

They go together



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THE LONDON

PALLADIUM

26-6-47

Stamper



**HERE THERE
AND
EVERYWHERE**

PROGRAMME
PRICE SIXPENCE

SENTIMENTAL JOURNEY

"Good-bye England."
"Funny how the hand of home is so reluctant to let one go."
 "Bear up, Peter—two days out, and we shall be calling all these strange-looking people by their Christian names."
"And loneliness will depart again in the warm glow of new friendships."
 "Ah!—the warm glow of new friendships—an excellent idea. It's down the stairs, then sharp to starboard."
"Gerald, you have no appreciation of the anatomy of melancholy."



"I have, you know. In fact I've just had an exceedingly melancholy thought. Suppose there isn't any Rose's on this aquatic queen?"

ROSE'S—There is no substitute



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VAL PARNELL

Presents a New Musical

HERE, THERE and EVERYWHERE

with production by

ROBERT NESBITT

The Dancing staged by JOAN DAVIS

Comedy scenes directed by CHARLES HENRY

Costumes designed by
SLADE LUCAS

Music & Lyrics by
DICK HURRAN

Decor designed by
CHARLES READING

Musical arrangements by PAUL FENOULHET who conducts

—THE 'SKYROCKETS' ORCHESTRA—

Trumpets: CHICK SMITH, LES LAMBERT, BILLY RIDDICK.
Trombones: GEORGE ROW, DON MACAFFER, ARTHUR VERY.
Saxophones: ISSY DUMAN, BILL APPS, PAT SMUTS, NORMAN IMPEY.
'Cello: JIMMY FIRMAN.
Harp: OSIAN GWYNN.
Percussion: GEORGE FIERSTONE.
Oboe & Cors Anglais: FRED TITHERINGTON.
Violas: IVAN AARONS, GEORGE ORRELL.
Violins: HERZL LAIKIN (Leader), MARK SHANE, SID WILLIAMS, MAX PHILLIPS, SAMMY MARKS, JACK SMALLMAN.
Piano: PAT DODD.
Bass: JOCK REID.

In accordance with the requirements of the London County Council.
 1.—The Public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open. 2.—All gangways, corridors, staircases and external passage ways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary. 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each Audience.

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PROGRAMME

Scene 1. ARGYLL STREET, 1946 (Dialogue by Val Guest)

The Billposters THE ALEC THOMAS OCTETTE
The Chorines THE PALLADIUM GIRLS
Two Boys from the Show ... BOBBIE TRANTER & TONY HULLEY
The Leading Lady VALERIE TANDY
and
TOMMY TRINDER

Scene 2. SKYLINER

The Air Hostesses VALERIE TANDY and THE GIRLS
The Press Men ALEC THOMAS, DENNIS O'SULLIVAN
and HENRY LYTTON
The Passenger : TOMMY TRINDER

Scene 3. PARIS

Speciality GEORGE CAMPO and PARTNER
A Gold Digger MARIANNE DEEMING
Her Victim : TOMMY TRINDER
(Dialogue by Martin Lane)

Scene 4. A DATE IN THE DESERT (Austin Melford & Val Guest)

The Arabs : WILSON, KEPPEL and BETTY
A Guide : ALAN BAILEY Dragoman : GEO. WILMER
The Tourist : TOMMY TRINDER
Cleopatra : HY HAZELL

Scene 5. A QUAYSIDE IN THE TROPICS

The Stewards THE THREE JOKERS

Scene 6. "ALL AT SEA"

The Singer MERVYN SAUNDERS
The Dancers MONA and OLIVIER
and THE GIRLS

Scene 7. OUT EAST (Val Guest & Eddie Moran)

The Visitor : TOMMY TRINDER
The Club Members : ALAN BAILEY, GEO. WILMER,
BOBBIE TRANTER, MERVYN SAUNDERS,
TONY HULLEY and HENRY LYTTON

Scene 8. JUNGLE SHADOWS

The Leopard and its Prey THE ZORIS
A Jungle 'Jazabelle' MABLE LEE
and THE ENSEMBLE

INTERMISSION

PROGRAMME CONTINUED

Scene 9. THE BEACH AT BONDI, AUSTRALIA

(‘Let’s Live.’ Music by *Eddie Lisbona and Joe Lubin*
Lyric by *Dick Hurrain*)
BOBBIE TRANTER, TONY HULLEY and THE GIRLS
Speciality ... THE WALLABIES

Scene 10. SAME BEACH—FURTHER ALONG (*Val Guest*)

TOMMY TRINDER, VALERIE TANDY and HY HAZELL

Scene 11. HOLLYWOOD HOLIDAY

(a) A Party in Beverley Hills
(b) Stairway of the Stars
Introduced by MERVYN SAUNDERS
(Music and Lyrics by *Eddie Lisbona, Joe Lubin and Dick Hurrain*)
(c) The Menace: TOMMY TRINDER
(Dialogue by *Eddie Moran*)

Scene 12. NIGHT IN MANHATTAN

The Cafe Society Trio: VALERIE TANDY, BOBBIE TRANTER
and TONY HULLEY

take you to—

A Club on Park Avenue

featuring MONA and OLIVIER

and then on to—

A Harlem Niterie

presenting—

MABLE LEE THE BUSINESSMEN OF RHYTHM

and

THE MASTER KEYS

Scene 13. RETURN OF THE PRODIGAL

TOMMY TRINDER

Scene 14. “SHOWTIME”

THE ENTIRE COMPANY

Ladies of the Chorus

Trudy Allen, Joan Bricknell, Thelma Baker, Barbara Bentham, Ena Curtis, Hilda Dixon, Roma Darrell, Beryl Denese, Dorina Franklin, Mary Gould, Vera Hall, Maive Hewson, Jenny Jennings, Kay Johnston, Joan Kay, Lorna Kilner, Jackie Lee, Mary Leonard, Mary Maxfield, Joan Mullan, Dorothy Orban, Jean Osborn, Bubbly Rogers, Doreen Smith, Margaret Seaman, Phyllis Tanner, Carol Trent, June Wheeler, Natalie Wilson, Joyce Anthony, Penny Dane, Jo Baker.

Costumes in “Harlem Niterie” and “Showtime” designed and executed by ALEC SHANKS, all other costumes designed by SLADE LUCAS, and executed by Elsa Grasso, Warrington Bailey, Michael Bronze, Theatrical Models, Charles Judé, Doris Ash.

Hollywood Masks by John and Daphne Lee. Hats by Aage Thaarup. Evening Dresses in Scene 12, “Scamp-Taylor Models” by Louis Rubens Ltd. Furs by Louis Woolf Ltd, of Grosvenor Street, W. Gentlemen’s tailoring by Sydney Fisher & W Jennings.

Character costumes by Samuels.

Shoes by Gamba. Wigs by Nathanwigs. Dyeing by Zerny’s. Drums by L. W. Hunt Drum Co. Scenery built by Brunskill & Loveday and Harry Delvin and Painted by Alick Johnstone, Ed Delany and Herbert Good.

Properties by E. D. Wilson.

Draperies by Hollidays.

Electrical equipment by the STRAND ELECTRIC and ENGINEERING CO.

Stage Manager for “Here, There and Everywhere” JACK PHILLIPS.

Ballet Mistress, Narice Arlen.

CHIEF OF PRODUCTION DEPARTMENT, CHARLES HENRY.

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

In the interest of Public Health this Theatre is disinfected throughout with JEVES FLUID
THIS THEATRE IS FULLY LICENSED. SMOKING PERMITTED.

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-Look Right**

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