The Round House
Chalk Farm Road, London NW1. 01 267 2564

7-24 SEPTEMBER
SPECIAL RETURN SEASON OF 16 PERFS. PRIOR TO WORLD TOUR

La Grande Eugène
I'd like to see the players wearing very high platform shoes and masks more expressive than the human face, and speaking through megaphones; and the roles of women should be played by men.

Charles Baudelaire

Salon leur faim,
les Eugènes choisissent un couple
aisement ou salaisement inquiète.

Jean Cocteau

THE ROUND HOUSE - CHALK FARM
Administration 01 267 2541
Box Office 01 267 2564

The Round House belongs to The Round House Trust Ltd a national charity.
Chairman: Ellis Birk
General Administrator: George Hoskins O.B.E.

THE ROUND HOUSE
and
THE COMPANY OF LA GRANDE EUGÈNE
(in association with Gerard Bechut)
present

LaGrande
EUGÈNE

un spectacle du
PETIT THEATRE DE NUIT DE FRANZ SALIERI

created and directed by
FRANZ SALIERI

in collaboration with
ALAIN DESHAYES: Ballet Master
ALAIN GUITI: Original Music

decor and costumes by FRANZ SALIERI

THE ROUND HOUSE TRUST LTD receives financial assistance from the Arts Council of Great Britain
with

CHRISTOPHE BASSO
as ERNA VON SCRATCH

LUC CHAVALLER
as BELLE DE MAY*

JOSE-CRISTIAN NIECO
as JOSEPHA BADABOU

and

ALAIN DESHAYES
JAMES CAMERON
BRUNO TONIOI
LADISLAV PERGLER
THIERRY LE BOURGEOS
PATRICK LOUIS-SIDNEY
STEVE HUGHES
FRANCOIS RAFFINOT

*alternatively played by
ALAIN DESHAYES

FIRST PART
PARADE

*OVERTURE (Alain Guiu)

*A Voice in the Dark: Josepha Badabou
TV Boys: Alain Deshayes - James Cameron - Bruno
Tonioi - Thierry Le Bourgeois - Patrick Louis-
Sidney - Stevie Hughes
Apparitions: Erna von Scratch - Belle de May

*TV Commercial: Erna von Scratch - Belle de May -
Ladislaw Pergler - James Cameron
And one too many ......

*CHIC-STRIP
La Fille Chic: Belle de May

*KUBRICKTANA
Bowler: Francois Raffinot
Top Hat: Thierry Le Bourgeois
Beret: Bruno Tonioi

*HELP!
Cathy Berberian: Erna von Scratch
Cellist: Josepha Badabou
Violinist: Ladislaw Pergler

*TU REVENDRAS ......

*VENICE
The Singer: Belle de May
A Pious Virgin: Erna von Scratch
A Naughty Pierrot: Francois Raffinot
A White Mask: Stevie Hughes
A Black Mask: Thierry Le Bourgeois
Two Gondoliers: Bruno Tonioi - Patrick Louis-
Sidney
Phoney cops and real toughs
*OVERTURE (Alain Guiu)

*SAILORS' ENTRANCE
The Madam: Josepha Badabou
Rockets (Beaujolais): Ladislav Pergler - Stevie Hughes
Tough (Doubtful): James Cameron
Sailors (German): Thierry Le Bourgeois - Patrick Louis-Sidney - Francois Raffinot

*BLUE ANGEL
Marlene Dietrich: Belle de May

*THE HOOPER'S REVENGE
Tough (Very Doubtful): Bruno Tonioli

*And from the depths of the German soul, a camp follower, back from Prussia .......
Lili Marlene: Erna von Scratch

*DER KANORENSONG
Kurt Weill, Bertolt Brecht

*FINALLY
The Singing Sailor: Francois Raffinot
The Brown Shirts: Alain Deshayes - Thierry Le Bourgeois

A rosy Venetian dawn chase the night's masquerade: the day breaks grey over Hamburg revealing the night's disguises.

PARIS AWAKES

*OVERTURE (Alain Guiu)

*HEY, COME ON, LET'S GO!
(Franz Salieri, Alain Guiu)
The Blue Profile: Erna von Scratch
The Flying Patrol: Bruno Tonioli

*FINBALL
... it's almost five o'clock
Morning will soon be here ....
And I'm alone
While the whole world is making love
But it doesn't matter.
The Lost Soul: Belle de May
The Jippers: Thierry Le Bourgeois - Patrick Louis-Sidney
The Passers By: Stevie Hughes - Francois Raffinot

*HOMAGE TO EDMOND ROSTAND
Mme Sarah Bernhardt: Erna von Scratch

*TAGLIONI (SHADES OF ....): Josepha Badabou

*LE CANCAN D'ORPHEE
Offenbach's Widow: Belle de May
Ertolene Schneider: Erna von Scratch
Taglioni (Shades of ....): Josepha Badabou
Les Cancans: James Cameron - Ladislav Pergler - Thierry Le Bourgeois - Stevie Hughes
Man of the World: Alain Deshayes
Lion Tamer: Patrick Louis-Sidney
Bellhops: Bruno Tonioli - Francois Raffinot

INTERVAL
SECOND PART

LES CAVES DU MIKADO

*OVERTURE (Alain Gili)
Meanwhile let's imagine the deck of the "NORMANDIE" or the DOLLY SISTERS' dining room, or better the salon of that perfect dream couple, GROUCHO MARX and YVONNE PRINTEMPS, at some richly proper time such as the period between the two great wars...

*ARGENTINE HOP
Argentines: JAMES Cameron - Ladislav Pergler
Thierry Le Bourgeois - Stevie Hughes - Francois Raffinot - Patrick Louis-Sidney

*TEA TIME LADIES
The Ladies: Bruno Tonioli - Josepha Badabou - Erna von Scratch and ... Belle de May

*CATS! DUO (How do you do, Mister Rossini ....)
The Soprano Cat: Belle de May
The Mezzo Cat: Erna von Scratch

*OLD FASHIONED WAY
The Singer: Ladislav Pergler
La Dame: Josepha Badabou
The Stagheand: Patrick Louis-Sidney

*TEA FOR TWO
She: Belle de May
Him: James Cameron
Mummy: Erna von Scratch
The Paed: Josepha Badabou
Plus Fours: Alain Deshayes - Bruno Tonioli - Ladislav Pergler - Thierry Le Bourgeois - Stevie Hughes - Patrick Louis-Sidney - Francois Raffinot

LES BALLET NEGRES

*OVERTURE (Alain Gili)

*HAITI MON AMOUR (Alain Gili)
The Fiancée: Patrick Louis-Sidney
Miss Cook: Ladislav Pergler
The Noble Savages: Bruno Tonioli - Theirry Le Bourgeois - Stevie Hughes - Francois Raffinot
The Ape: Josepha Badabou

*J'AI DEUX AMOURS
Josephine Baker: Belle de May
The Fiancée: Patrick Louis-Sidney
Paris: Alain Deshayes

and twice twenty years later;

*HELLO DOLLY
Josephine Baker: Josepha Badabou

*FOR ANGELA DAVIS
ANGELA Davis: Erna von Scratch
The Company

*OH HAPPY DAY
Two flaming torches, one real, one false.
The Dreamer: Patrick Louis-Sidney
ANGELA Davis: Erna von Scratch
The Company
JESUS LOVE STORY

*MARY-RADE
Mary-Radge:  Belle de May  
Jesus Glitterball:  Bruno Tonicoli  
Eyez:  Alain Deshayes -James Cameron - Francois  
Raffinot - Patrick Louis-Sidney

*HOLY CHARLESTON
Herod:  Erna von Scratch  
Jesus Glitterball:  Bruno Tonicoli  
Charleston Ladies:  Josepha Badabou - Ladislav  
Fergler - Thierry Le Bourgeois - Stevie Hughes  
... to indicate the age-old persistence of a myth

*THE BRAWL
Revenge of the whores ... and of others  
The Wore of Babylon:  Erna von Scratch  
A Kitchen Maid:  Belle de May  
Une Dame 1916:  Josepha Badabou  
Three Queens:  Ladislav Fergler - Thierry Le Bourgeois - Stevie Hughes  
Boys:  Alain Deshayes - James Cameron - Francois  
Raffinot - Patrick Louis-Sidney and Jesus  
Glitterball:  Bruno Tonicoli  
So it's over, or almost. The actors bow and  
prepare to leave.

*DECADENCE
The Company - The Stagehands - The Dressers  
Serge Gainsbourg:  O Lord, Forgive us our  
Trespasses ......

THE END

LA GRANDE EUGENE

Sound Engineer: Jean Francis De Launay  
Recording: Studios IP and Bron Recording Studio

Song:  HEY, COME OH, LET'S GO! Words by Franz Salieri  
Music by Alain Guib. Sung by John Saxby.  
Original music published by Gerard Bechu (c) 1972.  
Orchestral recording directed by Christian Goubert  
Assistant: Serge Vely  
Recording Studios: Barclay  
Set made by Delorme and painted by Simonini and  
Pelegrin. Costumes by Vicaire. Wigs by Carl Miosant.  
Shoes by Galvin. Feathers by Fevrier.

for THE ROUND HOUSE  
(The Round House Trust is a Registered Charity)

Chairman:  Ellis Birk  
General Administrator: George Hoekins OBE  
Assistant Administrator: Denise Yates  
Accountant:  Barry Shaw  
Graphics:  Tessa Hatts/Stella Jackson  
Production Manager: Tom Dolby  
Box Office Manager: Marianne Crispin  
Chief Electrician: Michael Alvey  
Sound:  John Saxby  
Carpenter:  Tim Mynett  
Catering Manager: Eugenie Hobbs  
Concerts Managers:  Jim Latter/Jake Milton

for THE COMPANY

Stage and Company Manager: Nigel Wilson  
Assistant Stage Manager: Marilyn Edwards  
Wardrobe Mistress: Gayle Colman

Box Office (10am - 8pm Mon-Sat)  01 267 2564  
Administration  01 267 2541
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In accordance with the requirements of the Greater London Council:

1. The public may leave at the end of the performance by all doors and such doors at that time must be open.

2. All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or any of the other gangways.

Patrons are reminded that cameras and tape recorders may not be taken into the auditorium.