JOINT STOCK
THEATRE GROUP

by arrangement with the
New York Shakespeare Festival,
Joseph Papp, Producer,
presents

A THOUGHT
IN
3 PARTS

by

WALLACE SHAWN
JOINT STOCK

"A THOUGHT IN 3 PARTS"

by

WALLACE SHAWN

SUMMER EVENING
David .................................. Philip Sayer
Sarah .................................... Robyn Goodman

YOUTH HOSTEL
Dink ...................................... Jack Klahf
Helen .................................... Stephanie Faganman

Judy ...................................... Robyn Goodman
Bob ....................................... Paul John Geoffroy
Toni ...................................... Philip Sayer

MR. FRIVOLOUS
Mr. Frivolous ............................ Tony Rohe

The three plays will be played straight through without an interval, although there will be a short pause for scene changes in between each. The total running time of the three plays is 1 hour, 25 minutes.

Directed by : Max Stafford-Clark
Designed by : Sue Pflammer
Lighting by : Steve Watson of
Johnson, Watson & Heppel,
Lighting Designers
Stage Manager : Abigail McKern
A.S.M. : Martin Hutchings
Set built by : Philip Parsons
Poster by : Allogaithermow Press
China kindly lent by Rosenthal China Company (London)

JOINT STOCK have formed a permanent company for work over the next year and they will be seen at the Roundhouse over the summer in two new plays by Barrie Keefe and Howard Brenton.

JOINT STOCK are also currently presenting "DEVIL'S ISLAND" at the Royal Court from 24th February – 19th March. "DEVIL'S ISLAND" is by Tony Bicat and directed by David Hare.

WALLACE SHAWN was born in New York City. He read Philosophy, Politics, and Economics at Magdalen College, Oxford, where he began writing plays in 1967. He was working as a shipping clerk in New York's garment district when his play OUR LATE NIGHT opened in January 1975, performed by Andre Gregory's Manhattan Project; it won an "Obie". After this Shawn obtained work as a Xerox machine operator. "A THOUGHT IN THREE PARTS" was first performed at Joe Papp's Public Theatre this winter. For the past five years Shawn has lived happily on 16th St., in Manhattan with a Miss D. E. He recently directed a short opera for which he also wrote the Libretto, Allen Shawn's IN THE DARK.

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