HIS MAJESTY'S THEATRE

A NEW MUSICAL

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LYRIC THEATRE
SHAFTESBURY AVENUE, W.1
Licensed by the Lord Chamberlain to PRINCE LITTLET
Under the Direction of GILBERT MILLER and PRINCE LITTLET
General Manager — FREDERICK CARTER

In association with the Arts Council of Great Britain
ASSOCIATED ARTISTS, Ltd.,
under the direction of
JOHN CLEMENTS
presents
"THE BEAUX STRATAGEM"
by GEORGE FARQUHAR

The Singer: ELTON HAYES
Characters:

Thomas Algernon (two gentlemen of broken fortunes, the second as servant) — ROBERT EDDISON
Francis Archer (first as master, the second as servant) — JOHN CLEMENTS
Squire Sullen (a country blockhead, brutal to his wife) — HAMLYN BENSON
Sir Charles Freeman (brother to Mrs. Sullen) — ALWYNE WHATSLEY
Gibbet (a highwayman) — LLOYD PEARSON
Hounslow his companions — MICHAEL ALLINSON
Bagshot — BRIAN MADISON
Boniface (landlord of the inn) — DAVID BIRD
Scrub (servant to Squire Sullen) — CHARLES LLOYD PACK
Lady Bountiful (a country gentlewoman foolishly fond of her son, Squire Sullen) — PHYLLIS RELPH
Mrs. Sullen (her daughter-in-law, wife to Squire Sullen) — KAY HAMMOND
Dorinda (Lady Bountiful’s daughter) — IRIS RUSSELL
Gipsy (maid to the ladies) — CLARE BRADLEY
Cherry (the landlord’s daughter at the inn) — GWEN CHERRELL
A Countrywoman — MEGAN LATIMER

The Play Directed by JOHN CLEMENTS

The action of the play takes place in and between an inn near Lichfield and Lady Bountiful’s house nearby.

There will be two intervals of 10 minutes each.

Costumes designed by ELIZABETH HAFFENDEN
Settings designed by ROGER RAMSDELL
Exterior Scene designed by VIVIENNE KERNOT
Gallery in Lady Bountiful’s house designed by FANNY TAYLOR
Music composed and arranged by LESLIE BRIDGERWATER
Orchestra under the direction of MARCEL GARDNER

Scenery built by Buncrana & Lovelace, Ltd., and painted by The Markers.
Miss Hammond’s dresses by Princesse, other costumes by L. & H. Nathan, Ltd.
Wigs by W. L. Routledge
Wigs by W. L. Routledge
Hairdressing by Daphne Hess, Wig for W. L. Routledge, Ltd.
Furniture by David H. Hargreaves
Furniture by David H. Hargreaves
Props by Mr. W. L. Routledge, Ltd.
Electrical Equipment by The Standard Electric Co., Ltd.
Props by Robert W. Ewens

Manager for Lyric Theatre: G. MAYOR-COOK
Box Office Manager: C. J. ROBERTS

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

Ladies are earnestly requested to remove Hats or any kind of Head-dresses. The rule is issued for the benefit of the audience, and the Management trusts that it will appeal to everybody, and that ladies will kindly assist in having it carried out.

In accordance with the requirements of the Lord Chamberlain’s officers, the place is to be kept free of smoking, and no gum, chewing-gum, or other articles liable to be thrown or thrown away.

The Management reserve the right to refuse admission, to make any alteration in the cast, and to refuse permission to the public to wear any kind of head-dress when they may be needed.

The public may leave the end of the performance at all exit doors, and such doors must at that time be open.

2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.

3.—Persons shall not in any circumstances be allowed to remain unseated, or to sit in any of the other gangways, except when they are in the gangways of the side, and rear of the seating; if sitting, the number indicated by the notice exhibited in those positions.

4.—The safety curtain must be lowered and raised in the presence of each audience.