HER MAJESTY'S THEATRE

HAYMARKET, S.W.1

Licensed by the Lord Chamberlain to PRINCE LITTLE
General Manager - - - FREDERICK CARTER

STEPHEN MITCHELL
(For London Theatrical Productions Limited)

presents

THE INNOCENTS

by

WILLIAM ARCHIBALD

Based on Henry James' "The Turn of the Screw"

Directed by PETER GLENVILLE

First Performance: Thursday, 3rd July, 1952

Evenings at 7.45
Matinees: WEDNESDAY & SATURDAY at 2.30
APOLLO THEATRE
SHAFTESBURY AVENUE, W.1
GERRAND 2063

GEORGE & ALFRED BLACK and H. M. TENNENT LTD.
present
RONALD SHIMER BERNARD LEE WILLIAM HARTNELL
in
SEAGULLS OVER SORRENTO
by HUGH HASTINGS

EVENINGS at 7.0 SATURDAY at 5.30 and 8.30
MATINEE THURSDAY at 2.30

ANDRE ROUSSIN'S COMEDY HIT

"As frothyly gay as champagne bubbles, and just as refreshing."
"Sunday Dispatch"

ROBERT MORLEY
IN
THE LITTLE HUT
AT THE
LYRIC THEATRE
SHAFTESBURY AVENUE, W.1 GERRAND 3686
MONDAY to FRIDAY Evenings at 7.30
MATINEE WEDNESDAY at 2.30
SATURDAY at 6.0 & 8.45
Announcing

BEA

SILVER WING

A New Luxury Service between London and Paris

THE SILVER WING is BEA's new luxury service which leaves London airport for Paris every day at 1:00 p.m., arriving at Le Bourget at 2:25 p.m. This very fast flight is the most luxurious of all daily services between the two capitals.

AN EXCELLENT CHAMPAGNE LUNCH is served, with BEA's compliments, to passengers on the Silver Wing service. Moët et Chandon special cuvée champagne is also included in the fare. And the Silver Wing is the only daily air service to Paris which offers a hot lunch.

ELIZABETHAN AIRLINERS FLY on the Silver Wing service: The fare is the normal £15.19 return. There are also excursion fares to Paris at £12.45 and £10.10 return. For bookings and information apply to your Travel Agent or BEA, Dorland Hall, Regent St., S.W.1 (GER. 9833)

BRITISH EUROPEAN AIRWAYS

HER MAJESTY'S THEATRE

STEPHEN MITCHELL
(For London Theatrical Productions Limited)

presents

THE INNOCENTS

Characters in order of their appearance:

Flora .................. CAROL WOLVERIDGE
Mrs. Grose .............. BARBARA EVEREST
Miss Giddens ............ FLORA ROBSON
(Miss Giddens by arrangement with the J. Arthur Rank Organisation)
Miles ................... JEREMY SPENNER

Directed by PETER GLENVILLE
Decor by JO MIELZINER
Costumes by MOTLEY
Music by ALEX NORTH
SYNOPSIS OF SCENES

The Drawing Room of a country house in England. 1880

ACT ONE

Scene 1: An early Autumn afternoon. Thursday
Scene 2: Three hours later
Scene 3: The following morning. Friday
Scene 4: The same day. Twilight
Scene 5: The following morning. Saturday

ACT TWO

Scene 1: Evening of the same day
Scene 2: The following afternoon. Sunday
Scene 3: The same day. Twilight

Lighting by JO MIELZINER and PETER GLENVILLE
Lighting consultant JOE DAVIS

At the Hammond Organ: FREDERIC BAYCO

Card Waldrep appears by arrangement with
The Arts Educational Schools Ltd.


Manager: FRANK PFIFERMAN
Stage Manager: VICTOR MILLENIA
Assistant Stage Manager: SIMON BROOME
Press Representative: MURRAY W. FARMER
Press Representative: MULLALLY & WARNER

Manager: WALTER CLARKE
Box Office: W. MILLET
Open: 10 a.m. to 5 p.m. Phone: WH 5800-7

The management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

PHOTOGRAPHING IN THE AUDITORIUM IS STRICTLY PROHIBITED

Ladies are expressly requested to remove hats or any kind of head-dress. The rule is framed for the benefit of the audience, not the management, and that it will appeal to everybody and that ladies will kindly assist in having it carried out.

In accordance with the requirement's of the Lord Chamberlain: 1. — The public may leave at the end of the performance by all the exit doors and such doors must at 6 p.m. be opened. 2. — All the property, personal and otherwise, kept in the stalls or any other compartments, 3. — Persons shall not in any circumstances be permitted to stand or sit in any part of the gallery, except in one part of the gallery. If it is the desire of the audience to stand at the entrance to the theatre, they may do so, but absolutely not to stand in the tiers, or any other part of the auditorium. 4. — The safety curtain must be lowered and raised in the presence of each audience.
H. M. TENNENT LTD.

APOLLO
George & Alfred Black and H. M. Tennent Ltd. present
SEAGULLS OVER SORRENTO
by HUGH HASTINGS

DUCHESS
PEGGY ASHCROFT
THE DEEP BLUE SEA
by TERENCE RATTIGAN
And ROLAND CULVER

LYRIC
THE LITTLE HUT
A light comedy by ANDRE ROUSSIN
Adapted by NANCY MITFORD

PICCADILLY
WILFRED PICKLES
"THE GAY DOG"
A Farcical Comedy

SAVOY
GLADYS COOPER
JUDY CAMPBELL
ANGELA BADDELEY
RELATIVE VALUES
by NOEL COWARD
A Light Comedy

ALDWYCH
DIANA CHURCHILL
ALEC GUINNESS
UNDER THE SYCAMORE TREE
A Farcical Fable by SAM SPEWACK

HAYMARKET
EDITH EVANS
SYBIL THORNDIKE
KATHLEEN HARRISON
WENDY HILLER
WATERS OF THE MOON
Comedy by N. C. HUNTER

NEW
KATHARINE HEPBURN
"THE MILLIONAIRESS"
A Comedy by Bernard Shaw
with CYRIL RITCHARD and ROBERT HELPMANN

PHOENIX
Definitely closing Saturday 2nd August
By arrangement with the SHAKESPEARE MEMORIAL THEATRE
JOHN GIELGUD DIANA WYNRYARD PAUL SCOFIELD
MUCH ADO ABOUT NOTHING

LYRIC, HAMMERSMITH
HERMIONE BADDELEY
THE PINK ROOM
by Rodney Ackland

(For times of performances see announcements in the Press)