H. M. TENNENT LTD. PRODUCTIONS

CRITERION
By arrangement with BRONSON ALBERI
YVONNE ARNAUD CHARLES VICTOR
TRAVELLER’S JOY
A Period Comedy by ARTHUR MACRAE

TENNENT PRODUCTIONS LTD.
(in association with the Arts Council of Great Britain)

ALDWYCH
VIVIEN LEIGH
A STREETCAR NAMED DESIRE
With BORRIS COLEMAN by TENNENH WILLIAMS

APOLLO
SYBIL THORNDIKE
MARIE LOHR
LEWIS CASSON
ALAN WEBB
IRENE BROWNE
TREASURE HUNT
A Comedy by M. J. FARRELL and JOHN FERRY

GLOBE
JOHN GIELGUD
THE LADY’S NOT FOR BURNING
PAMELA BROWN
A Comedy by CHRISTOPHER PAY

HATMARKET
RALPH RICHARDSON
PEGGY ASHCROFT
THE HEIRESS
By RUTH and AUGUSTUS GOETZ

LYRIC, HAMMERSMITH
A COMPANY OF FOUR PRODUCTION
THE ENGLISH OPERA GROUP Production of
LET’S MAKE AN OPERA!
By BENJAMIN BRITTEN and ERIC CÅLUVRE

PHOENIX
By arrangement with Keesi Mooggenstien and Walter Freist,
Tennent Productions Ltd. (in association with the Arts Council of Great Britain)
PAUL MUNI in ELIA KAZAN’S Production of
DEATH OF A SALESMAN
KATHERINE ALEXANDER KEVIN MCGARRY

ST. JAMES’S
A COMPANY OF FOUR PRODUCTION
THE SEAGULL
By ANTON TCHERKOY
Translated by GEORGE CALDERON

THEATRE ROYAL, DRURY LANE
OKLAHOMA! (Now in its third year)
The Theatre Guild presents
by JOE BROWN in HARVEY by MARY CHASE
With ATHENE SEYLER

ST. JAMES’S THEATRE
KING STREET, S.W.1
Under the direction of GILBERT MILLER and PRINCE LITTNER
Licensed by the Lord Chamberlain to
PRINCE LITTNER
General Manager . . . . . . . . . . . FREDERICK CARTER

TENNENT PRODUCTIONS, LTD.
(in association with the Arts Council of Great Britain)
presents
THE SEAGULL
By ANTON TCHERKOY
Translated by George Calderon

EVENINGS at 7.15 p.m.
MATINEES: Wednesdays and Saturdays at 2.30 p.m.

In accordance with the requirements of the Lord Chamberlain—1. The public may leave at the end of the performance for all exit doors and such doors must be shut at that time.
2. All poorhouses, managers, and attendants are to keep animal fur from chairs or any other obstacles.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the galleries, interrupting the sitting, or to sit in any of the other seats in the auditorium until the curtain falls, and all audience must be seated.
4. The safety curtain must be lowered and raised in the presence of such audiences.
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presents
THE SEAGULL
By ANTON TCHECHOV
Translated by George Calderon

Characters in order of appearance:
Medvedenko  ...  ...  ...  ...  JOHN KIDD
Masha (Shamrayev's daughter)  ...  ...  HAZEL TERRY
Sorin (Peter Nikolayevitch—Madame Arkadina's brother)  ...  PHILIP STAINTON
Treplev (Constantine Gavrilovitch—Madame Arkadina's son)  ...  PAUL SCOFIELD
Nina (daughter of a rich landowner)  ...  MAI ZETTERLING
Yakof  ...  ...  ...  AIDAN CAIRNS
Pauline (Shamrayev's wife)  ...  ...  NUNA DAVEY
Dorn (Eugene Sergeitch—a doctor)  ...  NICHOLAS HANNEN
Shamrayev (Ilya Afanasevitch—a retired Lieutenant, manager of Sorin's estate)  ...  RICHARD CALDICOT
Madame Arkadina (Irina Nikolayevna—an actress)  ...  ISABEL JEANS
Trigorin (Boris Alexeyevitch—a writer)  ...  IAN HUNTER
Housemaid  ...  ...  ...  ANNE WOODWARD
Cook  ...  ...  ...  ...  ...  ...  ...  WALTER PLINGE

Directed by IRENE HENTSCHEL
Settings by PAUL SHERIFF
Costumes by WILLIAM CHAPPELL

A COMPANY OF FOUR PRODUCTION

ACT I  Scene 1. In the park of Sorin's estate.
Scene 2. The croquet lawn.

ACT II  The dining room in Sorin's house.

ACT III  The drawing room in Sorin's house. Two years later.