jezebel features

Amy Claystone Productions
Bosky Edwards
Donna Rutterford
Cala Arts
Helena Goldstone
Helio Pani
Jasbha Joyce
Karen Finney
Keen Mussle
Leslie Hill
Maria Jose Ribot
Maria Cerr
Rae Boutumme
Parrinder Salton
Penny Arning
Robbie McCusky
Ron Lee
Shane Nelson
The Zwilings Project

box office 0171 930 3647

Institute of Contemporary Arts
The Mall
London SW1

Reg. charity no 236048
Cover: Maria Jose Ribot
Design by Dylan Arche, Tomato
The London debut of one of America's most celebrated artists working in theatre, visual arts and literature. New work is a heroic focus of political instincts, poetic texts, costume games and statement against indifference to AIDS, homophobia, racism and the injustice heaped at women in the USA.

Working with video artist Donna Deitch and performers Annie Corral and Shabazz Cohen, Donna Rutherford lends the words of dreams and dreams of women from three generations. First performed at previous Arts Centre. With financial assistance from Arts Council of England.

Is suicide a hereditary act, an illness or an expression of free will? In a dark shape, a solitary figure - saved and dripping wet - shapes the space through simple movement, the play of light and dark, and the speed of her slow breathing. As Sisi Bilgo Mela is performed by Becky Edmonds, devised by Mayne & Edmonds and choreographed and directed by Michael Mayne.

New roles and collaborations from three outstanding singers, produced and mixed by Adrian Shorewood of the Sl Sound, and performed against San Giovanni's visual designs. Shona Galligan has worked with golden hair for her hit single with Million Attack, accompanied by South London Symphony, Kim Field and Polish guitar player Adam & Band. Jackie Joyce will perform her 'colours' songs with Scottish group Mouth Music. Presented by Sharp Image Productions and Overtones. Early booking essential.

Supported by London Arts Board

Theatre-maker Melanie Thompson and installation artist Kirstin Lavers have worked together for three years as The Zwilling Project (Zwilling is German for twin). Their Episodes are based in unexpected sites, from a garden shed to a 12th century Leger Chapel. Audiences can freely explore the environments they create, ask questions and interact with the performers.

Taking place at The Old Museum Arts Centre in Belfast, Episode 9 takes the form of a workshop with local children, including those with special needs. Audiences at the ICA are then invited to communicate with each other and with children in Belfast via phone and fax links.

Two years after her triumphant London debut with Bitchy! Dyke! Two (Whore!), Penny Arcade returns to the ICA with an acclaimed solo show of her New York persona. Must-Watch superstars Andrea Wykes, speed-fuah extravagant Brenda Dee, Italian grandmother Auntie Lucy and Black-Isapnian street performer, Giga - all performed in Ms Arcade's ensemble, no holds barred style. Raged by a band of drag queens, Penny Arcade was a Taking superstar of American experimental theatre including Jack Smith and Charles Ludlam. She has been creating this work since 1992 and toured the world in 1994 with Bitchy! Dyke! Faggot! Whore!
Jenbel features the London debut of celebrated American artists Karen Finley, Robin McCauley and Rafa Basanes. Plus the return of the inimitable and inquestable Penny Ames, and a host of new British-based artists and new sexual works by Desley Edmunds and Dennis Wieheforth. And an unmissable music collaboration - outstanding British vocalists Lynn Moir, Joanne Joyce and Sara Nelson.

9 - 10 September
Installation daily from 12.00
Admission free with day membership
Performances daily 20.00
Tickets £5 (£5 members / concessions)
Leslie Hill (GB / USA)
PUSH THE BOUNDARY OUT

14 September
20.00
Tickets £7 (£5 members / concessions)
Maria Jose Ribot (Spain)
Peas Dialectics
and
Maria Carr (GB)
Drage Lady

15 September
20.00
Tickets £7 (£5 members / concessions)
Nigel Paris (GB)
SNIFFING THE MARIGOLDS
and
Parminder Sckton (GB)
Madhuri I Love You

Trapped on her father's leisure boat with wedlock's evangelical relatives, Leslie Hill struggles to communicate through a sea of trash. In her installation and performances, she invites you to work through a soft and sugar barrier. Listen to messages in bibles, and meet her family on video. Over two intensive days, food, fags and photos are dispersed in the question: the UK/USA 'special relationship' and blurs the boundaries between reds, whites and blues.

Bursting with originality and humour, Peas Dialectics is a series of short, sharp performance pieces - a collection of witty and raw snapshots from somewhere between Cindy Sherman and Pina Bausch. Choreographer and performer Maria Jose Ribot hail's from a new generation of Spanish artists.

With marxist, tact and a fine hand, Dragon Lady is a transgressive spectacle drawing on the origins of burlesque and theatrical abjection to unpack important dances, popular Jewish house decor and Victorian toilettes. Maria Carr has recently appeared at the ECA in Sugar & Vice's Pepsico, collaborated on Robert Pacitti's Glee and organized 1994's London Small Fest. Dragon Lady is a development of Tiger Lady, a Chisenhale Dance Space commission.

Sniffing The Marigolds is a raw, sensory solo using movement, text and film to explore the conventions of femininity. Fuelled as much by nightmares as fantasies, it is a personal journey through paranoia and despair. Nete Paris is co-founder of Belfast's Out of Out Theatre and most recently collaborated with Robert Pacitti's Glee.

A Chisenhale Dance Space commission.

Madhuri I Love You is a short piece about a young girl's fascination with Bollywood's number one actress, Madhuri Dixit. Written and performed by Parminder Sckton at Makati Theatre and directed by Zahid Dar.
Popular romance culture, obsession, sexuality, Jewish identity and the world of espionage meet in new The Hart Begins To Rise - a multiple played against the soundtrack of the Yiddish show. Helena Goldwater is a Jewish performance artist and film-maker who works on the traditions of Jewish storytelling, inciting songs and subject.

In Screws Is Tied Up, four women assume male personas to react to infidelity, relationship. Set in a society where men rule, women are taught and a梅花花 sequence takes their journey to the letter nad through a hotel in Tel Aviv. Written and directed by Jill Bradly.

The long-awaited British debut of influential USA theatre artist Debbie McCauley, who has worked with the 60's and Celia La Moana, the Negro Ensemble Company and Minneapolis Shakes. Screws Rise is a dialogue between two women, one black and one white, about the power and beauty of women in the USA. In a key scene, McCauley mixes character black and white, then successively to reveal the tension of a woman while her voice becomes ascendant into charting her life, her journey, powerful, and mysterious.

In Rustamani's critical tale on the beauty myth, she transforms herself into a Tokyo Marilyn Monroe parody by confronting her flesh with tape. Non Rustamani's haunting and bizarre performances have been seen and acclaimed worldwide.

The Hive is a dual citizen of Costa Rica and the USA. In a re-enactment ride through the present of sexuality, spirituality and religion, Alfa introduces her male and female grandmother and the other women who have shaped her identity.

A woman exhales behind a bright light. Methodically unpeels a man's arm. A Singaporean plays with rhythmic music, and Metamorphosis is performed by 12 women. Rustamani's work challenges the audience to question the feminine, and was recently shown at the National Review of Live Art in Glasgow. Developed with support from Dartington Arts.

16 September 20.00
Tickets £7 (GO members / concessions)
Helena Goldwater (GB)
And The Hart Begins To Rise and
Jay Roadstone Productions (GB)
In Screws Is Tied Up (With Concert Arrangements)

19 - 20 September 20.00
Tickets £7 (GO members / concessions)
Rahelo McCauley (USA)
Screws Rise - The Whole Story

2 - 23 September 20.00
Tickets £7 (GO members / concessions)
Non Rustamani (USA)
America, The Beautiful and
Ella Arce (Costa Rica/USA)
Scratching My Nose Until It Rips Whole

23 September from 15.30
Admission free with day membership
Rehearsal Room
Rena Lee (GB)
And Metamorphosis 1