HER MAJESTY'S THEATRE

HAYMARKET, S.W.I

Licensed by the Lord Chamberlain to PRINCE LITTLER
General Manager - - - FREDERICK CARTER

STEPHEN MITCHELL

(For London Theatrical Productions Limited)

presents

THE INNOCENTS

Ьу

WILLIAM ARCHIBALD

Based on Henry James' "The Turn of the Screw"

Directed by PETER GLENVILLE

First Performance: Thursday, 3rd July, 1952

Evenings at 7.45

Matinees: WEDNESDAY & SATURDAY at 2.30

APOLLO THEATRE

SHAFTESBURY AVENUE, W.1

GERrard 2663

GEORGE & ALFRED BLACK and H. M. TENNENT LTD.

present

RONALD SHINER BERNARD LEE WILLIAM HARTNELL

SEAGULLS OVER SORRENTO

by HUGH HASTINGS

EVENINGS at 7.0 SATURDAY at 5.30 and 8.30 MATINEE: THURSDAY at 2.30

ANDRE ROUSSIN'S COMEDY HIT

* * *

"As frothily gay as champagne bubbles, and just as refreshing." "Sunday Dispatch"

ROBERT MORLEY

IN

THE LITTLE HUT

AT TH

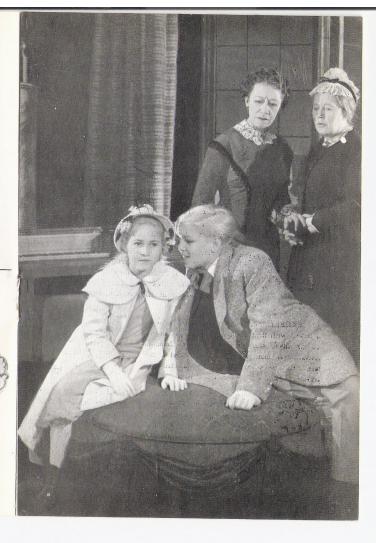
LYRIC THEATRE

SHAFTESBURY AVENUE, W.1 GER. 3686 MONDAY to FRIDAY Evenings at 7.30 Matinee: WEDNESDAY at 2.30

SATURDAY at 6.0 & 8.45



Griff of the weekly "Sketch."



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HER MAJESTY'S THEATRE

STEPHEN MITCHELL

(For London Theatrical Productions Limited)

presents

THE INNOCENTS

Characters in order of their appearance:

Directed by PETER GLENVILLE

Decor by JO MIELZINER

Costumes by MOTLEY

Music by ALEX NORTH

"Pity! It appears the Hope of the Side must now retrace his stepsleaden-bearted, moist-eyed and dry-throated...Hawkins!

Burn my batting average and pour out the Rose's!

When fully refreshed I will challenge you to a desperate game of noughts and crosses!"

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makes thirst worth while

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THEATRE ALDWYCH TEMple Bar 6404 ALDWYCH, LONDON, W.C.2

TENNENT PRODUCTIONS LTD.

DIANA

ALEC

GUINNESS CHURCHILL

UNDER THE SYCAMORE TREE A Farcical Fable by SAM SPEWACK

with

ERNEST THESIGER

Directed by PETER GLENVILLE Settings and Costumes by OLIVER MESSEL

MONDAY - FRIDAY EVENINGS at 7.30 p.m. SATURDAY at 5.40 p.m. and 8.30 p.m. Matinee: WEDNESDAY at 2.30 p.m.

SYNOPSIS OF SCENES

The Drawing Room of a country house in England. 1880

ACT ONE

Scene 1	 	 An early Autumn afternoon. Thursday
Scene 2	 	 Three hours later
Scene 3	 	 The following morning. Friday
Scene 4	 	 The same day. Twilight
Scene 5	 	 The following morning. Saturday
		ACT TWO
Scene 1	 	 Evening of the same day
Scene 2	 	
Scene 3	 	 The same day. Twilight

Lighting by JO MIELZINER and PETER GLENVILLE Lighting consultant JOE DAVIS

At the Hammond Organ: FREDRIC BAYCO

Carol Wolveridge appears by arrangement with The Arts Educational Schools Ltd.

Scenery built by Brunskill & Loveday. Painted by Alick Johnstone. Furnishing by Old Times Furnishing Co. Electrical equipment supplied by Strand Electric & Engineering Co., Ltd. Sound equipment by Stagesound (London) Ltd. Properties by Robinson Bros. Material for curtains woven by Everwear Candlewick Ltd. Shoes by Anello and Davide. Wigs by Wig Creations Ltd. Stockings by Kayser-Bondor.

Manager Stage Director Stage Manager Assistant Stage Manager Wardrobe Mistress Press Representative	For London Theatrical Productions Ltd.	. FRANK FREMAN . VICTOR MELLENEY . JOAN PRESTON . SIMON BROOME . MISS M. FARMER MULLALLY & WARNER (Regent 2051)
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(For Her Majesty's Theatre) WALTER CLARKE Box Office: W. MILLETT Open 10 a.m. to 8 p.m. Phone: WHI 6606-7

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

PHOTOGRAPHING IN THE AUDITORIUM IS STRICTLY PROHIBITED

Ladies are earnestly requested to remove Hats or any kind of Head-dress The rule is framed for the benefit of the audience, and the management trusts that it will appeal to everybody and that Ladies will kindly assist in having it carried out.

and that Ladies will kindly assist in having it carried out.

In accordance with the requirements of the Lord Chamberlain—I.—The public may leave at the end of the performance by all the exit doors and such doors must at thirt time be open. 2.—A the performance by all the exit doors and such doors must at thirt time be open. 3.—A though a such as a such

H. M. TENNENT LTD.

APOLLO

George & Alfred Black and H. M. Tennent Ltd. present

SEAGULLS OVER SORRENTO

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DUCHESS

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THE DEEP BLUE SEA By TERENCE RATTIGAN

And ROLAND CULVER

LYRIC

HUT LITTLE THE

A light comedy by ANDRE ROUSSIN

Adapted by NANCY MITFORD

PICCADILLY

WILFRED PICKLES

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A Farcical Comedy

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OF THE WATERS

MOON Comedy by N. C. HUNTER

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A Comedy by Bernard Shaw

with CYRIL RITCHARD and ROBERT HELPMANN

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By arrangement with the SHAKESPEARE MEMORIAL THEATRE PAUL SCOFIELD

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LYRIC, HAMMERSMITH

Rattigan Productions Ltd. present

HERMIONE BADDELEY

ROOM PINK

by Rodney Ackland

(For times of performances see announcements in the Press)

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