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Printed by T. E. Stevens & Son Ltd., Guildford Street, Chertsey, Surrey.—161249





LYRIC THEATRE

SHAFTESBURY AVENUE, W.I.

Licensed by the Lord Chamberlain to PRINCE LITTLER
Under the Direction of CILBERT MILLER and PRINCE LITTLER
General Manager - FREDERICK CARTER

In association with the Arts Council of Great Britain

ASSOCIATED ARTISTS, Ltd.,

under the direction of JOHN CLEMENTS

presents

"THE BEAUX' STRATAGEM"

by GEORGE FARQUHAR

The Singer: ELTON HAYES

Characters:

Thomas Aimwell (two gentlemen of broken fortunes, the first as master, the second as servant) JOHN CLEMENTS

Squire Sullen (a country blockhead, brutal to his wife)

HAMLYN BENSON

Sir Charles Freeman (brother to Mrs. Sullen)

ALWYNE WHATSLEY Gibbet (a highwayman) LLOYD PEARSON Hounslow) MICHAEL ALLINSON his companions ... BRIAN MADISON Bagshot ! Boniface (landlord of the inn) DAVID BIRD Scrub (servant to Squire Sullen) CHARLES LLOYD PACK Lady Bountiful (a country gentlewoman foolishly fond of her son, Squire Sullen) PHYLLIS RELPH Mrs. Sullen (her daughter-in-law, wife to Squire Sullen) KAY HAMMOND Dorinda (Lady Bountiful's daughter) ... IRIS RUSSELL Gipsy (maid to the ladies) CLARE BRADLEY

Cherry (the landlord's daughter at the inn)GWEN CHERRELL

A Countrywoman MEGAN LATIMER

The Play Directed by JOHN CLEMENTS

The action of the play takes place in and between an inn near Lichtield and Lady Bountiful's house nearby

There will be two intervals of 10 minutes each

Costumes designed by ELIZABETH HAFFENDEN

Settings designed by ROGER RAMSDELL

Exterior Scene designed by VIVIENNE KERNOT

Gallery in Lady Bountiful's house designed by FANNY TAYLOR

Music composed and arranged by LESLIE BRIDGEWATER

Orchestra under the direction of MARCEL GARDNER

Scenery built by Brunskill & Loveday, Ltd., and painted by The Harkers.

Miss Hammond's dresses by Jacqmar Other costumes by L. & H. Nathan, Ltd.

Stockings by Kayser-Bondor

Stockings by Kayser-Bondor

Jewellery by Deborah Jones

Furniture by the Old Times Furnishing Company

Comp

Ceneral Manager
Stage Director
Stage Manager
Press Representative

Ceneral Manager

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Concern DIXON

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THERESS MALIONE
(CER. 2333)

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 ...
 C. MAYOR-COOKE

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 Open 10 a.m. to 8 p.m.
 GERrard 3686

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes

Ladies are earnestly requested to remove Hats or any kind of Head-dress. The rule is framed for the benefit of the audience, and the Management trusts that if will appeal to everybody, and that Ladies will kindly assist in having it carried out.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the obstructions. Swelling the permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience





"HIS MASTER'S VOICE"



W.W.H

THE GRAMOPHONE COMPANY LIMITED, HAYES, MIDDLES