



THE NEW
JOLLIDAYS BANDSTAND

PROGRAMME

**THE COMMAND BAND OF THE AIR DEFENCE
OF GREAT BRITAIN**

(By kind permission of the Air Marshal Commanding the Air Defence of Great Britain)

Bandmaster: **H. E. WHEELER**, Mus.Bac., F.R.C.O., A.R.C.M.

SUNDAY, 16th JULY, 1944

AFTERNOON

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|-------------|-----------------------|---------|
| 1. MARCH | " Lorraine " | Ganne |
| 2. OVERTURE | " Barber of Seville " | Rossini |

ENID MACAULAY (Soloist)

(Accompanist: BESSIE BURDEKIN, L.R.A.M.)

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|--------------|-----------------------|-----------------------------|
| | " Poor Man's Garden " | K. Russell |
| | " The Arch Denial " | T. Arne, Arr. Alfred Moffat |
| 3. WALTZ | " Casino Tanz " | J. Gungl |
| 4. SELECTION | " Lisbon Story " | Parr Davies |
| 5. SUITE | " Folk Song Suite " | Vaughan Williams |

INTERVAL

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| 6. SELECTION | " The Dancing Years " | Novello |
| 7. SPANISH DANCE | " Cachucha " | Curson |

(from " In Malaga Suite ")

ENID MACAULAY (Soloist)

(Accompanist: BESSIE BURDEKIN, L.R.A.M.)

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|-----------------|------------------------------|---------------|
| | " When you come Home " | W. H. Squire |
| | " The Blind Ploughman " | Robert Clarke |
| 8. BALLET MUSIC | " La Source " | Delibes |
| 9. OVERTURE | " Die Fledermaus " (The Bat) | Strauss |

GOD SAVE THE KING

EVENING

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|--------------|-------------------|------------|
| 1. MARCH | " Amparita Roco " | Texidor |
| 2. SELECTION | " Lilac Time " | Schubert |
| 3. WALTZ | " Espana " | Waldteufel |

ENID MACAULAY (Soloist)

(Accompanist: BESSIE BURDEKIN, L.R.A.M.)

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|--------------|---|------------------------|
| | " Nobody knows de trouble I've seen " (Negro Spiritual) | Arr. by H. T. Burleigh |
| | " Homing " | Teresa Del Riego |
| 4. SELECTION | " Road to Morocco " | Van Hensen |
| 5. FANTASIA | " Seafarer " | Haydn Wood |

INTERVAL

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|--------------------|------------------------------------|----------|
| 6. SELECTION | " You were never Lovelier " | Kern |
| 7. WALTZ | " Stories of Vienna Woods " | Strauss |
| 8. | " The Three Trumpeters " | Agostine |
| | (A/C LONIE, A/C BAKER, A/C LETHAM) | |
| 9. HIGHLAND PATROL | " Swing of the Kilt " | Ewing |

ENID MACAULAY (Soloist)

(Accompanist: BESSIE BURDEKIN, L.R.A.M.)

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|-----|-----------------------------------|-----------------|
| | " Love's Old Sweet Song " | J. L. Molloy |
| | " Salaam " | Agnes Mary Lang |
| 10. | " Post Horn Galop " | Koening |
| 11. | " Five Minutes with Cole Porter " | Cole Porter |

GOD SAVE THE KING

PRICE TWOPENCE

The Holiday Entertainments Committee beg to announce the following alterations in programme arrangements for Band Performances on Saturday and Sunday, the 22nd and 23rd July:—

**THE BAND OF
THE BEDFS. AND HERTS. REGT.**

will perform on

Saturday, 22nd July, at 2.45 p.m. and 6.45 p.m.

THE LUTON HOME GUARD BAND

on Sunday, 23rd July, at 3 p.m. and 7 p.m.

with HAROLD ANDERSON and HILDA DAY, the well-known Luton Soloists

Have You Booked Your Seats?

At the SAVOY CINEMA on

Sunday, 23rd July, at 6.30 p.m.

THE BOYD NEEL ORCHESTRA

with

DENNIS NOBLE
The Popular Baritone

LEON GOOSSENS
Oboe

On Monday, 24th July

And All The Week, Twice Nightly at 5.50 and 8.0 p.m.

At the ALMA CINEMA

The Most Popular of all Musical Comedies

“NO, NO, NANETTE”

Book your seats NOW for both these Shows at the
Booking Office, Electricity Showrooms

Herbert Stalker, Printer, Wellington St., Luton