



Royal Opera House

COVENT GARDEN

HOUSE MANAGER . JOHN COLLINS

THE ROYAL OPERA HOUSE, COVENT GARDEN LIMITED

GENERAL ADMINISTRATOR . SIR DAVID WEBSTER

ASSISTANT GENERAL ADMINISTRATOR . JOHN TOOLEY

in association with the Arts Council of Great Britain

presents

THE ROYAL BALLET

Director: NINETTE DE VALOIS

Associate Director and Principal Choreographer: FREDERICK ASHTON

Musical Director: HUGO RIGNOLD

Conductors: JOHN LANCHBERY EMANUEL YOUNG

Guest Conductor: COLIN DAVIS

Choreographers for the current season include:

JOHN CRANKO ANDREE HOWARD KENNETH MACMILLAN

in the first performance of this production of

Le Baiser de la Fée

BALLET IN FOUR SCENES

Music by IGOR STRAVINSKY

Choreography by KENNETH MACMILLAN

Scenery and Costumes by KENNETH ROWELL

Lighting by WILLIAM BUNDY

with

COVENT GARDEN ORCHESTRA

Leader: Charles Taylor

on

TUESDAY, 12th APRIL, 1960

The 18th performance at the Royal Opera House by the Royal Ballet of

La Fête Etrange

First performed by the London Ballet at the Arts Theatre on 23rd May, 1940
First performance by the Royal Ballet at Sadler's Wells Theatre on 25th March, 1947
First performed at the Royal Opera House on 11th December, 1958

Music by Gabriel Fauré
orchestrated by Guy Warrack

Choreography by Andrée Howard

Scenery and costumes by Sophie Fedorovitch

Wandering in the forest at the break of a winter's day, a country boy meets some children, who lead him to the grounds of a chateau where the approaching marriage of the young chatelaine is being celebrated with songs and dances. The boy becomes infatuated with his hostess and thus innocently causes an estrangement between her and the nobleman to whom she is betrothed. Joy and happiness are changed to sorrow as evening falls, and the bewildered guests prepare to leave. After trying in vain to console the young girl, the boy returns to the forest, his heart heavy, and his mind full of wonder at the events of the day.

(Scenario by Ronald Crichton, suggested by an episode in Alain-Fournier's novel, "Le Grand Meaulnes")

A Country Boy	...	...	...	...	...	PIRMIN TRECU
The Bride	...	...	...	...	...	ANYA LINDEN
The Bridegroom	...	...	...	...	...	DEREK RENCHER
Guests	...	SHIRLEY GRAHAME, GEORGINA PARKINSON, PETRUS BOSMAN	...	...	...	JACQUELINE DARYL, VYVYAN LORRAYNE, DOREEN EASTLAKE
		DEANNE BERGSMA, BRENDA BOLTON, PATRICIA THOROGOOD				HYLDA ZINKIN, MONICA MASON, MARGARET LYONS, ROBIN HAIG
		MAVIS OSBORN, ANN HOWARD, CHRISTOPHER NEWTON				KEITH ROSSON, MAURICE METLISS, RONALD PLAISTED
		ROBERT DE WARREN, BRYAN LAWRENCE				ELISABETH ROBINSON
The Singer	...	...	...	...	...	ELISABETH ROBINSON

Conductor - HUGO RIGNOLD

Costumes made by the Production Wardrobe
Scenery built by Ted Waldron
Head-dresses by Jean Percival
Fabrics dyed by Valerie Connell and Audrie Gie
Wigs made by Albert Sargood

Covent Garden
Production
Department

Scenery painted by Edward Delany
Hats made by Madame Allen

INTERVAL — Warning bells will be sounded five minutes and two minutes before the rise of the curtain

The first performance of this production of

Le Baiser de la Fée

BALLET IN FOUR SCENES

Music by Igor Stravinsky

Choreography by Kenneth MacMillan

Scenery and costumes by Kenneth Rowell

Lighting by William Bundy

Je dédie ce ballet à la mémoire de Pierre Tchaikovsky en apparentant sa Muse à cette fée et c'est en cela qu'il devient une allégorie. Cette muse l'a également marqué de son baiser fatal dont la mystérieuse empreinte se fait ressentir sur toute l'oeuvre du grand artiste.

IGOR STRAVINSKY (1928)

The Fairy	...	...	...	...	SVETLANA BERIOSOVA
The Child's Mother	...	...	...	...	MERIEL EVANS
Four Winds	...	...	...	...	RICHARD FARLEY, RONALD PLAISTED
					KEITH ROSSON, BRYAN LAWRENCE
Creatures attendant on the Fairy	...	SHIRLEY GRAHAME, DEANNE BERGSMA			GEORGINA PARKINSON, VYVYAN LORRAYNE, MONICA MASON
		AUDREY HENDERSON, HYLDA ZINKIN, DOREEN EASTLAKE			
A Young Man	...	...	...	...	DONALD MACLEARY
His Fiancée	...	...	...	...	LYNN SEYMOUR
The Gypsy	...	...	...	...	JACQUELINE DARYL
Friends of the Fiancée	...	BRENDA BOLTON, ANN HOWARD, MAVIS OSBORN			CLOVER ROOPE, ROBIN HAIG, MARGARET LYONS
Villagers	...	...	...	...	PATRICIA THOROGOOD, ROSALIND EYRE
		LOUANNE RICHARDS, JULIE WOOD, GLYNIS ELLAMS			NOREEN SOPWITH, GLORIA BLUEMEL, KATHLEEN GELDARD
		DEREK RENCHER, CHRISTOPHER NEWTON, PETRUS BOSMAN			CLIVE MOLLOY, MAURICE METLISS, LAMBERT COX
		DOUGLAS STEUART, JOHN SALE			LAURENCE RUFFELL, KEITH MILLAND
Musicians at the Fête	...	...	...	...	AUSTIN BENNETT, GARY SHERWOOD

The Lullaby in the Storm

A mother with her child struggles through the storm. The Fairy with her attendants appears and pursues her. The Fairy separates the mother from her child. Passing villagers find the body of the mother, now dead, and guided by the Fairy, they find the child. The Fairy kisses him on the forehead. The villagers become frightened and taking the child with them they run away.

A Village Fête

The villagers gather for the fête. The child, now a young man, appears with his fiancée. A gypsy endeavours to tell the fortune of the young man and during the fortune telling the fiancée leaves with the villagers; left alone the young man discovers that the gypsy is the Fairy in disguise. She subjects him to her will, and promises him great happiness. Captivated, the young man is led to his fiancée.

At the Mill

Guided by the Fairy, the young man arrives at the mill, where he finds his fiancée playing games among her friends. The Fairy disappears. They all dance. The Fairy appears again, and the young man is confused. The fiancée leaves with her friends and the young man is once more left alone. The Fairy reappears and the young man mistakes her for his fiancée. Suddenly the Fairy throws off her cloak and, dumfounded, the young man realises his mistake. He is defenceless before the supernatural power of the Fairy. His resistance overcome, she holds him in her power. She kisses him.

The Lullaby of the Land Beyond Time and Place

The fiancée, lonely and sad, looks in vain for her lost love. The young man now completely submissive to the power of the Fairy is taken to the Land Beyond Time and Place; there to live eternally, marked by the kiss of the Fairy.

Guest Conductor - COLIN DAVIS

Colin Davis appears by permission of the Sadler's Wells Opera Company

Scenery and Properties made and painted by Stage Décor

Costumes made by Scott Gray

Head-dresses made by Jean Davis

Wigs made by Albert Sargood (Covent Garden Production Department)

INTERVAL — Warning bells will be sounded five minutes and two minutes before the rise of the curtain

The 18th performance at the Royal Opera House by the Royal Ballet of

Pineapple Poll

*First performance by the Royal Ballet at Sadler's Wells Theatre on 13th March, 1951
First performed at the Royal Opera House on 26th December, 1957*

A ballet freely adapted from the Bab Ballad
"The Bumboat Woman's Story", by W. S. Gilbert

Music by Arthur Sullivan
arranged by Charles Mackerras

Choreography by John Cranko

Scenery and costumes by Osbert Lancaster

Pineapple Poll, a Bumboat Woman	...	...	...	MERLE PARK
Jasper, Pot Boy at "The Steam Packet"	...	...	...	STANLEY HOLDEN
Captain Belaye, of H.M.S. Hot Cross Bun	...	...	...	DAVID BLAIR
Blanche, his Fiancée	...	...	...	SHIRLEY GRAHAME
Mrs. Dimple, her Aunt	...	...	...	GERD LARSEN
The Crew of H.M.S. Hot Cross Bun	...	...	...	RONALD PLAISTED, DEREK RENCHER KEITH ROSSON, CHRISTOPHER NEWTON BRYAN LAWRENCE, LAMBERT COX
Sweethearts, Wives, etc.	...	...	...	CHRISTINE BECKLEY, JACQUELINE DARYL MONICA MASON, GLYNIS ELLAMS PATRICIA THOROGOOD, HYLDA ZINKIN

Scene I — Portsmouth. Morning

Scene II — The Quayside. That Evening

Scene III — On Board H.M.S. Hot Cross Bun. Next Morning

The Royal Opera House, Covent Garden Ltd., wishes to thank Miss Nancy McIntosh for her permission to use "The Bumboat Woman's Story", and Miss Bridget D'Oyley Carte for her assistance and co-operation with the music.

Conductor - HUGO RIGNOLD

Scenery made by Ted Waldron
Costumes made by the Production Wardrobe
Wigs made by Albert Sargood

Scenery painted by Keystudios Ltd.

Covent Garden
Production
Department

Shoes by Anello & Davide, Frederick Freed, Gamba, di Salvo, and Porselli

STAFF FOR THE ROYAL BALLET

General Manager to the Royal Ballet	MICHAEL WOOD
Personal Assistant to the Director	AILNE PHILLIPS
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Principal of Ballet Staff	JOHN HART
Ballet Mistress	JILL GREGORY
Ballet Staff and Repetiteurs	AILNE PHILLIPS
	LESLIE EDWARDS, RAY POWELL
Pianists	JEAN GILBERT
	HILDA GAUNT, MICHAEL REEVES
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Orchestra General Manager	MORRIS SMITH
Librarian	R. TEMPLE SAVAGE
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Stage Manager	MARTIN CARR
Assistant Stage Manager	LEON ARNOLD

STAFF FOR THE ROYAL OPERA HOUSE

Stage Director	WILLIAM BUNDY
Technical Director	JOHN SULLIVAN
Costume Supervisor	EMMA SELBY-WALKER
Production Assistant	CLIFFORD BAYLISS
Chief Machinist	EDWIN LILLY, JNR.
Chief Electrician	BILL MCGEE
Property Master	EDWARD BLATCH
Resident House Engineer	SYDNEY T. CHENEY
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Box Office Manager (COV 1066)	DEREK WILSON

The taking of photographs in the Auditorium is strictly prohibited.

Photographs and Publications. Patrons are notified that photographs of the Royal Ballet and publications relating to the Royal Ballet and the Covent Garden Opera Company are on sale at the bookstalls in the Entrance Foyer, Amphitheatre and Gallery.

Notice. In response to general request the doors will be closed at the beginning of each performance. Late-comers will be unable to take their seats until the first interval.

Refreshments are served before the performance and during the intervals in the main Crush Bar on the Grand Tier level, Pit Lobby, Amphitheatre, and in the Gallery Bar.

Lost Property. The Management cannot undertake the custody of any property left on these premises and unclaimed for a period of three months.

Ladies are requested to remove their hats.

Smoking is not permitted.

In accordance with the requirements of the Lord Chamberlain :-

- 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
- 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- 3.—Persons shall not under any circumstances be permitted to stand or to sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

The Management reserve the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

St. John Ambulance Brigade members give their services voluntarily.

The Pall Mall Deposit & Forwarding Co. Ltd. is the travel and shipping agent for the Covent Garden Opera and Royal Ballet Companies.

PRICE OF PROGRAMME ONE SHILLING