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PRICES OF ADMISSION (including Tax):

Stalls 7/6, 5/6, 4/6
Grand Circle 6/ & 3/6
Boxes (to seat 4) £2 10 0
(to seat 2) £1 5 0
Balcony (unreserved) 4/6

Saturday Evenings and Bank Holidays:
Stalls 7/6, 5/6, 4/6
Grand Circle 7/6 & 5/6
Balcony 2/6

Permanent Bookings for the same seats every week may be arranged on application to the Box Office.

The Management reserve the right to make any change, vary or omit any part of the Programme without previous notice.

Fully licensed Bar in all parts of the Theatre.

Photographing in this Theatre is forbidden.

In accordance with the requirements of the London County Council.

1. The public may leave at the end of the performance or exhibition by all means and both doors must at that time be open.

2. All passageways, corridors, staircases and internal passages must be kept clean and clear for use and shall be kept entirely free from obstruction, whether permanent or temporary.

3. Persons shall not be permitted to stand or sit in any of the passageways inside the building. No seats or any of the other properties. If standing be permitted in the passageways at the sides and rear of the theatre, it shall be limited to the number indicated in the notice exhibited in these premises.

4. The safety curtain must be lowered and raised in the presence of each audience.

READ ONE OF THESE PAPERS EVERY WEEK-END

Programmes and news of what's on at this Theatre

STREATHAM NEWS • NORWOOD NEWS • BALHAM & TOOTING NEWS AND MERCURY • CLAPHAM OBSERVER • NORbury & Thornton Heath News • MITCHAM NEWS & MERCURY • PENGE & ANERLEY NEWS

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Matinees: Wednesday and Saturday at 2.30

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Gladys Murphy ............... EDNA WYNN
Marie ............... SYLVIA SUTCH
Loretta ............... HEATHER LEE
Mrs. Lippert ............... GWYNETH LASCELLES
Mrs. Grace Pritchard ............... JOAN RYAN
Cynde Winks ............... BRIAN FAUBERT
Senator Parsons ............... DAVID KARRY
Jervis Pendleton ............... DENNIS WOOD
Julie Pendleton ............... PATRICIA MACKECHINE
Sally McBride ............... PAMELA RIESLEY
Jimmy McBride ............... DONALD CLIVE
Gordon McLintock ............... RONALD BARNES
Butlerly ............... IDA SHEPLEY
Mrs. Pendleton ............... GWYNETH LASCELLES
Mary Lou Wagner ............... ESME ROBINSON
Waller ............... TAMMY ASLEXY
Louise Jean ............... BRIAN FAUBERT
Don Mace ............... PAULINE GREY
Ballet Jervis ............... DAVID KARRY
Ballet Jervis ............... GORDON FOULTS
Ballet Judy ............... JUNE KONOPASEK
Ballet Magnolia ............... JANET PACE
Captain Le Valier ............... KENNETH ADAMS

Girl Students: Pauline Grey, Rosemary Townsend, Patricia Price, Yvonne Marten, Joyce Clarke, Brenda Vesel, Sylvia Walker, Janet Howse, Jill Martin, Eime Robinsen


Orphan: Heather Lee, Valeria Warren, Edna Wynn, Pamela Cross, Jane Whitehead, Sylvia Sutich, Daphne Foreman, Gloria Peverett

Act I

Scene 1. NEW ORLEANS MARDI GRAS, 1903
Scene 2. THE JOHN GRIER HOME
Scene 3. A RAILWAY STATION, SOME WEEKS LATER
Scene 4. FERGUSSON LADIES' COLLEGE, SOME MONTHS LATER
Scene 5. UNDER THE MAGNOLIA
Scene 6. THE CAMPUS

Act II

Scene 7. LOCK WILLOW FARM, SUMMER
Scene 8. THE PORCH AT LOCK WILLOW FARM, AUTUMN
Scene 9. NIGHTMARE
Scene 10. JERVIS PENDLETON'S STUDY
Scene 11. FINALE

Orchestra under the direction of Arthur Logan

Produced under the direction of Emile Little by John Redmond and Margaret Boyle


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Next Week Commencing Monday, July 25th

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SEAGULLS OVER SORRENTO

"One Big Laugh"—Daily Express

With 1,551 performances at the Apollo and Duchess Theatres to its credit, "Seagulls Over Sorrento" is the 4th longest running show on record, having been beaten by only two other plays, "Little Spirit" with 1,497, and "Women of the Year" with 1,749, and the musicals "Choo-Choo-Choo", "Me and My Girl" and "Together Again".

Although primarily a comedy, the story has many moments of drama. The author, Hugh Hastings, is particularly well qualified to write about the Navy since he served in it for 5 years during the war, joining up at a rating and later becoming an officer. He has witnessed the life and work of naval personnel and civilians, and has been to many shore stations. No trouble has been spared to present an authentic Naval background. The Admiralty has supplied all the furniture and "props" and an expert on Naval matters was sent by them to supervise the production. The setting by Michael Wright is based on a shore station at Milford Haven where he was stationed for a time during the war.

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Week Commencing BANK HOLIDAY MONDAY, August 1st
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Choreography by HERBERT HARPER
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