SENIMENTAL JOURNEY

"Good-bye England."
"Pamph how the hand of home is so reluctant to let one go."
"Bear up, Peter—two days out, and we shail be calling all those strange-looking people by their Christian names."
"And sometime will depart again in the warm rays of new friendships."
"Ah—! the warm glow of new friendships—an excellent idea."
"It's down the stairs, then sharp to steamer."
"You're all gone—there's nothing left."
"I have, you know. In fact I've just had an exceedingly melancholy thought. Suppose there isn't any Rose's on this aquatic queen?"

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Emu

and stop thinking about

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Music & Lyrics by DICK HURRIAN
Decor designed by CHARLES READING

Musical arrangements by PAUL PENNIGHT who conducts

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Trombones: GEORGE ROY, DON PRICE, ARTHUR VENTO.
Saxophones: RYD DURHAM, BILL APS, PAT SMITH, NORMAN HAY.
Banjo: JIMMY RYAN.
Jazz: PAT DODD.

Stage: J O C E L Y N C O W A N N.

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1.-The Public are asked to arrive at the end of the performance or exhibition to see the doors and such entry must be made as early as possible. All except persons employed in the production, whether permanent or temporary, or engaged in the selling of tickets at the door, must be removed from the premises. 2.-In an emergency of any kind, the doors will be closed, and the audience will be asked to leave the premises, and the show stopped, and no further show will be given until satisfied of the safety of the audience.
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PROGRAMME

Scene 1. A RGYLL STREET, 1946 (Dialogue by Val Guest)
The Billposters .... ... THE ALEC THOMAS OCTET
The Charlines .... ... THE PALLADIUM GIRLS
Two Boys from the Show .... BOBBIE TRANTRER & TONY HULLEY
The Leading Lady .... ... VALERIE TANDY
and TOMMY TRINDER

Scene 2. SKYLINER
The Air Hostesses .... ... VALERIE TANDY and THE GIRLS
The Press Men .... ... ALEC THOMAS, DENNIS O'SULIVAN
and HENRY LYTTON
The Passenger: TOMMY TRINDER

Scene 3. PARIS
Specialty .... ... GEORGE CAMPO and PARTNER
A Gold Digger .... ... MARIE DEERING
Her Victim: TOMMY TRINDER
(Dialogue by Marion Lorne)

Scene 4. A DATE IN THE DESERT (Austin Melford & Val Guest)
The Arab: WILSON, KEPPEL and BETTY
A Guide: ALAN BAILEY Dragonman: GEO, WILMER
The Tourist: TOMMY TRINDER
Cleopatra: HY HAZELL

Scene 5. A QUAYSIDE IN THE TROPICS
The Stewards .... ... THE THREE JOKERS

Scene 6. "ALL AT SEA"
The Singer .... ... MERYVYN SANDERS
The Dancers .... ... MONA and OLIVIER
and THE GIRLS

Scene 7. OUT EAST (Val Guest & Eddie Morris)
The Visitor: TOMMY TRINDER
The Club Members: ALAN BAILEY, GEO, WILMER,
BOBBIE TRANTER, MERYVYN SANDERS,
TOMMY HULLEY and HENRY LYTTON

Scene 8. JUNGLE SHADOWS
The Leopard and its Prey .... ... THE ZORIS
A Jungle "Jungle"
and THE ENSEMBLE

INTERMISSION
Scene 9. THE BEACH AT BONDI, AUSTRALIA
("Let's Live," Music by Eddie Lebaron and Joe Lubin
Lyric by Dick Murray)
BOBBIE TRANER, TONY JULLEY AND THE GIRLS
Specialty . . . THE WALLABIES

Scene 10. SAME BEACH—FURTHER ALONG (Vel Guen)
TOMMY TRINDER, VALERIE TANDY AND HY HAZELL

Scene 11. HOLLYWOOD HOLIDAY
(a) A Party in Beverly Hills
(b) Stairway of the Stars
Introducing the Guest: MERVYN SAUNDERS
(Music and Lyrics by Eddie Lebaron and Joe Lubin, Dick Murray)
(c) The Menace: TOMMY TRINDER
(Introduced by Edgar Norton)

Scene 12. NIGHT IN MANHATTAN
The Cafe Society Trio: VALERIE TANDY, BOBBIE TRANER
and TONY JULLEY

Scene 13. RETURN OF THE PRODIGAL
TOMMY TRINDER

Scene 14. "SHOWTIME"
THE ENTIRE COMPANY

Characters in "Harlem Nocturne" and "Showtime" created and presented by AUDREY MARSH,
all other dialogue directed by GLADIE LICA, and arranged by RAS Green, Washington, D.C., Victor Breen.

Theatre Designers: Charley Wood, Eddie Aylward.


Please Note—Photographing in the Theatre is Prohibited.

This Theatre is Fully Licensed.