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and
Vanity Fair
TOFFEES AND CHOCOLATES

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LEEDS

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PRICES OF ADMISSION (incl. Tax)

May

Box Office
12h 10h
2h 10h
3h 10h
4h 10h
5h 10h
6h 10h

Tickets must be booked in advance and are not refundable

6.0
TWICE NIGHTLY
8.15

NEXT WEEK
BRITAIN’S NEW HEART-THROB

The Radio Revellers
Four No.-Dec. 1st

Danny Purcell
The Romantic
Savings 6/00

The Perfect Combination
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Duncan’s Collies

In accordance with the requirements of the Leeds City Council.

6. The public may leave at the end of the performance by all exit and entrance doors, but must not use fire escapes. (1) All drinking, smoking and eating is prohibited in the theatre. (2) Persons shall not be admitted in the presence of any disorderly behavior, or under the influence of intoxicating liquors, unless engaged in the occupation of the theatre, or in the performance of such work, and not subject to any restraint or incapacitation. (3) Persons shall not be admitted if they are on the premises in any capacity other than as members of the company. (4) The theatre is not responsible for personal property, and is not liable for loss or damage to such property. (5) No photography, unless approved by the management. (6) Any departure from the rules and regulations prescribed for the enjoyment of the public in the theatre, or any violation of the law, may result in the arrest and prosecution of the persons concerned.
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WITHOUT
RADIO TIMES
FULL BBC SOUND AND TELEVISION
PROGRAMMES FOR THE WEEK
EVERY FRIDAY 3d.

PROGRAMME
for week commencing MONDAY, 22nd AUGUST, 1955

LONGWOOD PRODUCTIONS
in association with Alan Russell
PRESENT
"LADIES FOR HIRE"
By DUDLEY HARCOURT

CAST IN ORDER OF APPEARANCE
Queenie Johnson .................. KAY WOODMAN
Richard Mallory .................. JOHN JARVIS
Bernie Corelli .................... PHILLIP BARRETT
Maxie, his henchman .............. PETER SCOTT
Jumbo ................................ JOHN BRITTAIN
Millington .......................... TONY KAYE
Suzette ............................. JOANNA GAY
Mary Flanagan ..................... VIVIAN MAYNE
Poppy .............................. MARGARET GUY
Patrick Murphy ................... DAVID ROSE
Driscoll ........................... ANTHONY JEMMETT

Directed by PHILLIP BARRETT

FULLY LICENSED BAR IN ALL PARTS OF THE THEATRE
Programme continued overhead
SYNOPSIS OF SCENES
The action takes place in the sitting room of Queenie Johnson’s flat, just off Piccadilly Circus, W.1

ACT I
Scene 1. . . . . An autumn evening about 7.45 p.m.
Scene 2. . . . . Morning. A week later
Scene 3. . . . . The same evening
Scene 4. . . . . The following morning

INTERMISSION
"Annie Get Your Gun" Irving Berlin
THE EMPIRE ORCHESTRA
Under the direction of RONALD A. ROBERTS

ACT II
The next evening
Time: The present

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