



THE NEW  
JOLLIDAYS BANDSTAND

PROGRAMME

THE LUTON BAND

Conductor: G. H. CROSSLAND

SUNDAY, 9th JULY, 1944

AFTERNOON

- |              |                      |             |
|--------------|----------------------|-------------|
| 1. MARCH     | " El Abanico "       | A. Javaloye |
| 2. OVERTURE  | " Tancrede "         | Rossini     |
| 3. SELECTION | " Romeo and Juliet " | Rimmer      |

**GEOFFREY FORD** (Soloist)

(Accompanist: BESSIE BURDEKIN, L.R.A.M.)

- |                            |                  |                  |
|----------------------------|------------------|------------------|
|                            | " God's Garden " | F. Lambert       |
|                            | " Linden Lea "   | Vaughan Williams |
| 4. EGYPTIAN SERENADE       | " Amina "        | Linke            |
| 5. A MUSICAL COMEDY SWITCH |                  | Hall             |

INTERVAL

- |                   |                         |           |
|-------------------|-------------------------|-----------|
| 6. INTERMEZZO     | " Rendezvous "          |           |
| 7. CHARACTERISTIC | " By the Swanee River " | Middleton |

**GEOFFREY FORD** (Soloist)

(Accompanist: BESSIE BURDEKIN, L.R.A.M.)

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|---------------------|--------------------------------|--------------|
|                     | " A Brown Bird Singing "       | Haydn Wood   |
|                     | " The Caravan "                | G. Rath Bone |
| 8. SELECTION        | " Viennese Memories of Lehar " | Wright       |
| 9. MEXICAN SERENADE | " Los Marimberos "             | Bockum       |

GOD SAVE THE KING

EVENING

- |                |                              |        |
|----------------|------------------------------|--------|
| 1. MARCH       | " Passing of the Regiments " | Winter |
| 2. OVERTURE    | " Light Cavalry "            | Suppe  |
| 3. CORNET SOLO | Selected                     |        |

Soloist: J. SMITH

**GEOFFREY FORD** (Soloist)

(Accompanist: BESSIE BURDEKIN, L.R.A.M.)

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|--------------|----------------------|------------------|
|              | " On Wings of Song " | Mendelssohn      |
|              | " Greensleeves "     | Vaughan Williams |
| 4. RHAPSODY  | " Slavonic No. 2 "   | Friedman         |
| 5. SELECTION | " Snow Boat "        |                  |

INTERVAL

- |                                       |                        |         |
|---------------------------------------|------------------------|---------|
| 6. SUITE                              | " Ballet Egyptien "    | Luigini |
| 7. TROMBONE SOLO                      | Selected               |         |
|                                       | Soloist: J. HARMER     |         |
| 8. LARGO from Symphony No. 5 (Op. 95) | " From the New World " |         |

**GEOFFREY FORD** (Soloist)

(Accompanist: BESSIE BURDEKIN, L.R.A.M.)

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|-------------------|-----------------------------|---------------|
|                   | " Birds Songs at Eventide " | Eric Coates   |
|                   | " The English Rose "        | Edward German |
|                   | Selected                    |               |
| 9. EUPHONIUM SOLO | Soloist: A. DOYLE           |               |
| 10. POEM          | " Finlandia "               |               |

GOD SAVE THE KING

PRICE TWOPENCE

At the Bandstand, Sunday next, 16th July, 1944

*Special Engagement*

of

**THE COMMAND BAND OF THE AIR DEFENCE  
OF GREAT BRITAIN**

at 3.0 and 7.0 p.m.

At the Bandstand, Saturday, 22nd July,  
and Sunday, 23rd July, 1944

**THE BAND OF THE BELGIAN ARMY**

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Herbert Stalker, Printer, Luton.