

ADELPHI THEATRE

Licensed by the Lord Chamberlain to JACK HYLTON

STRAND · W.C.2.

By arrangement with JACK HYLTON
EMILE LITTLER
presents



THE LOVEBIRDS

By BASIL THOMAS

A *Laughter & Nonsense* SHOW

Directed by WALLACE DOUGLAS

6^{d.}

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ADELPHI THEATRE

STRAND, W.C.2

Box Office: Temple Bar 7611

Lessee: Musical Plays Ltd.

Manager: Thomas Porter

LICENSED BY THE LORD CHAMBERLAIN TO JACK HYLTON

Twice Nightly 6.20 & 8.45

By arrangement with JACK HYLTON

EMILE LITTLER

presents

THE LOVEBIRDS

A Laughter and Nonsense Show

by

Basil Thomas

Directed by WALLACE DOUGLAS

PRICES OF ADMISSION

STALLS: 14/6, 12/6, 8/6

DRESS CIRCLE: 12/6, 10/6, 7/6

UPPER CIRCLE: 5/-

Box Office Open 10 a.m. to 8.15 p.m.

Telephone: TEMple Bar 7611

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

The Management reserves the right to refuse admission to this theatre, and to change, vary or omit without previous notice, any item in the programme.

VICTORIA PALACE *Twice Nightly*
6.15 & 8.45

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NERVO & KNOX • BUD FLANAGAN • NAUGHTON & GOLD
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EMILE LITTLER

presents

THE LOVEBIRDS

by **Basil Thomas**

Fay Sellars	Jean Aubrey
Victor Sellars	John Scott
Helen Sellars	Billie Hill
Ben Green	James Sharkey
Auntie Dollie	Dorothy Blythe
Julie Skidmore	Dora Bryan
Bertie Skidmore	Ronald Shiner
Doctor Vincent	Julian d'Albie
Mrs. Mortimer	Bettina Dickson
Natasha	Dallia Penn
Professor Gaston Cheval	Tom Macaulay
Cecil Gibson	Douglas Hayes

Directed by **WALLACE DOUGLAS**

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Time: The Present.

ACT I.

Scene 1. A Wednesday evening in August.

Scene 2. The following morning.

Interval

ACT II.

Scene 3. Later, the same morning.

Scene 4. Friday morning.

PROGRAMME OF MUSIC

ROBINSON CLEAVER at the HAMMOND ORGAN

"An Earful of Music"

And Melodies from

"Maid of the Mountains"	H. Fraser Simson
"The Quaker Girl"	Lionel Monckton
"Bless the Bride"	Vivian Ellis
"Zip Goes a Million"	George Posford

Scenery designed by Paul Mayo. Painted by Reg. Sayle and made in the Emile Littler Studios at Pantomime House, Birmingham, 1. Champagne by Veuve Clicquot. Budgerigars and Cages supplied by "Aqua Pets," Willesden Green. Sound effects by Bishop Sound. Coffee by Nescafé. Nylon Stockings by Kayser. Hair styles for Dora Bryan and Jean Aubrey by French of London. Bettina Dickson's hair styling by Joy Byrne Salon, W.I. Bird Seed by Welham & Co., Ltd. Virginia Cigarettes by Abdulla.

HOOVER Mk. III Washing Machine is used in the Wardrobe Dept. Linen laundered with SURF Hygiene by Jeyes



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Deputy Stage Manager ...	JOHN DODD	...	NICHOLAS TANNAR
Assistant Stage Manager ...	LTD.	...	PAMELA FROST
Master Carpenter ...		...	JACK HOOPER
Wardrobe Mistress ...		...	JEAN HOOPER

General Manager ...	For all	...	IAN PAUL
Productions Supervisor ...	EMILE LITTLER	...	P. L. WRIGHT
Pantomime Supervisor ...	ENTERPRISES	...	HASTINGS MANN
Public Relations ...		...	PATRICK SELBY
Press Representative ...	...	...	TORRINGTON DOUGLAS Ger 3159/7473

General Manager for Jack Hylton ...	...	...	HUGH CHARLES
Manager (for Adelphi Theatre) ...	...	...	THOMAS PORTER
Box Office Manager ...	...	...	L. A. MITCHELL

OPERA GLASSES. Please do not forget to replace hired opera glasses, or hand them to the attendants.

Patrons are reminded that the taking of photographs during the performances is not allowed

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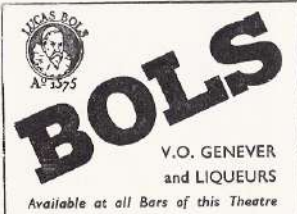
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