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THE LYRIC REVUE

PHOENIX JOHN GIELGUD

(Opening June 27th)
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FLORA ROBSON in

THE WINTER'S TALE

By William Shakespeare

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Lyric Revue 3"

Directed by WILLIAM CHAPPELL Decor by Loudon Sainthill

A COMPANY OF FOUR PRODUCTION

In accordance with the requirements of the London County Council:

1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open.

2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.

3. Persons shall not in lary circumstances be permitted to stand or sit in any of the gangways. It standing be permitted in the gangways at the sides and rear of the senting, it shall be strictly limited to the number indicated in the notices exhibited in those positions.

4. The safety curtain must be lowered and raised in the presence of each audience.

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| | urn Men | TOR | 100 | 700 | Lyric | and Music by Charles Zwar |
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| Α. | iiii star | *** | 9481 | 222 | 111 | ROBERTA HOBT |
| ORNAMENT | AL ORIEN | ITALS | 310 | 300 | (4) | Lyric by Arthur Macrae Music by Richard Addinsell |
| | ental Girl | 445 | 3000 | Cese | 1011 | JOAN HEAL |
| Ori | ental Boy | *** | 99.6 | *** | 191 | GRAHAM PAYN |
| SCOOP! | | * | | 744 | | By H. F. Ellis |
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| | | | GLON | 3C DEI43 | Oly | |
| DON'T MAI | E FUN O | FTHE | FAIR | *** | Lyric | and Music by Noel Coward |
| Mer | rymakers | 111 | *1+ | GRAHA | AM PAY | N, DORA BRYAN, |
| | | | | JOAN | HEAL, | IAN CARMICHAEL |
| MODERN T | PENING | 40 | | | | By Arthur Macrae |
| HODERIA II | KEITEDS | *** | 100 | 1715 | 177 | Music by Donald Swann |
| Cor | npere | | | | 11. | JEREMY HAWK |
| (a) | Georgette | | *** | *** | | JOAN HEAL |
| 4.4 | Pierre | 116 | 111 | 444 | | IAN CARMICHAEL |
| (p) | Mrs. A. Pastor M. | 140 | 111 | *** | *** | GEORGE BENSON |
| | Mrs. A.'s So | | *** | | 222 | GRAHAM PAYN |
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| OPEN | HOUSE | 111 | | | 1944 | By Arthur Macrae |
|-------|------------------|--------|-------|----------|-------|--|
| | The Duke | - 00 | | | | GEORGE BENSON |
| | Visitors | ROE | | HUBY, DO | RA BI | RYAN, IRLIN HALL, |
| | The Duchess | -19 | JE | | VK, 1 | HILARY ALLEN |
| LUCKY | DAY | | | | | |
| | The Gambler | 17444 | | 1.1 | 0.01 | GRAHAM PAYN |
| SWEET | BELINDA | 401 | | *** | - | Lyric by Arthur Macrae Music by Richard Addinsell |
| | Belinda | *** | | *** | 200 | JOAN HEAL |
| | A Gallant of St. | James' | **** | 7022000 | | IAN CARMICHAEL |
| | Ladies | *** | *** | IRLIN | HALI | L. PAM MARMONT |
| | Chairmen | 464 | 244 | JEREMY | HAY | VK, MYLES EASON |
| HOME | AGAIN | 7000 | *** | *** | | Lyric by Gerard Bryant Music by Charles Zwar |
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| | | | | | | NAMES OF THE PARTY |

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Decor by Loudon Sainthill

Costumes and dance arrangements by William Chappell

Music under the direction of Norman Hackforth

A COMPANY OF FOUR PRODUCTION

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| LET'S IGNO | ORE IT | *** | | | | Lyric by Gerard Bryant Music by Charles Zwar |
| | | | FULL | COMPAN | IΥ | |
| CALYPSO | ROBERTA GRAHAM | | | ARY ALL | EN, | ord Bryant and Charles Zwar JOAN HEAL, CARMICHAEL |
| INFORMAT | ION DESK | *** | 44.0 | | 0.00 | By Arthur Macrae |
| Da | wn Crystal | *** | 444 | *** | *** | DORA BRYAN |
| Ma | vis | 955 | - 410 | 8897 | 000 | PAM MARMONT |
| THIS SEEM | S TO BE TI | HE MC | MENT | f | *** | Lyric by Cole Lesley Music by Graham Payn |
| | e Young Man | *** | *** | **** | 255 | GRAHAM PAYN |
| Th | e Barmaid | 440 | 9.00 | 44.0 | *** | ROBERTA HUBY |
| IGNORANC | E IS BLISS | | 2025 | 22.5 | 222 | By Paul Dehn |
| | mpere | *** | *** | 111 | 100 | JEREMY HAWK |
| | e Schoolmaste | г | 222 | | 444 | GEORGE BENSON |
| Sch | oolboys | *** | 1995 | MYLES I | EASON | I, TOMMY LINDEN |
| COMPLAIN | | R | *** | 40(1) | in a | Lyrics by Arthur Macrae Music by Richard Addinsell |
| De | t Complaint : butantes Ri ond Complaint | | HUBY | , HILARY | ALLE | N, PAM MARMONT |
| | e Lady ed Complaint : | *** | *** | 660 | 400 | IRLIN HALL |
| | e Portrait | 200 | 247 | *** | *** | JOAN HEAL |
| DARLING B | юү | # | *** | Lyric by | Micha | nel Flanders from the French of Marcel Rioutord Music by Marius Ivoire |
| The | e Boy | *** | *** | 276 | 666 | IAN CARMICHAEL |
| THE LORDI | Y ONES | | | | 10.0 | By Arthur Macrae |
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