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THE LADY AND THE FOOL
HAMLET
COPPELIA ACT III

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MARGOT FONTEYN

A biographical portrait by ELIZABETH FRANK

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PRESENTS

THE ROYAL BALLET

(formerly the Sadler's Wells Ballet)

THE ROYAL OPERA HOUSE, COVENT GARDEN LIMITED, WORKS IN FULL ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN
THE ROYAL BALLET
(formerly the Sadler's Wells Ballet)

Director:
HINETTE DE VALOIS
Associate Director and Principal Choreographer
FREDERICK ASHTON

Musical Director:
HUGO RIGNOLD

Musical Adviser:
ROBERT IRVING

Associate Conductor: KENNETH ALWIN
Choreographers for the current season:
JOHN CRANKO  ROBERT HILFSMANN  KENNETH MACMILLAN

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MARKET BOURJON
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MURALL BOMES
BRIAN SHAW  ALEXANDER GRANT
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JULIA PARDON  MAVEN LANE  ANYA LINDEN
ROSEMARY LINDSAY  ANNETTE PAGE
MERILL EVANS  GLEED LARSEN
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BRYAN ASHERIDGE  GARY BURNE  PETER CLEGG
EDMUND DOYLE  LESLEY EDWARDS  RONALD BYNG
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Saturday Matinee, 5th April, 1958
The 30th performance at the Royal Opera House by
the Royal Ballet of

THE LADY AND THE FOOL

(First performed at the New Theatre Oxford, by the Sadler’s Wells Theatre
Ballet 8th February, 1954)
Music by Giuseppe Verdi
arranged by Charles Maclean
Scenic and costumes by John Cranko

Moondog

Bootsal

La Capucine, a ballerina

Singer Maid, a society host

Captain Admire

The Prince of Aegina

An Ambassador of Aegina

Two Husband Hunters

Footmen

Gendarmo

Gus

Choreography by John Cranko

Singers

GIUSEPPINA PAGLIONE, VALERIE TAYLOR
SHIRLEY GRIERSON, DORIS BROWN, JENNIFER GAY
DEBBIE WAYNE, DOROTHY ZATZINS, ANN HOWARD
CATHERINE BOULTON, DOROTHY ENSLAKE, DOUGLAS NEILL
CHRISTOPHER NUTTALL, RONALD PLANTED, CHARLIE WILLIAMS
DAVID BOWKINS, DAVID HAY, RICHARD FALZ
DICK ROSSER, PETER BARBER, KEITH ROBINSON

PROLOGUE: A Sheet
At the Mansion of Signor Milas

Sculpture painted by Christian Chisholm
Scenery built by Ted Wyllie
Costumes made by London Board
Headliners by Nell Pilkington
Fabric and props by Walter Topham
Wigs by Albert Heaton
Hair made by Monaie Allan

INTERVAL

Warning bells will be sounded five minutes and two minutes before the rise of the curtain.
The 90th performance at the Royal Opera House by the Royal Ballet of

HAMLET
(first performed at the New Theatre on 19th May, 1942)
(first performance at Covent Garden 3rd June, 1946)
A BALLET IN ONE SCENE
Music by Pyotr Ilich Tchaikovsky
Choreography by Robert Helpmann
Scenery and costumes by Leslie Hardy

"For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause."

SHAKESPEARE—"Hamlet," Act I.

King of Denmark ............ RONALD HYND
Hamlet, son of the late King, nephew to the present King ........... ROBERT HELPMAN
Polonius, Lord Chamberlain ........ FRANKLIN WHITE
Laertes, son to Polonius ............ DAVID BEAK
Gravedigger .................. RAY POTTLE
Ghost of Hamlet’s father ........... LESLIE EDWARDS
Queen of Denmark and mother to Hamlet ............... JULIA FORDON
Ophelia, daughter to Polonius ........ ANETA LINDEA
Rejoic .............. DOREN WELLES

Court Ladies ........... MARGARET HILL, MIRIAH EVANS, HILDA ZINN
MARGARET WANG, JENNIFER GAY, CHRISTINE ROCHERLE, GEORGINA PEARSON, JACQUELINE WATERMAEL, DOBREN EASTLICK

Court Gentlemen ........ MAUDE BOURKE, DOREI ROYSTER, MAUDE NICHES
DAVID DAEG, RONALD PLAMST, CHRISTOPHER NEWBURY, DOUGLAS STEWART, RICHARD FISHER, PETER ROSENA, KEITH ROSSMAN

Pallbearers ............ JOHN SEVERNE, JEFFREY PHELPS, IAN HAMILTON, CLIVE MOLLOY

Nursery painted by Magda Pimovski
Scenery, costumes made by the Production Workshop
Fabric, Mill and painted by Nobby Chandler
Wigs made by Albert Siegel
Hair-dressed by Iona Stiles

Court Garden
Production
Director

INTERVAL

Warning bells will be sounded five minutes and two minutes before the end of the curtain.

The 16th performance at the Royal Opera House by the Royal Ballet of

COPPELLA
ACT III

Book by Charles Nuttall and Arthur Saint-Leon
Music by Léo Delibes
Produced by Nicholas Sergiev
Choreography by Lev Ivanov and Enrico Cecchetti
Scenery and costumes by Obert Lancaster
General production revised by Ninette de Valois
Lighting by John Sullivan

THE SQUARE OF A LITTLE TOWN

A fête is being held to celebrate the presentation of a new bell in
the town and all bemused couples receive dowries from the Duke.
The peasants dance a "Masque of the Twenty-Four Hours" and the
marriage of Franz and Swandal is the crowning event of the occasion.

Swandal ........... MARVIN LANE
Dorah ........... BRIAN SITN
De Coppelius ....... LESLIE EDWARDS
Duke ............... DEREK RENCHER
The Burgomaster ........ FRANKLIN WHITE
The Innkeeper .......... DAVID DREW

MASQUE OF THE HOURS
DANCE OF THE MORNING HOURS

MARGARET HILL, AUDREY HENDERSON, DOBREN EASTLICK
CHRISTINE ROCHERLE, MARGARET WANG, JENNIFER GAY
GEORGINA PEARSON, JACQUELINE WATERMAEL

AURORE ........... CATHERINE BOLTON
PRAYER ........... MEREDITH EVANS
DANCE OF THE MIDDAY HOURS

MAGGIE OSBOURNE, ANN HOWARD, HYLDA ZINKIN
DOROTHY WELLS, BRENDAN BOLTON, ROBIN HAGG
DEBBIE WAYNE, ANTHONIE SHIRLEY

Bertolli Dance
BRENDA TAYLOR, MUGLE PARK
DOROTHY DOWSON, DOROTHAYE ZINNIS, MARGARET MEYER

JUDITH SINGH, RAF POWELL, WILLIAM WILSON, PETER CLEGG

DAVID BOWYER, RONALD PLUMENT, DOUGLAS SPURRIER

Pas de Deux by Swenilda and Peter

VARIATION

MAHON LANE

BRIAN SHAW

BRIAN SHAW

DANCE OF THE EVENING HOURS

PATRICIA THOROGOOD, CHRISTINE BUCKLEY
BRENDAN BOLTON, STELLA FARRANCE, JAN E BARTLETT

DOROTHY EASTLICK, CHRISTINE HOLDEN, DEANNE BERNINA

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Scenery designed by Clive Fairbairn
Costumes made by Otho Corinth and Keith Jennings
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Dress by Edith Marks
Wigs made by Alfie Sargent

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CINDERELLA — Suite — Prokofiev
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Robert Irving

LADY AND THE TOAD — Poppetti
Philharmonia Orchestra conducted by
Charles Mackerras

PETRUCHIKA (revived version 1947) — Stravinsky
Philharmonia Orchestra conducted by
Eliot Kreutz

THE RITE OF SPRING — Stravinsky
Philharmonia Orchestra conducted by
Karel Ancerl

LES SYLPHIDES — Chopin
Royal Opera House Orchestra, Covent Garden

CARNAVAL — Symanowsky
Philharmonia Orchestra

HAMLET
Fantasy Overture — Tchaikovsky
Suite in F Sharp Minor — Dukas
Philharmonia Orchestra

conducted by Robert Irving

CLP 1084
Richard Tucker
(Tenor)

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"I Pagliacci"
Opera in 2 Acts
Dir. Leonard C. Davis
Chio - Richard Tucker
Nedda - Lucine Amara
Enzo - E. Vaché
Sparafucile - T. Hayward
Sara - G. Mannari
Metropolitan Opera Orchestra and Chorus
Conductor Fausto Cleva
ABR 2441-2

MASCAGNI
"Cavalleria Rusticana"
(4 acts)
Santuzza - Margaret Harshaw
Turiddu - Charles Turner
Leila - T. Vollis
Alvise - F. Roman
Metropolitan Opera Orchestra and Chorus
Conductor Fausto Cleva
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"Madama Butterfly"
(Act IV)
Solenche - M. de Ballanger
Metropolitan Opera Orchestra
Conductor Fausto Cleva
NBE 11095

With
DOROTHY KIRSTEN
Soprano
The Metropolitan Opera Orchestra, New York
Conductor Fausto Cleva
NBE 11095
Artists of
THE ROYAL BALLET
(formally The Sadler’s Wells Ballet)

Margot Fonteyn
Nadia Nerina
Rosema Jackson
Svetlana Beriosova
Michael Somes
Brian Shaw
Alexander Grant
Philip Catfield
David Blair
Julia Farrar
Maryon Lane
Anya Linden
Rosemary Lindsay
Annette Page
Meriel Evans
Gerd Lخدم
Mereda Parke
Brenda Taylor
Valerie Taylor
Bryan Ashbridge
Gary Burne
Peter Clear
Desmond Doyle
Leslie Edwards
Ronald Hynd
Ray Powell
Pimmit Treea
Franklin White
David Roswell
Ronald Paulak
John Solt
David Shields
Douglas Stewart
Graham Usher
Brenda Barber
June Barritt
Christina Boecker
Kathleen Brown
Doris Bowles
Dwain Friend
Stella Farrant
Jennifer Gay
Shirley Griffiths
Robin Hall
Margaret Hill
Audrey Henderson
Ann Howard
Margaret Meller
Mark Osborne
Georgina Pavlova
Anastasia Slaby
Judith Skellern
Patrick Thorpe
Ines Aller
Deevee Wells
Maurice Whyte
Dowden Johnston
Hilary Zink
Peter Bohus
David Drew
Richard Fidler
Stanley Holder
Manuea Muldas
Keith Millard
Clive Melly
Christopher Newton
Derek Rascher
Keith Renton
John Stevens
William Wilson

The Covent Garden Orchestra

1st Violins
Charles Taylor
George Hallian
Philip Boechryd
George Palmer
Albert Carras
Anthony Carney
Reginald Whitehouse
Max Jefel
Sidney Marcus
Graham Wood
Reginald Hill
Anthony Valentine
John Fisher
John Wold

2nd Violins
Reginald Boothroyd
Bernard Gould
Jack Monckton
Erik Binstock
Rowland Sorell
James Bayard
Reginald Creek
Ned Bromley
Edward Patston
Felix Poulter
Trevor Jones
Darrell Wade

Violas
Jeremy White
Lawrence Lackland
William Kranz
John Donnan
Benjamin Janes
Peter Barbicoulli
Rodney Melord
Michael Bromberg
Donald Thompson

Cello
Kenneth Heath
Alexander Cameron
Louis Bonitz
Jack Francis
Frederick Ormondroyd
Edward Robinson
Rowland Carr
Douglas Parny

Basses
Ronald Robinson
Frederick Wightman
John Cooper
Ernst Ineson
Albert Hayward
John Colmin

Flutes
Christopher Taylor
Patricia Lynden
John Bowler
Derek Bonner

Piccolo and Bass Flute
Derek Bonner

Others
John Barnett
Donald Bridger
Arnold Wawer
Peter Bowwell
Carl Arinault
Donald Bridger
Arnold Wawer

Hornetphone
Peter Bowwell

Violas
Olive Wright
Bernard Bee
Bernard Ineson
R. Temple Savage

E Flat Clarinet
E. Farrell

E. Temple Savage
Bass Clarinet

Bass Horns
R. Temple Savage
Bernard Bee

Baron
Roger Engholm

Contra Bassoon
Fritz Berent

Horns
Anthony Furneaut
Colin Blaschke
Patrick Strevis
Gary Gibby
Christopher Sattorwine

Trumpets
Harry Dilley
Raymond Allen
Peter Reever

Cornets
Harry Dilley
Raymond Allen

Bass Trumpet
John Cobb

Trumpetons
Derek James
Harold Nash
John Colby

Bass Trombone
Francis Scott

Bass Trombone & Contra Bass Trombone
Haydn Trotman

Bass Tuba
James Gordon

Timpone
Alan Taylor
Jack Wilton

Percussion
Reginald Barker
Reginald Radleigh
Jack Walker

Harps
Rosemary St John
Margareta Davidson

Coda
Reginald Barker
"Better drink

MARTINI

just by itself"

OPERA

The April issue of OPERA is in effect a 'white paper' on the recent opera crisis in this country, and sets out fully the views of our leading music critics on the current problems facing Covent Garden, Sadler's Wells and the Carl Rosa Company.

There is also an article on the production methods of Carl Ebert, Günther Rennert and Giorgio Strehler by Antonio Benci, and a further article on the operas of Leningrad by John Klein.

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