Britten

Albert Herring

SATURDAY 23 NOVEMBER | 7.00pm

Benjamin Britten’s brightest, breeziest and wittiest opera

barbican

Box Office
020 7638 8891
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Booking fees apply
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‘Eric Crozier’s libretto is laugh-out-loud funny.’

THE GUARDIAN

Albert Herring is the brightest, breeziest and wittiest of Britten’s operas. A delightful chamber piece set in the sleepy village of Loxton, where the time has come to choose a worthy May Queen, but all the local girls have disgraced themselves.

Follow the fortunes of the downtrodden Albert Herring, who is instead crowned ‘King of May’, and enjoy the chaos that ensues when his drink is spiked on May Day.

Britten expert Steuart Bedford conducts a glittering cast, including Christine Brewer as Lady Billows, Roderick Williams as Mr Gedge and Andrew Staples as Albert, in a semi-staged performance of the opera in Britten’s centenary year.

BBC SO PLUS STUDY AFTERNOON
2.30pm–5.30pm | Frobisher Rooms
An exploration of Britten’s Albert Herring.
Free to ticket-holders for the evening concert but limited capacity so please arrive early.

Tickets £40–£12 (booking fees apply)
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FRONT AND RIGHT: PETER PEARLS IN THE GLYNDEBOURNE FESTIVAL PRODUCTION OF BENJAMIN BRITTEN’S ALBERT HERRING, JULY 1947