H. M. TENNENT LTD. PRODUCTIONS

CRITERION

By arrangement with BRONSON ALBERY

YVONNE ARNAUD

CHARLES VICTOR

TRAVELLER'S JOY

A Farcical Comedy by ARTHUR MACRAE

TENNENT PRODUCTIONS LTD.

(in association with the Arts Council of Great Britain)

ALDWYCH

VIVIEN LEIGH

A STREETCAR NAMED DESIRE

With BONAR COLLEANO

By TENNESSEE WILLIAMS

APOLLO

SYBIL THORNDIKE MARIE LOHR

LEWIS CASSON ALAN WEBB

TREASURE HUNT

A Comedy by M. J. FARRELL and JOHN PERRY

GLOBE

Definitely closing 21st January

JOHN GIELGUD PAMELA BROWN THE LADY'S NOT FOR BURNING

A Comedy by CHRISTOPHER FRY

HAYMARKET

PEGGY ASHCROFT

RALPH RICHARDSON THE HEIRESS

By RUTH and AUGUSTUS GOETZ

LYRIC, HAMMERSMITH

A COMPANY OF FOUR PRODUCTION

THE ENGLISH OPERA GROUP Production of

LET'S MAKE AN OPERA!

By BENJAMIN BRITTEN and ERIC CROZIER

PHOENIX

By arrangement with Kermit Bloomgarden and Walter Fried, Tennent Productions Ltd. (In association with the Arts Council of Great Britain) PAUL MUNI in ELIA KAZAN'S Production of

DEATH OF A SALESMAN

KATHARINE ALEXANDER

KEVIN McCARTHY

ST. JAMES'S

A COMPANY OF FOUR PRODUCTION

THE SEAGULL

By ANTON TCHEKOV Translated by GEORGE CALDERON For a Limited Season Only—Terminating 7th January

THEATRE ROYAL, DRURY LANE

THE THEATRE GUILD OKLAHOMA! (Now in its third year)

PRINCE OF WALES

(VAL PARNELL in conjunction with GEORGE & ALFRED BLACK and H. M. TENNENT LTD.)

JOE E. BROWN IN HARVEY

By MARY CHASE With ATHENE SEYLER

For times of performances see announcements in the Press

Printed by Henry Good & Son, Ltd., London, E.C.4-161149

ST. JAMES'S THEATRE

KING STREET, S.W.I

Under the direction of GILBERT MILLER and PRINCE LITTLER PRINCE LITTLER
FREDERICK CARTER Licensed by the Lord Chamberlain to General Manager



and well describes and established and establi

TENNENT PRODUCTIONS, LTD.,

un de la companion de la compa

stround and inclination of the control of the contr

(in association with the Arts Council of Great Britain)

presents

THE EAGULL

By ANTON TCHEKOV

Translated by George Calderon

EVENINGS at 7.15 p.m.

MATINEES: Wednesdays and Saturdays at 2.30 p.m.

In accordance with the requirements of the Lord Chamberlain—I,—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

TENNENT PRODUCTIONS, LTD.

(in association with the Arts Council of Great Britain)

presents

THE SEAGULL

By ANTON TCHEKOV Translated by George Calderon

Characters in order of appearance:
Medvedenko JOHN KIDD
Masha (Shamrayef's daughter) HAZEL TERRY
Sorin (Peter Nikolayevitch—Madame Arkadina's brother) PHILIP STAINTON
Treplef (Constantine Gavrilovitch—Madame Arkadina's son) PAUL SCOFIELD
Nina (daughter of a rich landowner) MAI ZETTERLING (By permission of J. Arthur Rank Organisation)
Yakof ADRIAN CAIRNS
Pauline (Shamrayef's wife) NUNA DAVEY
Dorn (Eugene Sergeitch-a doctor) NICHOLAS HANNEN
Shamrayef (Ilya Afanasyevitch—a retired Lieutenant, manager of Sorin's estate) RICHARD CALDICOT
Madame Arkadina (Irina Nikolayevna—an actress) ISABEL JEANS
Trigorin (Boris Alexeyevitch-a writer) IAN HUNTER
Housemaid ANNE WOODWARD
Cook WALTER PLINGE

Directed by IRENE HENTSCHEL
Settings by PAUL SHERIFF
Costumes by WILLIAM CHAPPELL

A COMPANY OF FOUR PRODUCTION

ACT I Scene I. In the park of Sorin's estate.
Scene 2. The croquet lawn.

ACT II The dining room in Sorin's house.

ACT III The drawing room in Sorin's house. Two years later.

Music arranged by Leslie Bridgewater The play lit by Osmund Willson

Scenery built by Stage Decor, Ltd. Painted by Hubert. Ladies' dresses designed and executed by William Chappell (Mayfair), Ltd. Men's costumes by M. Berman, Ltd. Miss Jeans' hat in Act II by Jeanne Paget at Strassner, Ltd. The play furnished by the Old Times Furnishing Company. Properties by Robinson Bros. (Jewellers), Ltd. Electrical equipment by the Strand Electric & Engineering Co., Ltd. Sound by Bishop Sound. Russian Folk Song by permission of The Workers' Music Association, Ltd. Wigs by Wig Creations. Stockings by Kayser-Bondor. Cigarettes by Abdulla

Manager		 (For ST. JAMES'S THEATRE)				CHARLES A. BARRAND
		 ,		,		(Gerrard 3681)
Press Representative		 		1		VIVIENNE BYERLEY
Chief Wardrobe Miss		 				LILY TAYLOR
Chief Engineer		 	LTD.			JOE DAVIS
Production Manager		 	PRODUCTIONS,			IAN DOW
Stage Managers		 	TENNENT)	***	1 AUDREY ALAN
C M			For			ROBERT LANGFORD
Stage Director		 				OSMUND WILLSON
Manager		 }		1		CLIVE WOODS
General Manager		 		,		WILLIAM CONWAY

Box Office (R. CHARLTON) ... Open 10 a.m. to 7 p.m... ... WHItehall 3903

Flowers in the vestibule by Grizelda Nolan

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Ladies are earnestly requested to remove Hats or any kind of Head-dress. The rule is framed for the benefit of the audience, and the Management trusts that it will appeal to everybody, and that Ladies will kindly assist in having it carried out.

HANGE -

GRAMOPHONES RECORDS

BY APPOINTHE

TO HIS MAJESTY THE KING



The Hallmark of Quality

W.W.III

THE GRAMOPHONE COMPANY LIMITED, HAYES, MIDDLESE