THE PLAYHOUSE
WILLIAMSON SQUARE LIVERPOOL

Proprietors .................................. LIVERPOOL REPERTORY THEATRE LTD.
General Manager and Licensee ............. MAUD CARPENTER, O.B.E., M.A.
Assistant Manager ............................ BARRY ANDERSON
Producer ..................................... WILLARD STOKER

MAUD CARPENTER
WILLARD STOKER

THE DESIGN ON THE FRONT COVER
was an entry in the countrywide competition sponsored by the Liverpool Playhouse. The artist, Mr. Norman Tennant, R.C.A., was born in Ilkley, Yorks., and began his Art studies at the Bradford School of Arts and Crafts in 1912. From 1914 to 1919 he served with the Territorial Force, chiefly on the Western Front. He was twice wounded, and was awarded the D.C.M. in 1915.

After the war he completed his studies at the Royal College of Art, gaining his teaching diploma in 1922. Since then he has taught at a number of art schools, and has exhibited his own work at the Royal Academy, the Walker Art Gallery, and several other London and provincial galleries. He now lives at Ilford, and holds the post of Head of the Department of Art and Crafts at East Ham Technical College.
THE PLAYHOUSE • LIVERPOOL

BOARD OF DIRECTORS

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24 North John Street, Liverpool
Personalia

ANTHONY IRELAND plays Sir Colenso Ridgeon, the doctor with the "dilemma", in the revival of Shaw's "The Doctor's Dilemma", presented at the Saville Theatre, London, by John Clements.

HUGH WILLIAMS and his wife have written a comedy entitled "Plaintiff in a Pretty Hat", which is being presented at the Duchess Theatre, London. Leading parts are taken by HUGH WILLIAMS and ANDRÉE MELLY.

CATHERINE LACEY is in the cast of Jean Giraudoux's "Electra" with which the Oxford Playhouse reopened.

MEGS JENKINS and LLOYD PEARSON appeared in a television revival of Horace Annesley Vachell's comedy "Quinney's".

TYRONE GUTHRIE is in New York directing a revival of Shaw's "Candida".

RICHARD BIRD's daughter ELIZABETH BIRD, took over the leading part in Agatha Christie's thriller "Spider's Web" at the Savoy Theatre, London, when Anne Crawford, whom she was understudying, left the cast on account of illness.

CYRIL LUCKHAM is at present appearing on ITA and is engaged for the 1957 Festival at Stratford and will appear in all plays.

LAURENCE PAYNE, ROSALIE CRUTCHLEY, HUGH PADDICK, JOHN KIDD, CATHERINE LACEY, DERYCK GUYLER, MEGS JENKINS, WILLIAM MERVYN, SUSAN RICHMOND, DOROTHY GREEN, LLOYD PEARSON, SEBASTIAN SHAW, RICHARD BURRELL, MANNING WILSON, MEADOWS WHITE, GEOFFREY WINCOTT, GEOFFREY TOONE, and GERALD CROSS have all taken part in recent sound radio and television productions.
NEXT PRODUCTION

Commencing TUESDAY, 30th OCTOBER, 1956

For three weeks

THE SHADOW OF DOUBT

A Play by Norman King

In this play Mr. King proves himself to be a playwright of no mean skill. From the moment the curtain rises, to show us the living room of a flat in the North of England, and the two haunted people who live there, we are aware of a note of suspense which could only be created by a real dramatist. The theme is a contemporary one. Atomic research and treason motivate the intensely dramatic behaviour of the characters, and the author manipulates his plot with such fine craftsmanship that we are catapulted into a most exciting climax. The play was first produced at the Saville Theatre, London in 1955, with John Clements and Jane Baxter.—W.S.
COMMENCING TUESDAY, 9th OCTOBER, 1936

THE LIVERPOOL REPERTORY COMPANY

presents

THE SCHOOL FOR WIVES

MOÎÈRE'S "L'ÉCOLE DES ŒMMES" IN A FREE VERSION BY MILES MALLESON

CHARACTERS in order of appearance:

Arimasphe, a rich man .......... Richard Briers
Cherpilade, his friend ........ John Gay
Adrien, a countryman .......... Terence Knapp
Georgette, a countrywoman .... Helen Lindsay
Agnes ......................... Pauline Yates
Horace, Arinthe's son ........ Brian Harrison
Eugène, who has been in America.. Gerald Hawkyard
Orenzo, a friend of Arimashpe .... Robert James

The action of the play passes inside and outside a house owned by Seigneur Arimashpe, in Paris, about 1660.

The play is presented in three acts with two ten-minute intervals.

Stage Director ................. JONATHAN GOODMAN
Stage Manager ................. ANN DAVIES
Assistant Stage Manager ...... GERALD HAWKWARD
Wardrobe Mistress ............. SUSAN WITHERS
Carpenter ...................... JACK LOGAN
Electrician .................... SHIRLEY SMITH

Neken Stockings by KAYSON.
Wigs by WICK CREATIONS LTD.
Silkscreen by A. J. McCABE, REDHILL STREET.
Antiques by LEONARD of RATHBONE STREET.
Books by GILBERT JAMESON, UPPER DOWNHILL STREET.

THE SETTING designed by ALAN PELFORD
and painted by DORSAL MCKINLAY

The costumes designed by ALAN PELFORD and made in the Theatre Wardrobe by SUSAN WITHERS, MAY FORD and NIK KNOX.
Musical Programme

BEFORE THE PLAY—
Suite from the works of William Boyce:
Leonard Duck
(a) Overture
(b) Andante
(c) Gavotte
(d) Finale

FIRST INTERVAL—
(a) Overture “The Magic Flute” .. Mozart
(b) Rondino on a theme of Beethoven Kreisler
(c) “Did you ever hear” (Beggar’s Opera) .. .. .. arr. Burrows

SECOND INTERVAL—
Soirées Musicales Rossini/Benjamin Britten
(a) March
(b) Canzonetta
(c) Tirolese
(d) Bolero
(e) Tarantella

AFTER THE PLAY—
Ecossaises .. .. Beethoven Busoni
At the Pianos Ronald Settle and Joan Owens
Music arranged by Ronald Settle

The regulations of the City Justices provide that:

(a) The public may leave at the end of the performance by all exits and all exit doors must at that time be open. NOTE—All Liverpool Theatres can be emptied in Three Minutes or less, if the audience leave in an orderly manner.

(b) All gangways, passages and staircases and exits must be kept entirely free from any obstructions.

(c) Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Justices. A Notice is exhibited in that part of the auditorium in which standing has been sanctioned.

(d) The Safety Curtain must be lowered at an early period during the performance so as to ensure its being in proper working order.
The Playhouse Company

ROBERT JAMES
HELEN LINDSAY
WILLIAM RODERICK

JOHN GAY
Gwen Williams
BRIAN HARRISON

MONA BRUCE
TERENCE KNAPP
PAULINE YATES

GERALD HAWKYARD
RICHARD BRIERS
JONATHAN GOODMAN
Programme of Plays

AUTUMN 1956

Commencing Tuesday, 20th November
THE GLASS MENAGERIE
by TENNESSEE WILLIAMS

Commencing Tuesday, 11th December
BLITHE SPIRIT
by NOEL COWARD

Commencing Boxing Day
Matinees only, 2.30 p.m.
THE EMPEROR’S NEW CLOTHES
by NICHOLAS STUART GRAY
Prices of Admission

Stalls 7/-
Pit Stalls 5/-
Pit 3/6
Front Dress Circle 6/6
Dress Circle 5/-

Prices of Admission

Front Upper Circle 2/3
Back Upper Circle 1/9
Gallery 1/- Unreserved

Box Office open 10 to 7

Seats can also be booked at the following Agencies:

Ashton & Mitchell, Adelphi Hotel; Cranc & Sons, Hanover Street; Lewis’s Ltd., Ranelagh Street, Liverpool; Rushworth and Dreaper Ltd., Islington, Liverpool, 251 Grange Road, Birkenhead, and 71 Foregate Street, Chester; James Smith & Sons, Williamson Street Liverpool.

The Management reserve the right to make any alteration in the Cast owing to illness or other unavoidable circumstances.

The Management reserve the right to refuse admission.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Smoking is not permitted in the auditorium

Liverpool Letterpress Limited, Seel Street, Liverpool