Everybody wants them!

Mayfair

and

Vanity Fair

TOFFEES AND CHOCOLATES

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MOSS' EMPIRE THEATRE

LEEDS

TELEPHONE

PROPRIETORS: MOSS' EMPIRES LTD.
Chairman... PRINCE LITTLE
Managing Director... VAL PARNELL
Film Manager... GEOG. HALLIWELL
Manager... HARLEY DENTON

PRICES OF ADMISSION (incl. Tax)

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BOX OFFICE OPEN 10 A.M. TO 9 P.M.

6.0 - TWICE NIGHTLY - 8.15

NEXT WEEK

Britain's Foremost TV Comedienne

HYLDA BAKER

SHE KNOWS YOU KNOW!

SYD & MAX HARRISON

"JUST NEST"

THEDA SISTERS

AUGUST

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In accordance with the requirements of the Leeds City Council, the public may leave at the end of the performance by all exit and entrance doors, and such exits must not be used to admit audience unless the theatre be empty. All persons entering the theatre must be kept entirely free from drink or any stimulants. (1) All persons may be permitted to smoke or to hold in any of the halls or in any of the rooms. (2) No person shall be permitted to use a lighter in any of the halls or rooms. (3) All persons shall be kept entirely free from drink or any stimulants. (4) All persons shall be kept entirely free from smoking or any stimulants. (5) The public may leave at the end of the performance by all exit and entrance doors, and such exits must not be used to admit audience. (6) The public may leave at the end of the performance by all exit and entrance doors, and such exits must not be used to admit audience.
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Made from pure virgin wool. Finely spun, with two-fold yarns used, it has a smooth, tight weave producing an 40-passerine—ideal for informal wear. Guaranteed thorn-proof.

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PROGRAMME

for week commencing MONDAY, 7TH NOVEMBER, 1955

THE GREAT LEVANTE

Presents his Own Company in a Magical Revue

HOW'S TRICKS

An Extravaganza of Mirth, Music, Mystery and Glamour

1. OVERTURE .................... The Empire Orchestra

2. THE GREAT LEVANTE—Massed Production; Hat, Stick and Gloves; An Egyptian Mystery; Dear Old Pal; It's just a Chance; Crazy Traffic Signals; Here's a Cute One; Milady's Boudoir; The Pillars of Fear

3. IN THE CATHEDRAL—The Abbé: THE GREAT LEVANTE; The Choir Boy; V. Pickaver; and The Singing Scholars

4. THE GREAT LEVANTE—The Bewildering Blocks, It's a Slavenger

5. THE MAGIC KITCHEN with Esme and the Mystic Mists—(a) Dirty Knives; (b) Chocolate Pudding; (c) A Smash in China; (d) The Magic Oven; (e) Sugar and Sand; (f) A fast Omelette; (g) Something from the Ice Box

6. THE GREAT LEVANTE—Japanese Thumb Tie; Spooks; The Fantastic Block; Pulling a Girl Thru' a Keyhole; The £1,000 Trunk Mystery.

INTERMISSION

"Bitter Sweet"—Neil Goward
THE EMPIRE ORCHESTRA
Under the direction of RONALD A. ROBERTS

FULLY LICENSED BAR IN ALL PARTS OF THE THEATRE

Programme continued overleaf.
7. THE HAUNTED HOTEL with the Mystic Mauds—The Guest: Johnny Clayton; The Manager: THE GREAT LEVANTE; The Receptionist: Georgina Pickaver; The Page: Shirley Brown

8. THE GREAT LEVANTE—Invites you to have drink with him from the Magic Kettle

9. CLAYTON & MORNE—Fiddlin' Fun

10. HAND SHADOW and FINGER SILHOUETTES—Gladys Cole

11. THE SUNDOWNERS

12. FRANCIS LANGFORD'S SINGING SCHOLARS

13. THE GREAT LEVANTE—Some Borrowed Finger Rings: The Dizzy Limit; Three Card Monte

14. DANCE MARWAR—Eame Levante and The Mystic Mauds

15. THE GREAT LEVANTE—Charlie the Snake; The Disembodied Princess; His Master's Voice; Where do the Ducks go? Snooker

16. SPACE GUN—THE GREAT LEVANTE and Company


For THE GREAT LEVANTE

General Manager: George Hunt
Stage Manager: H. Saunders
Wardrobe Manager: Peggy Vickers
Ballroom Manager: G. Levante
Photographer: E. A. James
Advisory Manager: J. Brown
Assistant Manager: G. Pickaver

The Management reserves the right to make alterations to this programme, and in absence, error or without previous notice, any item of the programme.

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

PROGRAMME

Continued
NOW is the Time to
ASK AT THE BARS
FOR
HEMINGWAY'S
B.S.A. AND DOMINO ALES
ALSO
O.G. GUINNESS STOUT

You, too, smoke 'THREES'?
Well yes. I find I've grown a little
difficult to satisfy ... the first packet on
the shelf no longer suits me. But these
'THREES' have something.

Nobody knows more about blending
the finer cigarette than State Express.
Yet 'THREES' cost no more.

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