NEW WATERGATE THEATRE CLUB
at the
COMEDY THEATRE

ELIZABETH SELLARS
in
TEA AND SYMPATHY
by ROBERT ANDERSON
Directed by JOHN FERNALD

This play can only be seen at the New Watergate Theatre Club, as no licence for its public performance has been granted.

CLUB MEMBERSHIP: 5s. Apply: Secretary, Comedy Theatre

GLOBE
H. M. TENNENT LTD.
MICHAEL WILDING
JOYCE CAREY
DAVID HORNE
KATHLEEN HARRISON
in
NUDE WITH VIOLIN
a new comedy by Noel Coward

TENNENT PRODUCTIONS LTD.

HAYMARKET
EDITH EVANS
GWEN FFRANGCON-DAVIES
FELIX AYLMER
in
THE CHALK GARDEN
A new play by Enid Bagnold
Directed by John Gielgud
“An indescribably enchanting evening” — Cecil Wilson, DAILY MAIL

PICCADILLY
PAUL SCOFIELD
MEGS JENKINS
A DEAD SECRET
A play by Rodney Ackland
Directed by Frith Banbury
“A DEAD SECRET is a live theatrical must” — Milton Shulman, EVENING STANDARD
GONDOLAS NOT NEEDED!

for the
Lyric Restaurant
(ONLY 400 YARDS FROM THIS THEATRE)

...JUST TAKE STEPS TO DISCOVER US
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OPEN NOON to MIDNIGHT
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THEATRE ROYAL, DRURY LANE
BOX OFFICE — TEMPLE BAR 6192
S. A. GORLINSKY
presents
IAN WALLACE
in the DAVID MERRICK — JOSHUA LOGAN production of
A NEW MUSICAL PLAY

FANNY

DOREEN DUKE KEVIN SCOTT
MONA WASHBOURNE MICHAEL GOUGH

MONDAY - FRIDAY EVENINGS at 7.30 p.m.
SATURDAY at 5.30 & 8.30 p.m.

LYRIC THEATRE
SHAFTESBURY AVENUE, W.1
Licensed by the Lord Chamberlain to PRINCE LITTLETHER,
Under the Direction of GILBERT MILLER and PRINCE LITTLETHER,
General Manager — — FREDERICK CARVER

DONALD ALBERY and NEIL CRAWFORD
for Dominor Productions Ltd.

present

Grab me a Gondola

A NEW MUSICAL COMEDY

Book by JULIAN MORE Music by JAMES GILBERT

Lyrics by JAMES GILBERT and JULIAN MORE

This production was first presented at the Theatre Royal, Wakefield, on 20th October, 1956.
First performance at the Theatre Royal, Wakefield, Wednesday, 20th December, 1956.

In accordance with the requirements of the Lord Chamberlain —— The public may leave at the
end of the performance for all acts unless the final scene of the act is spoken. 2 — All gangway,
passage and corridors must be kept clear of traffic from 30 minutes before the show and at any other interruptions. 3 — Ticket holders admitted to their seats only in any of the gangways remembering the
lining on or off in any of the other gangways. If standing be permitted in the gangways at the close
of the evening, it must be strictly limited as the number admitted by the stage according to clean positions. 4 — The safety curtain must be lowered and raised in the presence of such audience
Grab me a Gondola

Cost:

Virginia Jones, a film star ... ... ... JOYCE BLAIR
Tom Wilson, a columnist ... ... ... DENIS QUILLEY
Margaret Kyle, his fiancée ... ... ... SALLY BAZELY
Prince Luigi Bourbon Corlelli ... ... ... GUIDO LORRAINE
Alex Bryan, Virginia’s manager ... ... ... DONALD HEWLETT
Lt.-Commander Fitzmorris, R.N. ... ... ... JOHNNY LADD
Tino, Proprietor of the Pensane Tinto ... ... ... TREFOR JONES
Giuseppina, his wife ... ... ... ... ... INA DE LA HAYE
Herring, a bo’sun ... ... ... ... ... JAY DENYER
Marcia Grey, a starlet ... ... ... ... ... SARA LUZITA
Starlets ... ... ... JANE DORE, FRANCES PIDGEON, MARY PRESTON, UNA STUBBS
Pressmen, Managers, Sailors, etc. ... ... ... PETER BRETT, JOHN GRIFFIN, ROY JAMESON, TOM SHAW, TERENCE THEOBALD and LORNA WOOD
PETER GILMORE, GORDON WALES

Directed by ELEANOR FAZAN
The production staged by JOHN COUNSELL
Musical Director: ALAN ABBOTT
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*Rose's Lime Juice*

- Tangy
- Different
- Delicious
- It even looks cool

With gin, rum or lager
With water or soda-water

Rose's really refreshes
FOUR SHOWS
YOU MUST SEE—

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"Gales of Laughter."—EMPIRE NEWS
APOLLO THEATRE,
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* NO TIME FOR SERGEANTS
"One of the best laughs the West End has had in years."—EMPIRE NEWS
HER MAJESTY'S THEATRE,
Haymarket, S.W.1  WHI 6606

* MEET ME BY MOONLIGHT
ALDWYCH THEATRE,
Aldwych, W.C.2  TEM 6404

* SIX MONTHS GRACE
PHOENIX THEATRE
Charing Cross Rd., W.C.2  TEM 8612

The action of the play takes place in and around Venice during the Film Festival

ACT I
Scene 1: The Grand Canal
Scene 2: An Afternoon
Scene 3: The Pensione Tino
Scene 4: Plaza San Marco
Scene 5: Jimmy's Bar

INTERVAL of 15 minutes

ACT II
Scene 1: The Via Vino
Scene 2: Aunt Teresa's Tower, the following day
Scene 3: The Terrace at Pensione Tino
Scene 4: The Lido, the following Sunday
Scene 5: Plaza San Marco
Scene 6: M.M.B. Bredeside

Settings designed by HAL HENSHAW and STANLEY MOORE
Orchestrations by
Tony Ponson Jr. and Snr., Alan Yates and Ronnie O'Dell
Vocal arrangements by Peter Scott Bentley and Stanley Myers

For Donor Productions Ltd and Sound Productions Ltd
Company Manager: COLIN LEIGH
Press Representative: ANTHONY PERKINS
Manager: GEORGE ROBERTS

PHOTOGRAPHING IN THE AUDITORIUM STRICTLY PROHIBITED

NOTES—The Managementreserve the right to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

For the benefit of the audience and the Management, tickets that will appeal to everyday and theatrical tastes will be issued at varying prices.

FORNEY PLESS, LONDON, E. 1 (01213)
This a must! —

J. W. Lambert—SUNDAY TIMES

One of the best laughs the West End has had in years

"A performance of great charm by Barry Nelson...very, very, very" Felix Barker—EVENING NEWS.

"A good deep laugh about every 10 seconds"
Anthony Carthew—DAILY HERALD.

"Barry Nelson...turns everything he touches into comic disaster"
Milton Shulman—EVENING STANDARD.

"I defy you not to enjoy it" John Barber—DAILY EXPRESS.

"The laughter smash hit of the year" Frank Jackson—REYNOLDS NEWS.

"Even the sophisticated 'first night' cynics couldn't keep straight faces! They rocked with laughter" Ross Shepherd—THE PEOPLE.

"Barry Nelson as draftee Will Stockdale—a wow—terrific"
J. P.—DAILY MIRROR.

"The laughs are there, dozens of them" Robert Wrait—THE STAR.

"Will keep London happy" Cecil Wilson—DAILY MAIL.

"Wanna good laugh? Then go and see this"—SUNDAY PICTORIAL.

"On Broadway—a smash hit. The journey across the Atlantic is only an extension of this success. And for good measure the audience is treated to the slickest scene changes ever seen in London. I doubt if anyone expected to see a bomber with a crew of six zooming across a stage during a live performance. In this show you get that—and Barry Nelson" Matt White—DAILY SKETCH.

BARRY NELSON

in

no time for sergeants

A New Comedy by IRA LEVIN (Adapted from the novel by Mac Hyman)
at

MAJESTY'S THEATRE

S.W.

Fridays at 7.30  Saturday at 5.30 and 8.30  Matinees