CAMBRIDGE THEATRE
Under the direction of Tom Arnold and Emile Littler

LUDMILLA TCHERINA
THEATRE BALLET

PROGRAMME - ONE SHILLING
LUDMILLA TCHERINA

Ludmilla Tcherina was born Monica Avrulevna Tcherenztseva, the daughter of a Russian Tartar Khan and a French mother (a former art student of Montparnasse). Her life has been dedicated to dancing from the day she went with her parents to a restaurant where she got up and improvised a warrior dance to the gypsy music, and it was this that decided her vocation.

When she was 7 she became a pupil of the celebrated teacher Olga Preobrazjenskaya and at the age of 10 she was studying under Madame d'Alessandri, a pupil of Chuchetti. She thus became familiar with the two great sources of choreographic art—the Russian school and the Italian school. Her remarkable dramatic talents were soon noticed and at the age of 12 she was taught Expressionism by Michael Tverskoi. At 14, she gave a recital of dances before the committee of L'Ecole Normale de Musique, interpreting different personalities varying from Saint Theresa, a wounded bird, a young gypsy and a jester abandoned by a King.

A few months later Serge Lifar discovered her and she danced Juliet to his Romeo in his famous ballet Romeo and Juliet. It was Serge Lifar who persuaded her to change her name to Ludmilla Tcherina.

The young Ludmilla Tcherina then became star dancer at l'Opera de Marseilles. It was at this time she met Edmond Audran, the dancer who became her first husband. He gave her great artistic inspiration and at the liberation they gave a series of recitals of great originality and high quality.

In the well-known ballet of Serge Lifar she created the title role “Bonaparte” which she danced in London as star of the Lifar Ballets de Monte Carlo, which later became the Ballets de Marquis de Cuevas. Both these Seasons were arranged by Mr. Leon Hennar.

It was at this time that Ludmilla Tcherina began her film career. Her first film was “Le Revenant” made by the famous director Christian Jacque, with Louis Jouvet, Raymond Rouleau, Marguerite Moreno, Francois Perier, etc.

Then the “Red Shoes” and “The Tales of Hoffman” which brought her great success in America. She then made “Parsifal” in Spain. It was while this film was being made that her husband died tragically in a car accident. For two years after his death she renounced dancing.

La Scala in Milan, however, persuaded her to dance Giselle and a new phase in her brilliant career began. After having scored a great triumph as Giselle, Tcherina created “L'Atlantide” which won her tremendous praise throughout France and Belgium. It was then that the Opera engaged her to play the part of Saint Sebastian by Claude Debussy and Gabrielle D'Annunzio. This was a turning point in her career because for the first time the dancer became a tragedienne and mimed as well as danced a most exhausting part.

Later she refused to dance “L'Atlantide” at the Paris Opera after a costume disagreement and Ludmilla Tcherina decided to form her own ballet company. This company is the result of her exceptional long experience and has achieved the difficult task of marrying the two arts, so close to each other and yet so often paradoxical, the theatre and the dance.

Recently Ludmilla Tcherina completed her third film for Michael Powell, “Honeymoon”, with Spanish dancer Antonio. The film, which was shot entirely in Spain, will be seen here shortly.

A talented painter in her private life, Tcherina has also designed the sets and costumes for the Jean Renoir ballet “Gunpowder Flash” (Le Feu Aux Poudres).
Ludmilla Tcherina
great
in "The Red Shoes"
and
"The Tales of Hoffman"
even greater
in
Michael Powell's latest production
HONEYMOON
starring Anthony Steel · Ludmilla Tcherina
Antonio
also starring Leonide Massine
Technirama Technicolor
CAMBRIDGE THEATRE
CAMBRIDGE CIRCUS - - W.C.2
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Licensed by the Lord Chamberlain to and under the direction of
TOM ARNOLD and EMILE LITTLET

LEON HEPNER and CEDRIC LEVITT

present

LUDMILLA TCHERINA

THEATRE BALLET

Ballets directed by:
JEAN RENOIR
RAYMOND ROULEAU
JEAN-MARC THIBAULT

Choreography by:
SERGE LIGAR
PAUL GOUBE
MILKO SPAREMBLEK
DON LURIO
(assisted by Barbara Pearce)

Maître de Ballet: PAUL GOUBE

Artistic Direction: LUDMILLA TCHERINA

Artistic Counsellor: JEAN SERGE

Music composed by: MAURICE THIRIET and MIKIS THEODORAKIS

Orchestra conducted by:
KRESIMIR SIPUS

Associate conductor:
JOSEPH VANDERNOOT

First Performance: Thursday, 19th March, 1959

EVENINGS at 8.0

Matinees: THURSDAY & SATURDAY at 2.45
"HEARTS ARE TRUMPS"
(Atout Coeur)
Story by Ludmilla Tcherina  Adaptation by Roger Pierre and Jean Marc Thibault
Music by Maurice Thiriet  Direction and scenery by Jean Marc Thibault
Choreography by Don Lurio  Costumes by Jean Develay

It is the Fete of Saint Catherine, the patron saint of unmarried maidens of 25. In a truly Parisian bar are the proprietor, who knows only how to win and the young men who know only how to lose. There is a reassuring moral to this story "Who Wins—Loses."

Cast:
The Proprietor  MILKO SPAREMBLEK
The Charwoman  VRENY BANZIGER
The little man  SERGIO GOBBI
The awful Jo-Jo  MICHELE VALLON
The little Scots girls  NICOLE NOGARET
The Catherinettes  ANNE MATHE
The Greengrocer  CATHERINE KIEFE
The Baker  ELLA BOYVAL
The Plumber  OLGA KOSTROMINE
The Postman  FRANCE ARNELL

"THE LOVERS OF TERUEL"
(Las Amants de Teruel)
Ballet inspired by a legend of the Middle Ages, after an idea by Michael Powell
Text by Loys Masson
Adaptation and direction by Raymond Rouleau
Music by Mikis Theodorakis  Choreography by Milko Sparemblek
Scenery and costumes by Jacques Dupont

In a sad and drab suburb a travelling theatre is performing the tragic scenes of a noble legend, that of the "Lovers of Teruel." Here, as always, reality is stronger than fiction.

Cast:
Isa  LUDMILLA TCHERINA
Reinaldo  VASSILI SULICH
The husband  MILKO SPAREMBLEK
The father  STEVAN GRABEL
Luis  LUIS DIAZ

Other characters:
A worker  SERGIO GOBBI
The musician  JEAN-PIERRE RAUGEL
The lover  MICHEL GELOT
The dancer  M. L. MEDOVA

Stereophonic Voices of...
LUDMILLA TCHERINA  CLAUDINE COSTER
NOELLE LERIS  PIERRE LE RUMEUR
PIERRE VERNIER

15-MINUTE INTERVAL
"THE WOLF AND THE LAMB"
(Le Loup et L'Agneau)
After a fable by La Fontaine
Music by Scarlatti
Decor by Claude Bleynie
Choreography by Edmond Audran

ELLA BOGVAL
LUIZ DIAZ

2-MINUTE INTERVAL

"GUNPOWDER FLASH"
(Le Feu Aux Poudres)
Ballet by Jean Renoir
Music by Mikis Theodorakis
Story and direction by Jean Renoir
Scenery and costumes by Ludmilla Tcherina
Choreography by Paul Goube

On the non-existent maps of imaginary countries Strongolia and Molivia are separated by an ideal frontier: one which separates but does not protect these two opposing civilisations—who are enemies.

Strongolia is a country of science, austerity and virtue, where discipline is willingly accepted. Molivia is a corner of paradise on earth where leisure, smiles and love are free and obligatory. Can this co-existence of two worlds so opposed in their ideals remain peaceful?

Cast:

The High Priestess ... ... ... LUDMILLA TCHERINA
The Molivian Chief ... ... ... ... STEVAN GREBEL
Strongolian Soldiers ... ... ... ... VASSILI SULICH
LUIS DIAZ

Chief Strongolian woman ... ... ... YVONNE ALEXANDER
The Innocent ... ... ... ... JEAN-PIERRE RAUGEL
Molivian women ... ... ... ... ... ELLA BOGVAL
VRENY BANZIGER
OLGA KOSTROMINE
LENA SKERLA

Strongolian women ... ... ... ... FRANCE ARNELL
CATHERINE KIEFE
ARLETTE LASSAILLE
ANNE MATHE
MARIE-LAURE MEDOVA
NICOLE NOGARET
MICHELE VALLON
<table>
<thead>
<tr>
<th>Stage Direction</th>
<th>Sound Engineer</th>
<th>Chief Electrician</th>
<th>Secretary General</th>
<th>Administrator</th>
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<tr>
<td>JACQUES JOHANNIN</td>
<td>FRANCIS MORANE</td>
<td>EDOUARD EBIER</td>
<td>HELENE BACHE</td>
<td>GILLES WATTIAUX</td>
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For Leon Hepner and Cedric Lavits Ltd.:

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<tr>
<th>Stage Direction</th>
<th>Production Secretary</th>
<th>Press Officer</th>
<th>Assisted by</th>
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<tr>
<td>ANTHONY DAVIS</td>
<td>VIRGINIA LAW</td>
<td>DUNCAN MELVIN</td>
<td>JOAN THRING</td>
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Manager: ... For CAMBRIDGE THEATRE ... JOHN MYTTON
Box Office (J. F. BALL) ... TEMple Bar 6056
Public Relations ... ... PATRICK SELBY

Patrons are reminded that the taking of photographs during the performance is not allowed.
The Management reserves the right to refuse admission, also to make any alteration in the cast or the
programme which may be rendered necessary by illness or other unforeseen causes.

**PLEASE DO NOT SMOKE IN THE AUDITORIUM**

In accordance with the requirements of the Lord Chamberlain:—(1) The public may leave at the end of the performance by all exit doors and such doors must at that time be open. (2) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. (3) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. (4) The safety curtain must be lowered and raised in the presence of each audience.

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GUNPOWDER FLASH (Le Feu Aux Poudres)

France’s most distinguished film Director has (for the first time in his career) written and directed a ballet. Ludmilla Tcherina, an extremely talented artist, has designed the costumes and decor and the choreography is by Paul Goube with music by Greek-born Mikis Theodorakis. The Ballet is a satire on a war between two countries—one of which is an austere, strongly disciplined nation and the other a leisurely, pleasure-seeking country where love and smiles are the total occupation of their days. To quote Jean Renoir, “The winner of the War—naturally as in life, actually becomes the loser.” Tcherina dances the dramatic and sensuous role of the High Priestess.

THE LOVERS OF TERUEL (Les Amants de Teruel)

One of the most exciting names in the French Theatre is that of Raymond Rouleau. He directed “The Witches of Salem” and “Cyrano de Bergerac” for the Paris theatre. He has taken this beautiful legend from the Middle Ages, transported it into modern, every-day, France and created a sensational and exciting theatrical ballet. The set, designed by Jacques Dupont, must be without exception one of the most extraordinary pieces of stagecraft ever created. Depicting a sordid slum area, it shows a railway line with a bridge crossing, and makes use of lighting effects literally unequalled.

Tcherina, who plays the part of a performer in a travelling troupe of actors, is drawn into a tragic and violent climax and is finally driven out of her mind. In addition to the dancing and tremendous emotional scenes, she is made by the director to speak in the ballet. All the effects of the cinema’s stereophonic sound are used in the ballet, and the dancers at times act and speak out their moods and stories. The music is by Mikis Theodorakis and choreography by Milko Sarembleek. Theodorakis also wrote the music for Tcherina’s film: “Honeymoon” and has been commissioned to write a ballet for the Royal Ballet.

HEARTS ARE TRUMPS (A Tout Coeur)

A charming ballet by the distinguished French producer of musical shows and revues, Jean Marc Thibault, who has collaborated with American choreographer Don Lurio (author of the jazz sequences for “The Broken Date”). The music is by Maurice Thiriet (other ballets: “L’oeuf a la Coque” and “Deuil en 24 Heurs” for Roland Petit) and the production designed by Jean Develay. A typical Paris scene opens with the “day of the Midinettes” in France—the fete of Saint Catherine—and is played in a setting of a bistro.

THE WOLF AND THE LAMB (Le Loup et l’Agneau)

A small, delightful, ballet based on a La Fontaine fable,with choreography by Edmond Audran, music by Scarlatti and decor by Claude Bleynie. Edmond Audran was Ludmilla Tcherina’s late husband who died tragically a few years ago.
EMILE LITTLE

presents

MICHAEL DENISON
DULCIE GRAY
EUNICE GAYSON
CYRIL RAYMOND
PHYLLIS NEILSON-TERRY
RALPH LYNN
HENRY KENDALL
CLAUDE HULBERT
PATRICIA BURKE
JAMES SHARKEY
HUMPHREY LESTOCQ
AUSTIN MELFORD

12 STARS

IN

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by

FREDERICK LONSDALE

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WALLACE DOUGLAS

DESIGNED BY
DORIS ZINKEISEN

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