ST. JAMES's THEATRE

KING STREET, S.W.1

Lessees: S. J. & L. Ltd.
Joint Managing Directors: GILBERT MILLER and PRINCE LITTLE
Licensed by the Lord Chamberlain to PRINCE LITTLE
Under the direction of LAURENCE OLIVIER

For ASSOCIATED ARTISTS LTD.
JOHN CLEMENTS

presents

PYGMALION

A Romance
by
BERNARD SHAW

EVENINGS at 7.45 p.m.
MATINEES: WEDNESDAY and SATURDAY at 2.30 p.m.
"You meant to say, Hawkins, that I am only nearing the Post Office? It feels more like ten miles to me!... I think my training for the Territorial Dinner should take a far more practical form... Prepare to advance, Hawkins—you know the drill! Pour me a Regimental measure of gin and Rose's and I shall be well prepared for the rigours of the Operation!"

**ROSE'S LIME JUICE makes thirst work, while**
**LONG OR SHORT—PLAIN OR WITH GIN**

**ROSE'S LIME JUICE IS STOCKED IN THE BARS OF THIS THEATRE**

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**ST. JAMES's THEATRE**
**KING STREET, S.W.1**

For **ASSOCIATED ARTISTS LTD.**
JOHN CLEMENTS presents

**PYGMALION**

A Romance by BERNARD SHAW

*First performance: Thursday 19th November, 1953*

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**APOLLO THEATRE**
**SHAFTESBURY AVENUE, W.1**

GEORGE & ALFRED BLACK and H. M. TENNENT LTD. present

WILLIAM HARTNELL and BASIL LORD in

**SEAGULLS OVER SORRENTO**
by HUGH HASTINGS

**EVENINGS at 7.00 SATURDAY at 5.30 and 8.30**
**MATINEE: THURSDAY at 2.30**

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JAEGGER

Ski clothes for men and women

Go to your nearest Jaeger

OR JAEGGER HOUSE REGENT STREET LONDON

PYGMALION

Characters in order of their appearance:

Mrs. Eynsford Hill ... SUSAN RICHMOND
Clara (her daughter) ... CLARE BRADLEY
Freddy (her son) ... ROBERT BEAUMONT
A Bystander ... JOHN RUDLING
Eliza Doolittle ... KAY HAMMOND
Colonel Pickering ... NICHOLAS HANNEN
Professor Henry Higgins ... JOHN CLEMENTS
A Sarcastic Bystander ... PATRICK BRAWN
Other Bystanders: Phyllis Ralp Mary Neve Joan Forrest
Peter Diamond D. Gideon Thomson
A Taxi Driver ... HARRY FINE
Mrs. Pearce (Professor Higgins’s housekeeper) ... NUNA DAVEY
Alfred Doolittle (Eliza’s father) ... CHARLES VICTOR
Mrs. Higgins (Professor Higgins’s mother) ... ATHENE SEYLER
Parlourmaid ... JOAN FORRESTER

The Play directed by JOHN CLEMENTS
Settings designed by LAURENCE IRVING
Costumes designed by ELIZABETH HAFFENDEN
ACT I
The portico of St. Paul’s Church, Covent Garden, one night forty years ago

ACT II
The sitting room of Professor Higgins’s house in Wimpole Street the following morning

INTERVAL

ACT III
The drawing room of Mrs. Higgins’s house a month or two later

ACT IV
Professor Higgins’s sitting room some months later

INTERVAL

ACT V
Mrs. Higgins’s drawing room the following morning

Music under the direction of HERBERT MENGES

Assistant to Mr. Lyman Irving: Miss Perky Coloman
Scenery built by Russell & Lindsay Ltd.; painted by The Hurlers.

Gramophone equipment by courtesy of "His Master’s Voice,"ovinexa by Phonètis.
Telephone by courtesy of the G.P.O.
Decor by A. V. Robb, Lighting and Sound equipment by Stageworries, Lighting equipment by The Standard Electrical Co. Ltd.
Miss Munro’s costumes by J. P. C. Lambert, and Mrs. J. Simmons & Co., Ltd. Other ladies’ costumes by Miss Munro’s and Mr. Clemen’s clothes by Benson, Percy & Whiteley.
Other gentlemen’s clothes by Weymouth & Co. Hats by Miss Munro’s and Mr. Clemen’s; Miss Munro’s jewellery by T. M. Morgan. Wigs by Wig Creations Ltd.
Shoes by Gente. Stenography by Kepner & Reid Ltd. Virginias cigarettes by Abdul’s.

General Manager: DEAN
Manager and Stage Director: MANN
Assistant Manager: ROGERS
Press Representative: WICKHAM

ASSOCIATED ARTISTS LTD.

Manager: HARRY SIE"N
General Manager: NANCY SEAMAN
Press Representative: TERRY LAYNE

BOBBY DIAMOND
THEATRE INNISFREE (T 766)

Manager: WALTERS
General Manager: FRED CARTER
Box Office: A. M. WOLL STEINHOLZ

Open 10 a.m. to 7 p.m.

PHOTOGRAPHING IN THE AUDITORIUM IS STRICTLY PROHIBITED

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Ladies are requested to remove hats or any kind of head-dress. This rule is framed for the benefit of the audience, and the management trusts that it will appeal to everybody, and that Ladies will kindly assist in having it carried out.
THEATRE ROYAL, DRURY LANE
'Phone: TEMple Bar 8108

VALERIE HOBSON  HERBERT LOM

in

RODGERS’ & HAMMERSTEIN’S
NEW MUSICAL PLAY

THE KING AND I

Based on the novel

"ANNA AND THE KING OF SIAM"

By MARGARET LANDON

Evenings at 7.15 p.m.  Matinees: Wednesday and Saturday at 2.30 p.m.

REFRESHMENTS

The Management
desire to draw the attention of their Patrons to the Special
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Coffee with biscuits, price 9d., at
Evening Performances which
are served by the
Attendants in the
Auditorium

Printed by Henry Good & Son, Ltd., London, E.C.4—191153