

# LEEDS EMPIRE



PROGRAMME  
PRICE THREEPENCE



Everybody  
wants them!



**Mayfair**  
and  
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CHOCOLATES

# MOSS' EMPIRE THEATRE

## LEEDS

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BOX OFFICE OPEN 10 a.m. to 9 p.m.

Seats booked in advance must be claimed thirty minutes before performance times

6.0 - TWICE NIGHTLY - 8.15

NEXT WEEK  
BRITAIN'S NEW HEART-THROB

★ ★ THE RADIO REVELLERS ★ ★  
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 CONNOR and DRAKE

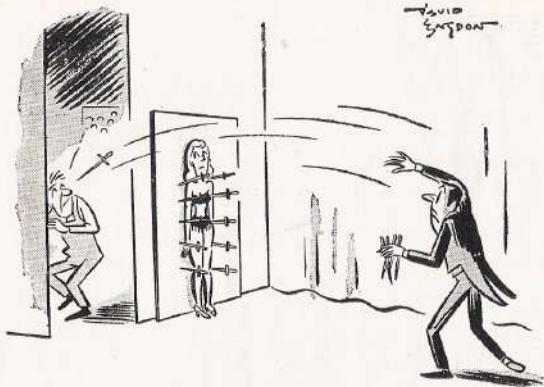
★ ★ THE MORLANDS ★ ★

DUNCAN'S COLLIES

WITH FULL SUPPORTING COMPANY

In accordance with the requirements of the Leeds City Council:

(a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open. (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium, unless standing in such space has been specially allowed by the Watch Committee. A Notice is exhibited in that part of the auditorium in which standing has been sanctioned. (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order



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WITHOUT  
RADIO TIMES**

**FULL BBC SOUND AND TELEVISION  
PROGRAMMES FOR THE WEEK  
EVERY FRIDAY 3d.**

**PROGRAMME**

for week commencing MONDAY, 22nd AUGUST, 1955

LONGWOOD PRODUCTIONS  
in association with Alan Russell

PRESENT

**"LADIES FOR HIRE"**

By DUDLEY HARCOURT

CAST IN ORDER OF APPEARANCE

Queenie Johnson .....	KAY WOODMAN
Richard Mallory .....	JOHN JARVIS
Bernie Corelli .....	PHILLIP BARRETT
Maxie, <i>his henchman</i> .....	PETER SCOTT
Jumbo .....	JOHN BRITAIN
Millington .....	TONY KAYE
Suzette .....	JOANNA GAY
Mary Flanagan .....	VIVIAN MAYNE
Poppy .....	MARGARET GUY
Patrick Murphy .....	DAVID ROSE
Driscoll .....	ANTHONY JEMMETT

Directed by PHILLIP BARRETT

FULLY LICENSED BARS IN ALL PARTS OF THE THEATRE

*Programme continued overleaf*



**PROGRAMME**  
Continued

**SYNOPSIS OF SCENES**

The action takes place in the sitting room of Queenie Johnson's flat, just off Piccadilly Circus, W.1

**ACT I**

- Scene 1.....An autumn evening about 7.45 p.m.
- Scene 2.....Morning. A week later
- Scene 3.....The same evening
- Scene 4.....The following morning

**INTERMISSION**

"Annie Get Your Gun" - Irving Berlin  
THE EMPIRE ORCHESTRA  
Under the direction of RONALD A. ROBERTS

**ACT II**

The next evening  
Time: The present

For Longwood Productions

Stage Director ..... PETER SCOTT  
Assistant Stage Manager ..... JOHN BRITTAIN









Setting by Stage Scenery Ltd., London. Brandy by Martell. Rum by Lemon Hart.  
Nylon Stockings by Kayser-Bendor. Lighters by Ronson. Virginia Cigarettes by Abdulla.

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

The Management reserve the right to refuse admission to this theatre, and to change, vary or omit, without previous notice, any item on the programme

**BOOK NOW!**  
FOR  
**EMILE LITTLE'S**  
GREAT LAUGHTER PANTOMIME  
**MOTHER GOOSE**  
featuring  
**NAT MILLS and ROY BARBOUR**  
with A BIG CAST OF PANTOMIME STARS



			
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**Elasto**  
THE BIOCHEMIC TABLET  
for SWOLLEN LEGS  
**Elasto**  
THE BIOCHEMIC TABLET  
for ACHING FEET  
**Elasto**  
THE BIOCHEMIC TABLET  
Revitalises The Blood!  
SOLD BY CHEMISTS EVERYWHERE

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**HEMINGWAY'S**

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ALSO

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**CIGARETTES**

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