WESTMINSTER THEATRE
PALACE STREET, BUCKINGHAM PALACE ROAD, S.W.1
(Under the Direction of The London Mask Theatre)
Licensed by the Lord Chamberlain to ............ J. Kenneth Lindsay
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TENNENT PRODUCTIONS LTD.

present

MAX FABER'S adaptation of

HEDDA GABLER

by

HENRIK IBSEN

Directed by PETER ASHMORE
Scenery and Costumes by MOTLEY

Nightly at 7.30 p.m. Matinees : Wednesday & Saturday at 2.30 p.m.

Opening Dates :
LYRIC THEATRE, HAMMERSMITH
Wednesday, 8th September, 1954

WESTMINSTER THEATRE
Monday, 29th November, 1954
MAX FABER'S adaptation of

HEDDA GABLER

by

HENRIK IBSEN

Characters in order of their appearance:

Berthe, the Tesman's housekeeper
DOROTHY DEWHURST

Miss Julia Tesman, George Tesman's aunt
SUSAN RICHMOND

George Tesman
GEORGE DEVINE

Hedda, his wife
PEGGY ASHCROFT

Mrs. Thea Elvsted
RACHEL KEMPSON

Brack, a lawyer
NOEL WILLMAN

Eilert Lovborg
MICHAEL WARRE

The Play directed by PETER ASHMORE

Scenery and costumes by MOTLEY

Music arranged by Leslie Bridgewater
The action of the play takes place in George Tesman's house on the outskirts of Christiania, during two consecutive days in the autumn.

The period of the play is toward the end of the last century.

ACT I
Morning

INTERVAL

ACT II
Scene 1

Scene 2
Dawn, the next morning

INTERVAL

ACT III
The same evening


Electrical equipment by Samuel Electric and Engineering Co. Ltd. All costumes and men's costumes by M. Benjamin Ltd. Wardrobe care by Luce. Wax by W. Crehms. Miss Robinson's wig by Richardson Ltd.


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The notice is not permitted in the Auditorium.

In accordance with the requirements of the Law, Challengers are:
1. The public are asked at the end of the performance for all exit doors and each door must
2. All legible names be shown on the exit from the theatre.
3. No legible names be shown on the exit from the theatre.

To get in the auditorium, at the time of seating, no legible names be shown on the exit from the theatre.

The notice is not permitted in the Auditorium.
THE LONDON MASK THEATRE

presents

THE OXFORD PLAYHOUSE COMPANY

in

THE WORLD PREMIERE

of an original and exciting musical play

for adventurous children of all ages

by ANGELA AINLEY JEANS

LISTEN TO THE WIND

With Music and Lyrics especially written

by VIVIAN ELLIS

The Orchestra will be under the Direction of

RAYMOND LEPPARD

Choreography by MICHAEL HOLMES

Scenery and Costumes by Dalley Jones

Directed by PETER HALL

at

THE PLAYHOUSE, OXFORD

From 15th DECEMBER 1954 to 2nd JANUARY, 1955

Ridgways Tea

Chief Depot
RIDGWAY HOUSE
41-42 King William St., E.C.4

RACHEL KEMPSON
PEGGY ASHCROFT

in

HEDDA GABLER
H. M. TENNENT LTD.

APOLLO THEATRE
BRENDA BRUCE  ARTHUR MACRAE  ALAN WEBB
MILES MALLESON  CYRIL RAYMOND
IN "BOTH ENDS MEET"  BY ARTHUR MACRAE

GLOBE THEATRE
AN EVENING WITH BEATRICE LILLIE
FOR A LIMITED SEASON ONLY

LYRIC THEATRE
CLOSED FROM MONDAY, DEC. 20th—RE-OPEN MONDAY, DEC. 27th
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"HIPPO DANCING"  A COMEDY BY ROBERT MORLEY

PHOENIX THEATRE
REX HARRISON  LILLI PALMER
IN "BELL, BOOK AND CANDLE"
BY JOHN VAN DRUTEN
WITH ATHENE SEYLER & WILFRID LAWSON

STRAND THEATRE
CORAL BROWNE  ROLAND CULVER  ERNEST THESIGER
DORA BRYAN  IAN CARMICHAEL
"SIMON AND LAURA"  A COMEDY BY ALAN MELVILLE

HAYMARKET THEATRE
RUTH GORDON  EILEEN HERLIE
SAM LEVENE
"THE MATCHMAKER"  A FARCE BY THORNTON WILDER

LYRIC THEATRE, Hammersmith
MARGARET RUTHERFORD  PAUL SCOFIELD
"TIME REMEMBERED"  BY JEAN ANQUILL, ENGLISH VERSION BY PATRICIA MOYES

WESTMINSTER THEATRE
PEGGY ASHCROFT  NOEL WILLMAN  GEORGE DEVINE
MICHAEL WARRE  RACHEL KEMPSION
IN MAX FABER'S ADAPTATION OF "HEDDA GABLER"  BY HENRIK IBSEN

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