# LEEDS EMPIRE





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In accordance with the requirements of the Leeds City Council:

(a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at the me be open. (b) All gangways, the standard of the performance of the first or any observations. (c) Property of the standard of the standard



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\* MATTHIAS ROBINSON LTD. Briggate

PROGRAMME

for week commencing MONDAY, 7th NOVEMBER, 1955

### THE GREAT LEVANTE

Presents his Own Company in a Magical Revue

## HOW'S TRICKS

An Extravaganza of Mirth, Music, Mystery and Glamour

- 1. OVERTURE ..... The Empire Orchestra
- THE GREAT LEVANTE—Massed Production; Hat, Stick and Gloves; An Egyptian Mystery; Dear Old Pals; It's just a Chance; Crazy Traffic Signals; Here's a Cute One; Milady's Boudoir; The Pillars of Fear
- IN THE CATHEDRAL The Abbé: THE GREAT LEVANTE; The Choir Boy: V. Pickaver; and The Singing Scholars
- THE GREAT LEVANTE—The Bewildering Blocks, It's a Slazenger
- THE MAGIC KITCHEN with Esme and the Mystic Maids—
   (a) Dirty Knives; (b) Chocolate Pudding; (c) A Smash in China; (d) The Magic Oven; (e) Sugar and Sand; (f) A fast Omelette; (g) Something choice from the Ice Box
- THE GREAT LEVANTE—Japanese Thumb Tie; Spooks;
   The Fantastic Block; Pulling a Girl Thru' a Keyhole;
   The £1,000 Trunk Mystery.

### INTERMISSION

"BITTER SWEET" - Noel Coward THE EMPIRE ORCHESTRA Under the direction of RONALD A. ROBERTS

PULLY LICENSED BARS IN ALL PARTS OF THE THEATRE

Programme continued overleaf

### PROGRAMME \_\_\_\_ Continued

- THE HAUNTED HOTEL with the Mystic Maids—The Guest: Johnny Clayton; The Manager: THE GREAT LEVANTE; The Receptionist: Georgina Pickaver; The Page: Shirley Brown
- THE GREAT LEVANTE—Invites you to have drink with him from the Magic Kettle
- 9. CLAYTON & MORNE Fiddlin' Fun
- 10. HAND SHADOW and FINGER SILHOUETTES-Gladys
- 11. THE SUNDOWNERS
- 12. FRANCIS LANGFORD'S SINGING SCHOLARS
- 13. THE GREAT LEVANTE—Some Borrowed Finger Rings; The Dizzy Limit; Three Card Monte
- 14. DANCE MARWARRI-Esme Levante and The Mystic Maids
- 15. THE GREAT LEVANTE Charlie the Snake; The Disembodied Princess; His Master's Voice; Where do the Ducks go; Snooker
- 16. SPACE GUN-THE GREAT LEVANTE and Company

Bear from the Magic Kettle by Whitbreads. Wines by Sandeman. Gin by Booths.

For THE GREAT LEVANTE
General Manager
Stage Manager H. Saunders
The same of the sa
Wardrobe Mistress
Ballet Mistress Esme Levante
The contract of the contract o
Musical Director
Property Mistress L. Phillips
Franchist Lines and Artist Control of Contro
Personal Assistants H. Saunders, N. Farrington, R. Gill, G. Hutchins
Advance Manager John S. Gleed
The variety of the last of the
Mystic Maids G. Pickaver, J. Woodhouse, J. Noble, H. Whittle, S. Brown
C MILL V P.

The Management reserve the right to refuse admission to this theatre, and to change, vary or ordit, without previous notice, any item of the programme

PLEASE NOTE-PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN



£14-19-3





£5-4-3



£6-11-6





£4-17-6



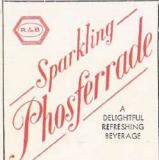
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