LOVE
KEVIN

By: Richard J. Green & Thom Strid

Music by: Jonathan Holtry

A dark, dramatic musical about young people on the streets.

4 - 15 August
Chelsea Centre Theatre

Tel: 071 382 1967

In association with Andrew Bankoff Productions Ltd.
"This is not something we want to see in this city."
TORY COUNCILLOR

"It might lead young people into paths of danger, and encourage unnatural physical development."
BISHOP SNELGROVE

"A shock musical about Rent boys in graphic homosexual scenes."
DAILY MIRROR

"The most challenging and original piece of young theatre to have appeared in the last five years."
THE TIMES

"Relentlessly sub-Dickensian a whiskey sour to Lionel Barts sherbet and soda."
THE GUARDIAN

"Love Kevin is a play about love; about how it is lacking in many children’s lives and about how their search for love and attention can lead them into even worse problems. The musical focuses on Kevin, as one of a group of runaways living on the streets of London. He has fled from a cruel and neglectful mother in Nottingham after the first person to take care of him, an older man, has been jailed for molesting him. The title ‘Love Kevin’ comes from the young boys letters back to the prisoner. How any of this could possibly be seen as promoting homosexuality defies belief. ‘Love Kevin’ is never maudlin’ nor sentimental and it’s kept taut so that it remains an intense experience that never loses impact."
SARA HADWIN, HULL MAIL