THE NEW
JOLLIDAYS BANDSTAND

PROGRAMME

THE LUTON BAND

Conductor: C. H. CROSSLAND

SUNDAY, 9th JULY, 1944

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AFTERNOON

1. MARCH
   "El Atanie"
   "Tamburo"
   "Romeo and Juliet"

2. OVERTURE
   Geoffrey Ford (Soloist)
   "God's Garden"
   "Linden Lee"
   "Amina"

3. SELECTION
   Egyptian Serenade
   A. Javaleys
   Bassini
   Rimmer

4. INTERMEZZO
   "Tenderfoot"
   By the Swimmer River

5. CHARACTERISTIC
   Geoffrey Ford (Soloist)
   "A Brown Bird Singing"
   "The Caravan"
   Haydn Wood
   G. Ruck Bone
   Wright
   Bockum

6. SELECTION
   "Viennese Memories of Lehar"
   "Los Marineros"

7. MEXICAN SERENADE
   GOD SAVE THE KING

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EVENING

1. MARCH
   "Passing of the Regiments"
   "Light Cavalry"
   Winter
   Suppe

2. OVERTURE
   Selected
   Soloist: J. SMITH

3. CORNET SOLO
   Geoffrey Ford (Soloist)
   "On Wings of Song"
   "Greensleeves"
   "Slavonic No. 2"
   Mendelssohn
   Vaughan Williams
   Friedman

4. Rhapsody
   "Ballet Egyptian"
   "The Cossack Boy"

5. SELECTION
   "From the New World"
   "Rondo from Symphony No. 5 [Op. 95]"
   Luigini

6. SUITE
   Selected
   Soloist: J. Hämmer

7. TROMBONE SOLO
   "Birds Songs at Eventide"
   "The English Rose"
   "Flaminia"
   Eric Coates
   Edward German

8. EPHEMENE SOLO
   "Euphonium Solo"
   Soloist: A. Doyles

9. FOLK
   "Flaminia"

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GOD SAVE THE KING

PRICE TWO PENNIES
At the Bandstand, Sunday next, 16th July, 1944

Special Engagement

of

THE COMMAND BAND OF THE AIR DEFENCE
OF GREAT BRITAIN

at 3.0 and 7.0 p.m.

At the Bandstand, Saturday, 22nd July,
and Sunday, 23rd July, 1944

THE BAND OF THE BELGIAN ARMY

Herbert Stalker, Printer, Luton.