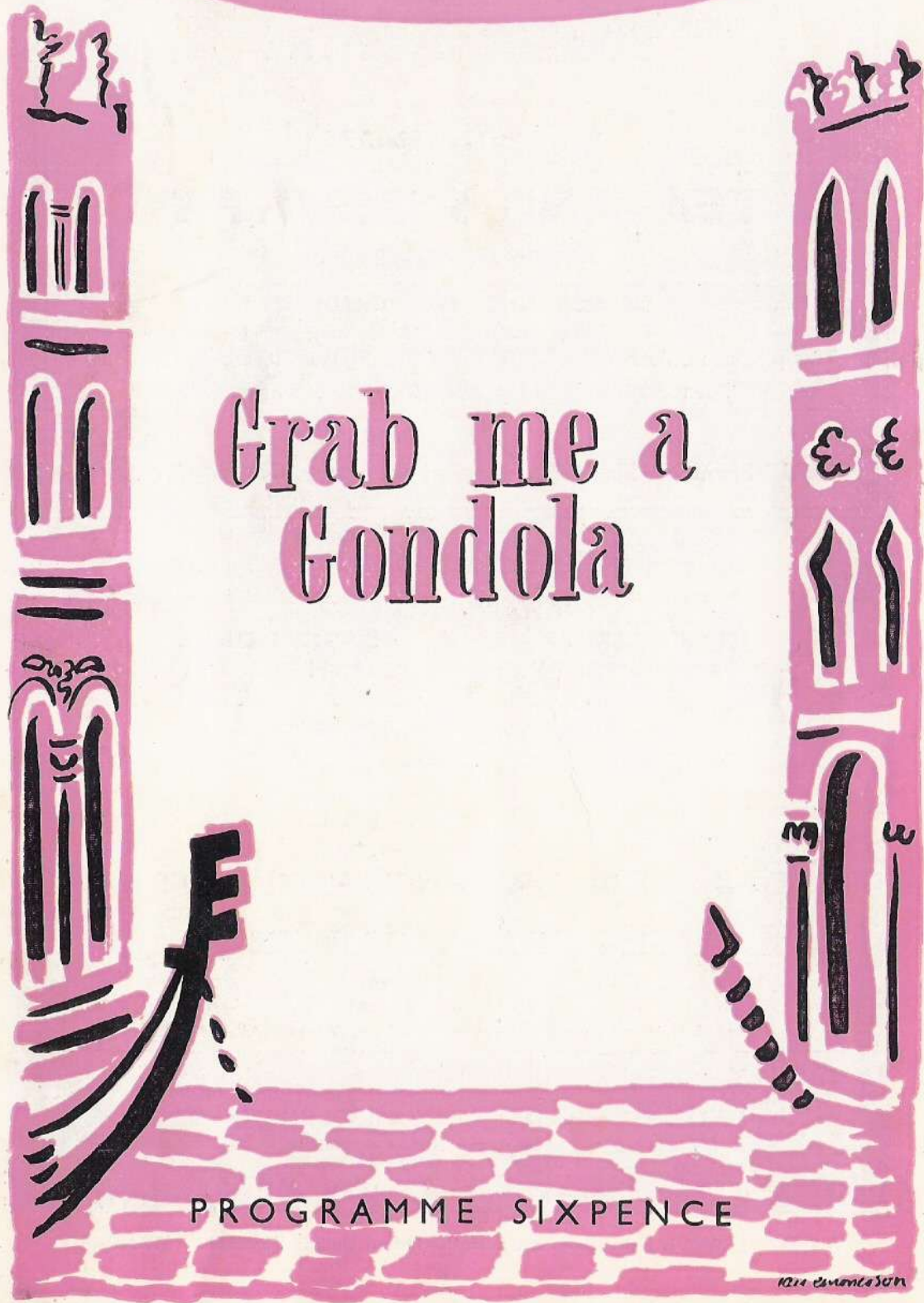


LYRIC THEATRE

Grab me a  
Gondola

PROGRAMME SIXPENCE

1924 Emerson



# NEW WATERGATE THEATRE CLUB

at the

## COMEDY THEATRE

ELIZABETH SELLARS

in

## TEA AND SYMPATHY

by ROBERT ANDERSON

Directed by JOHN FERNALD

This play can only be seen at the New Watergate Theatre Club, as no licence for its public performance has been granted.

CLUB MEMBERSHIP : 5s. Apply : Secretary, Comedy Theatre

H. M. TENNENT LTD.

GLOBE

MICHAEL WILDING

JOYCE CAREY

DAVID HORNE

KATHLEEN HARRISON

in

## NUDE WITH VIOLIN

a new comedy by Noel Coward

TENNENT PRODUCTIONS LTD.

HAYMARKET

EDITH EVANS

GWEN FRANGCON-DAVIES

FELIX AYLNER

in

## THE CHALK GARDEN

A new play by Enid Bagnold

Directed by John Gielgud

"An indescribably enchanting evening"—Cecil Wilson, DAILY MAIL

PICCADILLY

PAUL SCOFIELD

MEGS JENKINS

## A DEAD SECRET

A play by Rodney Ackland

Directed by Frith Banbury

"A DEAD SECRET is a live theatrical must"—Milton Shulman, EVENING STANDARD





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for the

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OPEN NOON to MIDNIGHT

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BOX OFFICE — TEMple Bar 8109

S. A. GORLINSKY

presents

IAN WALLACE

in the DAVID MERRICK — JOSHUA LOGAN production of  
A NEW MUSICAL PLAY

## FANNY

with

DOREEN DUKE

KEVIN SCOTT

MONA WASHBOURNE

MICHAEL GOUGH

MONDAY - FRIDAY EVENINGS at 7.30 p.m.

SATURDAY at 5.15 & 8.30 p.m.

## LYRIC THEATRE

SHAFTESBURY AVENUE, W.1

Licensed by the Lord Chamberlain to PRINCE LITTLER,  
Under the Direction of GILBERT MILLER and PRINCE LITTLER,  
General Manager ... .. FREDERICK CARTER

DONALD ALBERY  
for Donmar Productions Ltd.

and NEIL CRAWFORD  
for Strand Productions Ltd.

present

# Grab me a Gondola

A NEW MUSICAL COMEDY

Book by JULIAN MORE

Music by JAMES GILBERT

Lyrics by JAMES GILBERT and JULIAN MORE

*This production was first presented at the Theatre Royal, Windsor, on 30th October, 1956.*

*First performance at the Lyric Theatre, Hammersmith: 27th November, 1956.*

*First performance at this Theatre: Wednesday, 26th December, 1956.*

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.





**THE MOST VERSATILE  
PLAYER OF THE AGE**

**North Thames Gas**

## Grab me a Gondola

Cast:

|  |        |  |
|--|--------|--|
| <b>Virginia Jones, a film star</b>           | ... .. | <b>JOYCE BLAIR</b>   |
| <b>Tom Wilson, a columnist</b>               | ... .. | <b>DENIS QUILLEY</b>   |
| <b>Margaret Kyle, his fiancée</b>            | ... .. | <b>SALLY BAZELY</b>  |
| <b>Prince Luigi Bourbon Corielli</b>         | ... .. | <b>GUIDO LORRAINE</b>  |
| <b>Alex Bryan, Virginia's manager</b>        | ... .. | <b>DONALD HEWLETT</b>  |
| <b>Lt.-Commander Fitzmorris, R.N.</b>        | ... .. | <b>JOHNNY LADD</b>   |
| <b>Tino, Proprietor of the Pensione Tino</b> | ... .. | <b>TREFOR JONES</b>  |
| <b>Giuseppina, his wife</b>                  | ... .. | <b>INA DE LA HAYE</b>  |
| <b>Herring, a bo'sun</b>                     | ... .. | <b>JAY DENYER</b>  |
| <b>Marcia Grey, a starlet</b>                | ... .. | <b>SARA LUZITA</b>   |
| <b>Starlets</b>                              | ... .. | <b>JANE DORE, FRANCES PIDGEON,<br/>MARY PRESTON, UNA STUBBS</b>  |
| <b>Pressmen, Managers, Sailors, etc.</b>     | ... .. | <b>PETER BRETT,<br/>JOHN GRIFFIN, ROY JAMESON,<br/>TOM SHAW, TERENCE THEOBALD<br/>and<br/>LORNA WOOD<br/>PETER GILMORE, GORDON WALES</b> |

Directed by **ELEANOR FAZAN**

The production staged by **JOHN COUNSELL**

Musical Director: **ALAN ABBOTT**



The **LP** record  
OF  
'**Grab me a Gondola**'

sung by the  
**ORIGINAL LONDON CAST**

is on H.M.V. 12" CLP1103

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different—  
delicious—  
it even looks cool

With gin, rum or lager  
With water or soda-water

**Rose's**  
really refreshes



**MUSICAL NUMBERS**

|  |        |  |
|--|--------|--|
| GRAB ME A GONDOLA  | ... .. | Starlets, Managers and Pressmen                    |
| THAT'S MY BIOGRAPHY  | ... .. | Virginia   |
| PLAIN IN LOVE  | ... .. | Tom and Margaret                                   |
| THE MOTOR CAR IS TREACHEROUS   | ... .. | Tom, Margaret<br>and Peasants                      |
| CRAVIN' FOR THE AVON   | ... .. | Virginia   |
| King Lear  | ... .. | Roy Jameson  |
| Macbeth  | ... .. | Peter Brett  |
| Richard III  | ... .. | Tom Shaw   |
| Hamlet   | ... .. | Terence Theobald                                   |
| BID HIM A FOND GOODBYE   | ... .. | Margaret   |
| LONELY IN A CROWD  | ... .. | Luigi  |
| Danced by Frances Pidgeon, Tom Shaw, Terence Theobald and Una Stubbs |        |  |
| JIMMY'S BAR  | ... .. | Alex, Fitzmorris and the Company                   |
| MAN NOT A MOUSE  | ... .. | Virginia   |
| STAR QUALITY   | ... .. | The Company  |
| German Star  | ... .. | Jane Dore  |
| Japanese Star  | ... .. | Una Stubbs   |
| French Star  | ... .. | Frances Pidgeon                                    |
| Russian Star   | ... .. | Mary Preston                                       |
| CHIANTI  | ... .. | Tino and the Company                               |
| NEW TO ME  | ... .. | Margaret and Luigi                                 |
| WHAT ARE THE FACTS?  | ... .. | Tom and Pressmen                                   |
| SHOW PAGE BALLET   |        |  |
| Virginia   | ... .. | Joyce Blair  |
| Dresser  | ... .. | Lorna Wood   |
| Film Director  | ... .. | John Griffin                                       |
| Captain  | ... .. | Johnny Ladd  |
| Sailors  | ... .. | Roy Jameson, Tom Shaw, Peter Brett                 |
| Prince Luigi   | ... .. | Terence Theobald                                   |
| Chief Bird   | ... .. | Una Stubbs   |
| Other Birds  | ... .. | Jane Dore, Frances Pidgeon, Mary Preston           |
| Priest   | ... .. | Tom Shaw   |
| BID HER A FOND GOODBYE (reprise)                                     | ... .. | Tom  |
| MINK   | ... .. | Virginia and Starlets<br>with Fitzmorris and Bryan |
| THE WORST THING THAT HAPPENED TO ME                                  | ... .. | Virginia<br>and Tom                                |
| NEW TO ME (reprise)  | ... .. | Virginia   |
| ROCKIN' AT THE CANNON BALL   | ... .. | Marcia, Herring, Starlets<br>and Pressmen          |
| WHEN I FIND THAT GIRL  | ... .. | Tom  |
| FINALE   | ... .. | The Company  |

## FOUR SHOWS YOU MUST SEE—

### ★ FOR AMUSEMENT ONLY

"Gales of Laughter."—EMPIRE NEWS

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"One of the best laughs the West End has had in years."  
—EMPIRE NEWS

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**ALDWYCH THEATRE,**  
Aldwych, W.C.2 ... TEM 6404

### ★ SIX MONTHS GRACE

**PHENIX THEATRE**  
Charing Cross Rd., W.C.2 TEM 8612

The action of the play takes place in and around Venice during the Film Festival

#### ACT I

Scene 1: The Grand Canal  
Scene 2: An Autostrada  
Scene 3: The Pensione Tino  
Scene 4: Piazza San Marco  
Scene 5: Jimmy's Bar

INTERVAL of 15 minutes

#### ACT II

Scene 1: The Via Vino  
Scene 2: Aunt Teresa's Tower, the following day  
Scene 3: The Terrace at Pensione Tino  
Scene 4: The Lido, the following Sunday  
Scene 5: Piazza San Marco  
Scene 6: H.M.S. Broadside

Settings designed by HAL HENSHAW and STANLEY MOORE

Orchestrations by  
Tony Fones Jnr. and Snr., Alan Yates and Ronnie O'Dell

Vocal arrangements by Peter Scott Bentley and Stanley Myers

Miss Bazely's day dresses by Marks & Spencer,  
her evening dress by Scott Gray; other Ladies' dresses by Scott Gray.  
Miss Bazely's hair style by Riche.  
Naval Uniforms by Gieves Ltd. Mr. Quilley's clothes and tropical suits by Simpson (Piccadilly) Ltd.  
Beachwear by Vince Men's Hairwear. Scenery built and painted by Stage Decor Ltd.  
Men's evening suits by Austin (Shaftesbury Ave.) Ltd.  
Wigs by Wig Creations. Luggage by Revelation  
Nylon stockings by Kayser. Vespa Motor scooter by Douglas (Kingswood) Ltd., Bristol  
Sound by Stagesound (London) Ltd. Lighters by Ronson.  
Cigarette Cases by Richard Ogden. Portable Typewriter by British Olivetti Ltd.  
Silverware by D. K. Welby. Wardrobe care by Lux. Virginia cigarettes by Abdulla.

For Donmar Productions Ltd. and Strand Productions Ltd.:

Company Manager ... .. ANTHONY BEEK  
Stage Management ... .. COLIN LESLIE, ALICE LIDDERDALE  
Press Representative ... .. IAN PURVIS (KEN 0983)

Manager ... .. for Lyric Theatre ... .. F. W. BRADSHAW

Box Office Manager: C. J. ROBERTS Open 10 a.m. to 8 p.m. GERard 3686

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

#### PHOTOGRAPHING IN THE AUDITORIUM STRICTLY PROHIBITED

REFRESHMENTS.—The Management desire to draw the attention of their patrons to the Special Service of Tea, price 1/9, at Matinees and Coffee, with biscuits, price 1/6, at Evening Performances which are served by the attendants. To facilitate service, visitors are requested to order in advance.

Ladies are earnestly requested to remove hats or any kind of head-dress. This rule is framed for the benefit of the audience and the Management trusts that it will appeal to everybody and that ladies will assist in having it carried out.

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**This a must! —**

T'

unny" J. W. Lambert—*SUNDAY TIMES*

one of the best laughs the West End has had in years "

S.

" A performance of great charm by Barry Nelson . . . very, very . . . funny "

Felix Barker—*EVENING NEWS*.

" A good deep laugh about every 10 seconds "

Anthony Carthew—*DAILY HERALD*.

" Barry Nelson . . . turns everything he touches into comic disaster "

Milton Shulman—*EVENING STANDARD*.

" I defy you not to enjoy it " John Barber—*DAILY EXPRESS*.

" The laughter smash hit of the year " Frank Jackson—*REYNOLDS NEWS*.

" Even the sophisticated 'first night' cynics couldn't keep straight faces !  
They rocked with laughter "—Ross Shepherd—*THE PEOPLE*.

" Barry Nelson as draftee Will Stockdale—a wow—terrific "

J. P.—*DAILY MIRROR*.

" The laughs are there, dozens of them " Robert Wraight—*THE STAR*.

" Will keep London happy " Cecil Wilson—*DAILY MAIL*.

" 'Wanna good laugh?' Then go and see this"—*SUNDAY PICTORIAL*.

" On Broadway—a smash hit. The journey across the Atlantic is only an extension of this success. And for good measure the audience is treated to the slickest scene changes ever seen in London. I doubt if anyone expected to see a bomber with a crew of six zooming across a stage during a live performance. In this show you get that—and Barry Nelson " Matt White—*DAILY SKETCH*.

**BARRY NELSON**

in

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A New Comedy by IRA LEVIN (Adapted from the novel by Mac Hyman)

at

**MAJESTY'S THEATRE**

S.W.

Monday at 7.30

Saturday at 5.30 and 8.30

Matinee