# THE PLAYHOUSE



**PROGRAMME** 

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## THE PLAYHOUSE

WILLIAMSON SQUARE

LIVERPOOL

Proprietors			 LIVERI	POOL RI	EPERTORY	тн т	EATRE	LTD.
General Manage	er and	Licensee	 	MAUD	CARPEN	TER,	O.B.E.,	M.A.
Assistant Manag	zer	1.	 		В	ARRY	ANDE	RSON
Producer		172	 		W	71LLA	RD ST	OKER



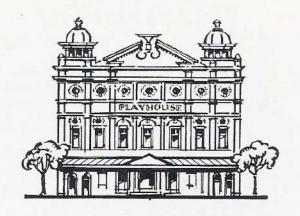
MAUD CARPENTER



WILLARD STOKER

THE DESIGN ON THE FRONT COVER was an entry in the countrywide competition sponsored by the Liverpool Playhouse. The artist, Mr. Norman Tennant, A.R.C.A., was born in Ilkley, Yorks., and began his Art studies at the Bradford School of Arts and Crafts in 1912. From 1914 to 1919 he served with the Territorial Force, chiefly on the Western Front. He was twice wounded, and was awarded the D.C.M. in 1915.

After the war he completed his studies at the Royal College of Art, gaining his teaching diploma in 1922. Since then he has taught at a number of art schools, and has exhibited his own work at the Royal Academy, the Walker Art Gallery, and several other London and provincial galleries. He now lives at Ilford, and holds the post of Head of the Department of Art and Crafts at East Ham Technical College.



#### THE PLAYHOUSE · LIVERPOOL

BOARD OF DIRECTORS

#### CHAIRMAN THE LORD COHEN OF BIRKENHEAD

#### VICE-CHAIRMAN EDWIN THOMPSON

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BERTRAM NELSON CHARLES F. TRUSTAM

SECRETARY GEORGE LEATHER 24 NORTH JOHN STREET, LIVERPOOL

# Personalia

Anthony Ireland plays Sir Colenso Ridgeon, the doctor with the "dilemma", in the revival of Shaw's "The Doctor's Dilemma", presented at the Saville Theatre, London, by John Clements.

\*

HUGH WILLIAMS and his wife have written a comedy entitled "Plaintiff in a Pretty Hat", which is being presented at the Duchess Theatre, London. Leading parts are taken by HUGH WILLIAMS and ANDREE MELLY.

\*

CATHERINE LACEY is in the cast of Jean Giraudoux's "Electra" with which the Oxford Playhouse reopened.

\*

Megs Jenkins and Lloyd Pearson appeared in a television revival of Horace Annesley Vachell's comedy "Quinney's".

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TYRONE GUTHRIE is in New York directing a revival of Shaw's "Candida".

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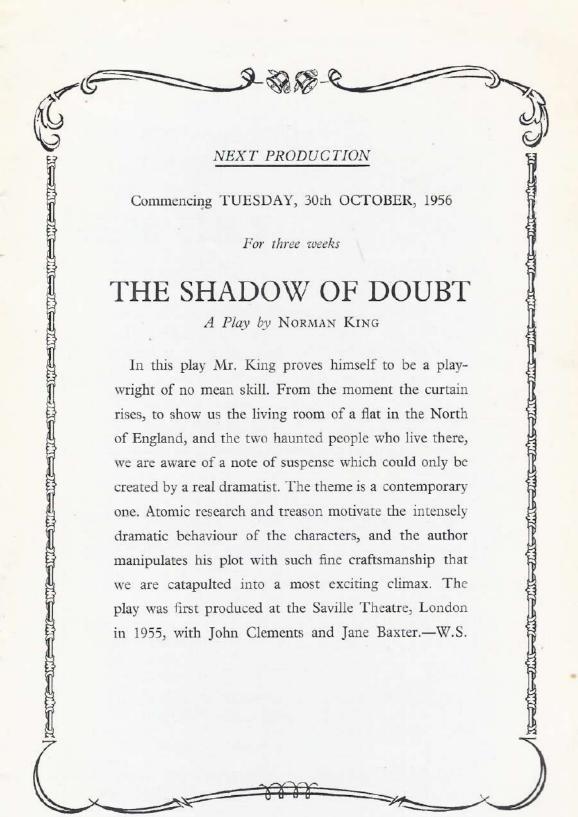
RICHARD BIRD'S daughter ELIZABETH BIRD, took over the leading part in Agatha Christic's thriller "Spider's Web" at the Savoy Theatre, London, when Anne Crawford, whom she was understudying, left the cast on account of illness.

\*

CYRIL LUCKHAM is at present appearing on ITA and is engaged for the 1957 Festival at Stratford and will appear in all plays.

\*

Laurence Payne, Rosalie Crutchley, Hugh Paddick, John Kidd, Catherine Lacey, Deryck Guyler, Megs Jenkins, William Mervyn, Susan Richmond, Dorothy Green, Lloyd Pearson, Sebastian Shaw, Richard Burrell, Manning Wilson, Meadows White, Geoffrey Wincott, Geoffrey Toone, and Gerald Cross have all taken part in recent sound radio and television productions.





COMMENCING TUESDAY, 9th OCTOBER, 1956

#### THE LIVERPOOL REPERTORY COMPANY

presents

### THE SCHOOL FOR WIVES

MOLIÈRE'S "L'ECOLE DES FEMMES" IN A FREE VERSION BY MILES MALLESON

#### CHARACTERS in order of appearance:

Arnolph	he, a rich n	tan				Richard Briers
Chrysa	lde, his frie	nd	**			John Gay
Alain,	a countrym	an	) s	ervants	of S	Terence Knapp
Georget	te, a count	rywomo	ın s	ervants Arnolpi	hé [	Helen Lindsay
Agnes						Pauline Yates
Horace,	Oronte's s	on	**			Brian Harrison
Enrique	, who has l	been in	Americ	a	0	Gerald Hawkyard
Oronte,	a friend o	Arnol	phe			Robert James

The Play Produced by WILLARD STOKER

The Setting designed by Alan Pikford and painted by Donald McKinlay

The costumes designed by Alan Pikford and made in the Theatre Wardrobe by Susan Withers, May Finch and Nan Knowles,

The action of the play passes inside and outside a house owned by Seigneur Arnolphe, in Paris, about 1660.

The play is presented in three acts with two ten-minute intervals.

Nylon Stockings by KAYSER.

Wigs by WIG CREATIONS LTD.

Silvervare by A. & J. McLaine, Richmond Street.

Antiques by Leonard of Bold Street.

Books by Gilbert Jamieson, Upper Dawson Street.

### Musical Programme

BEFORE THE PLAY-

Suite from the works of William Boyce:

Leonard Duck

(a) Overture(b) Andante

(c) Gavotte (d) Finale

FIRST INTERVAL

- (a) Overture "The Magic Flute" .. Mozart
- (b) Rondino on a theme of Beethoven Kreisler
- (c) "Did you ever hear" (Beggar's Opera) . . . . . arr. Burrows

SECOND INTERVAL-

Soirées Musicales Rossini/Benjamin Britten

(a) March

(c) Tirolese

(b) Canzonetta

ta (d) Bolero (e) Tarantella

AFTER THE PLAY-

Ecossaises

Beethoven Busoni

At the Pianos Ronald Settle and Joan Ovens
Music arranged by Ronald Settle

The regulations of the City Justices provide that:

- (a) The public may leave at the end of the performance by all exits and all exit doors must at that time be open. NOTE—All Liverpool Theatres can be emptied in Three Minutes or less, if the audience leave in an orderly manner.
- (b) All gangways, passages and staircases and exits must be kept entirely free from any obstructions.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Justices. A Notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The Safety Curtain must be lowered at an early period during the performance so as to ensure its being in proper working order.

# The Playhouse Company



ROBERT JAMES



HELEN LINDSAY



WILLIAM RODERICK



JOHN GAY



GWEN WILLIAMS



BRIAN HARRISON



MONA BRUCE



TERENCE KNAPP



PAULINE YATES



GERALD HAWKYARD



RICHARD BRIERS



JONATHAN GOODMAN

## Programme of Plays

AUTUMN 1956

Commencing Tuesday, 20th November

## THE GLASS MENAGERIE

by Tennessee Williams

Commencing Tuesday, 11th December

### BLITHE SPIRIT

by NOEL COWARD

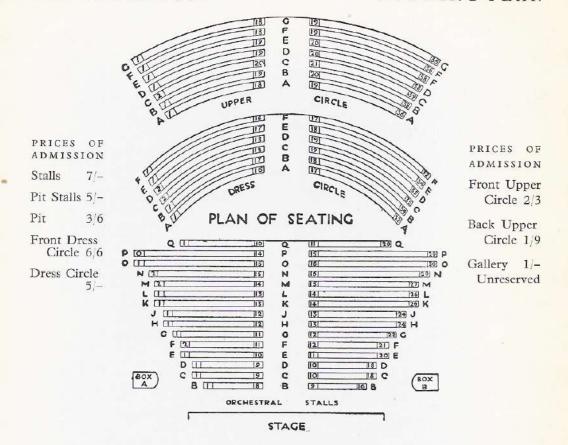
Commencing Boxing Day

Matinees only, 2.30 p.m.

# THE EMPEROR'S NEW CLOTHES

by Nicholas Stuart Gray





#### Box Office open 10 to 7

Seats can also be booked at the following Agencies:

Ashton & Mitchell, Adelphi Hotel; Crane & Sons, Hanover Street; Lewis's Ltd., Ranelagh Street, Liverpool; Rushworth and Dreaper Ltd., Islington, Liverpool, 251 Grange Road, Birkenhead, and 71 Foregate Street, Chester; James Smith & Sons, Williamson Street Liverpool.

The Management reserve the right to make any alteration in the Cast owing to illness or other unavoidable circumstances.

The Management reserve the right to refuse admission.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Smoking is not permitted in the auditorium