H. M. TENNENT LTD.

(For times of performances see announcements in the Press)

CRITERION
By arrangement with Bronson Albery
(CLOSED DECEMBER 1948, RE-OPENING BOXING DAY MATINEE)
Yvonne Arnaud Charles Victor
in TRAVELLER'S JOY
A farcical comedy by Arthur Macrae

TENNENT PRODUCTIONS LTD.
(an association with The Arts Council of Great Britain)

ALDWYCH
Vivien Leigh
in A STREETCAR NAMED DESIRE
with Bonar Colleano by Tennessee Williams

APOLLO
Sybil Thorndike Lewis Casson
Marie Lahr Alan Webb
in TREASURE HUNT
Irene Browne
A Comedy by M. J. Farrell and John Perry

GLOBE
John Gielgud Pamela Brown
in THE LADY'S NOT FOR BURNING
DEFINITELY CLOSING 31ST JANUARY
A Comedy by Christopher Fry

HAYMARKET
Ralph Richardson Peggy Ashcroft
in THE HEIRESS
By Ruth and AugustusGoetz

PHOENIX
by arrangement with Kenneth Bloomgates and WalterPride
Paul Muni
in Elias Kazan's Production of
DEATH OF A SALESMAN
Katharine Alexander Kevin McCarthy

ST. JAMES'S
by Anton Chekov
A Company of Four Production
Translated by George Calderon
THE SEAGULL
Katharine Alexander Kevin McCarthy

THEATRE ROYAL, Drury Lane
The Theatre Guild presents
OKLAHOMA!
(Now in its Third Year)

PRINCE OF WALES
Yvonne Arnaud in competition with George and Alfred Black and H. M. Tennent Ltd.

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The Company of Four
in association with
The Arts Council of Great Britain
presents

THE ENGLISH OPERA GROUP PRODUCTION
of

LET'S MAKE AN OPERA!
An Entertainment for Young People

Music by BENJAMIN BRITTEN
Libretto by ERIC CROZIER

Designs by John Lewis
Produced by Basil Coleman and Stuart Burge

In accordance with the requirements of the London County Council:
1. The Public may leave at the end of the performance by all exit doors, and only
   doors must at that time be open.
2. All gangways, passages and entrances must be
   kept entirely free from chairs or any other obstructions.
3. Persons shall not in any
   circumstances be permitted to stand or sit in any of the gangways
   intersecting the seating, or by 1st in any other gangways.
   If standing be permitted in the gangways as
   indicated, the numbers permitted to stand in them shall be
   strictly limited to the number indicated in
   the notice exhibited in those gangways.
   The management reserves the right to alter or change items in this programme at any
   time, without notice, or by reason or circumstances beyond their control.
THE COMPANY OF FOUR
in association with the Arts Council of Great Britain
presents
THE ENGLISH OPERA GROUP PRODUCTION
of
LET'S MAKE AN OPERA!
An Entertainment for Young People

THE PLAY

Gladys
Norman
Annie
Pamela
Max
Johnny
Peter
Bruce
Monica
Ralph
Mavis

sings Miss Baggott, the housekeeper
Black Bob, the sweep
Juliet Brook
Rowan, nursery-maid
Clem, Black Bob's son
Sam, the new sweep boy
Johnnie Crome
Gay Brook
Sophie Brook
Hughie Crome
Tina Crome

GLADYS PARR
NORMAN LUMSDEN
ANNE SHARP
PAMELA WOOLMORE
ANDREW GOLD
JOHN MOULES
BRIAN DOBBIN
MICHAEL NICHOLLS
RALPH CANHAM
CLIVE WYATT

THE OPERA

or
or
or
or
or
or
or
or
or
or

ANN WOOD
HUGHIE CROME
BRIAN COLE
BRUCE HINES
MONICA GARROD
JEAN GALTON
Mavis Gardiner
SHIRLEY EATON

ACT I
THE PLAY. Time—The Present.
Scene 1. The drawing-room of Mrs. Parworthy's house.
Scene 2. The preparation of and rehearsal for the opera.
Scene 3. The dress rehearsal of the opera.

ACT II
THE OPERA. The children's nursery at Iken Hall in January, 1810.
Scene 1. Mid-morning.
Scene 2. Afternoon.
Scene 3. Next day.

THE LIFE AND LEGENDS OF
Saint Nicolas
by ERIC CROZIER

In this new book just published, Eric Crozier, the author of
Let's Make an Opera! tells us all about Santa Claus. If you have
ever wondered who Santa Claus (Saint Nicolas) was in real life,
how long ago he lived and how he came to be the patron saint of
children, you will find the truth here.

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The Bars of this theatre carry a
comprehensive stock of Wines, Spirits,
Beers and Soft Drinks.
Music by BENJAMIN BRITTEN
Libretto by ERIC CROZIER
Designs by John Lewis
Produced by Basil Coleman and Stuart Burge

Conductors: Norman del Mar (Wed., Thurs. Eve., Sat. Mat. & Eve.)
Trevor Harvey (Tues. Mat. & Eve., Thurs. Mat., Fri.)

The Orchestra
Hans Geiger, Violin
Bernard Davis, Viola
Suzanne Roza, Violin
George Roth, 'Cello
Robert Keys and James Iiiff, Pianoforte
Herbert Wilson, Percussion

The cast will be as follows:---

Matinee
GLADYS PARR
JOHN HIGGINS
ANNE SHARP
DOROTHY NASH

TUESDAY, DECEMBER 6th.
MAX WORTHLEY
ALAN WOOLSTON
BRIAN DOBIN

Conductor: TREVOR HARVEY

ANNE WOOD
NORMAN LUMSDEN
ANNE SHARP
PAMELA WOOLMORE

FRIDAY, DECEMBER 9th.
MAX WORTHLEY
ALAN WOOLSTON
PAUL MEDLAND

MICHAEL NICHOLLS
JEAN GALTAN
SHIRLEY EATON

Conductor: TREVOR HARVEY

Matinee SATURDAY, DECEMBER 10th.
ANNE WOOD
NORMAN LUMSDEN
ANNE SHARP
PAMELA WOOLMORE

BRUCE HINES
MONICA GARROD
BRIAN COLE

MAVIS GARDNER
JEAN GALTAN
SHIRLEY EATON

Conductor: NORMAN DEL MAR

Evening
GLADYS PARR
JOHN HIGGINS
ANNE SHARP
DOROTHY NASH

MAX WORTHLEY
JOHN MOULES
BRIAN COLE

BRUCE HINES
MONICA GARROD
MAVIS GARDNER

RALPH CANNAN
CLIVE WYATT

Conductor: NORMAN DEL MAR

WEDNESDAY, DECEMBER 7th.
ANDREW GOLD
JOHN MOULES
BRIAN COLE

GLADYS PARR
JOHN HIGGINS
ANNE SHARP
DOROTHY NASH

Conductor: NORMAN DEL MAR

THURSDAY, DECEMBER 8th.
ANDREW GOLD
JOHN MOULES
BRIAN COLE

GLADYS PARR
JOHN HIGGINS
ANNE SHARP
PAMELA WOOLMORE

Conductor: TREVOR HARVEY

ANNE WOOD
ALAN WOOLSTON
PAUL MEDLAND

MICHAEL NICHOLLS
JEAN GALTAN
SHIRLEY EATON

Conductor: NORMAN DEL MAR

Scene and Lighting by Stage Design, Ltd. Painted by Hubert Copley.
Costumes by Lilian Fawcett, Joan T. Fairman and Maureen Copley.
Properties made by Rima Burr.

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Chief Engineer: WILLIAM WALTON
Press Representative: G. MACMILLAN

General Manager: ELIZABETH SWEETING
Stage Manager: DAVID KENTISH
Assistant Stage Manager: RITA BURR
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For the Company of Four, For the English Opera Group

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ST. JAMES'S THEATRE
A Company of Four Production

ISABEL JEANS
PAUL SCOFIELD
NICHOLAS HANNEN
MAI ZETTERLING
(By permission of J. Arthur Rank Organisation)

IN THE SEAGULL

By Anton Tchekov
Translated by George Calderon