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present

The Maid of the Mountains
A Musical Play in Three Acts

BOOK BY FRIDERICK MOUNDALE
(with assistance by Enid Lister)

MUSIC BY HAROLD FRASER SIMPSON
(Additional numbers by James W. Wake)

LYRICS BY HARRY GAULIAN
(Additional lyrics by P. Clifford Harris and Valentine)

from commencing
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Page One
Autumn & Winter

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The Story of the Play...

BALDASSARE after a year of brigandage is dispersing his band and sending them with well-packed pouches back to civilization. All are reluctant to abandon the adventurous life in the mountains, particularly Teresa a lovely wild creature who has cared and cooked for the men. She loves Baldassare passionately but he is enamoured of a girl he has robbed and whose brother he wears as a mask. Teresa is really jealous and feels to say, Baldassare despises the fact that he considers in her that their strength is surrounded and an attack imminent. He is firm and sends her with an escort down the mountain. No sooner has she left than Angela, the Governor's daughter and Victoria's savior, joins the camp having lost their way in the fog. They do not realize the danger they are in speaking and express their fear and balking of the brigand chief as an uncertain term. Out of pure bravado Baldassare lets Angela recognize her brother on his coat, she上报他 to him and told him the new Governor is passing that way and will quickly move out his forces. The girls leave the camp in fear, Baldassare insisting that they will meet again and that Angela will sing a different tune. Teresa's escort returns to tell that she has been captured and is held hostage by Baldassare, who at once decides to kidnap the new Governor and by masquerading in his place secure Teresa's release.

All goes well and whilst the old Governor is amusingly lamenting his downfall owing to his inability to capture Baldassare and his band, the bandit arrives unexpectand to the new Governor. His welcome is cordial and Angela not recognizing him is anything but adverse to his advances. Teresa has been loyal and dedicated huge bravos to the young and is unwavering in her hero's courageous plot for her rescue until she discovers Angela to be the object of his admiration. In a frame of jealousy she betrays him and he and Teresa, his comrade's betrothed, are deported to Devil's Island where in remorse Teresa follows and haunts the cell of his cell.

She succeeds in procuring the sympathy of Raquela the officer in charge of the prison who has had his unthinking office spiritually based on him by the old Governor as a punishment for making love to Angela. In revenge and for a reward offered by Victoria who has recognized Teresa as her long lost husband, Raquela contrives their escape. Baldassare learns Teresa's love by pressuring to escape only to go to Angela but even that does not save the giving him her freedom. His pardon in prison him, however, disillusioned his affection and made him realize his real love for the Maid of the Mountains and away they go to find happiness in their old homes.

(Reprinted from the Supplement to "Opera Old and New" by permission of The National Operatic and Dramatic Association)
The Maid of the Mountains
A MUSICAL PLAY IN THREE ACTS

Produced by: MISS MAISIE GRiffITHS
Book by Frederick Lonsdale with revisions by Emilie Little
Lyrics by Harry Graham
Additional Lyrics by F. Clifford Harris and Valentine
Additional Numbers by James W. Tate

Under the direction of JOHN GURSTEIN

Augmented Theatre Orchestra

SYNOPSIS OF SCENES

IN THE MOUNTAINS
COURTYARD OF THE GOVERNOR’S PALACE
ON DEVIL’S ISLAND

MUSICAL NUMBERS

ACT I
1. OPENING CHORUS (Brigands) “Friends here to part”
2. SONG (Beppe) “Life for to-day”
3. SONG (Teresa, Beppe and Brigands) “Ally life is love”
4. SONG (Teresa) “Farrell!”
5. SONG (Teresa, Mano and Beppe) “Dividing the spoil”
6. FINALE (Beppe and Brigands)

ACT II
1. CHORUS “We’re gathered here”
2. SONG (Teresa) “Love will find a way”
3. LAUGHING CHORUS “Save us”
4. CHORUS “Dirty work”
5. DUET (Governor and Teresa) “A prelude for two”
6. DUET (Teresa and Beppe) “Husbands and wives”
7. DUET (Vittoria and Beppe) “A bachelor’s joy”
8. SONG (Beppe) “...”
9. FINALE (Seal and Burnu)

ACT III
1. CHORUS (Fisher-Folk) “Good people, (gather round)"
2. SONG (Guido, Teresa and Burnu) “When you’re in love”
3. DUET (Vittoria and Teresa) “...”
4. DUET (Vittoria and Teresa) “...”
5. FINALE (The Company)

The Committee wish to express their thanks on behalf of the Society to—The Management, the Stage Manager and the Staff of the Alhamb Theater, London; The Linen Education Authority for providing industrial accommodation; The President, Vice-President and Subscribers; The House Counties Newspapers Ltd., London; Kayseri Bocker for supplying tickets to Victoria; Messrs. George Cramrne and Son for supplying drinking caps for the Brigands; Miss M. Haddly and Mrs. F. Dutton, our pianists, for their tireless enthusiasm throughout rehearsals, and all those others, too numerous to mention, who, together with the above, have helped so generously to make “The Maid of the Mountains’’ a success.

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THE SOCIETY gratefully acknowledges the support of those friends who have taken Advertising space in this Programme

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1930 The Gondoliers 1942-3 Night Must Fall
1930 The Prisoner of Zenda 1944 The Last of Mrs. Cheyney
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1931 The Grischa 1946 Little Ladyship
1931 The Last of Mrs. Cheyney 1946 George and Margaret
1932 The Ringer 1947 Rose Marie
1933 The Arcadians 1947 You Can't take it With You
1933 Passing Broomen Road 1947 French Without Tears
1934 Our Miss Gibbs 1948 Ladies in Retirement
1934 The Fourth Wall 1948 Goodnight Vienna
1934 Bau, Bau, Black Sheep 1949 The Mikado
1935 The Cabaret Girl 1949 The Gondoliers
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1936 The Quaker Girl 1950 The Yeoman of the Guard
1936 Full House 1951 Housemaster
1936 Distinguished Gathering

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