

WESTMINSTER THEATRE

PALACE STREET, BUCKINGHAM PALACE ROAD, S.W.1

(Under the Direction of The London Mask Theatre)

Licensed by the Lord Chamberlain to
Nearest Station : VICTORIA

... ..

J. KENNETH LINDSAY
Telephone : VICTORIA 0283

TENNENT PRODUCTIONS LTD.

present

MAX FABER'S adaptation of

HEDDA GABLER

by

HENRIK IBSEN

Directed by PETER ASHMORE

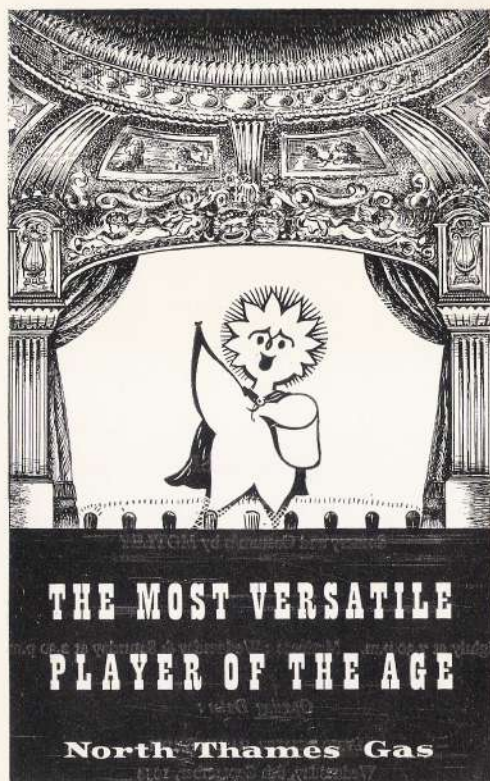
Scenery and Costumes by MOTLEY

Nightly at 7.30 p.m. Matinees : Wednesday & Saturday at 2.30 p.m.

Opening Dates :

LYRIC THEATRE, HAMMERSMITH
Wednesday, 8th September, 1954

WESTMINSTER THEATRE
Monday, 29th November, 1954



MAX FABER'S adaptation of

HEDDA GABLER

by

HENRIK IBSEN

Characters in order of their appearance :

Bertha, *the Tesman's housekeeper*

DOROTHY DEWHURST

Miss Julia Tesman, *George Tesman's aunt*

SUSAN RICHMOND

George Tesman GEORGE DEVINE

Hedda, *his wife* PEGGY ASHCROFT

Mrs. Thea Elvsted RACHEL KEMPSON

Brack, *a lawyer* NOEL WILLMAN

Eilert Lovborg MICHAEL WARRE

The Play directed by PETER ASHMORE

Scenery and costumes by MOTLEY

Music arranged by Leslie Bridgewater

Crofton's Restaurant and Snack Bar, famous for Oysters, Fish and all good food and wines since 1872, offers its traditional service and intimate atmosphere to all who wish to eat well in this neighbourhood.

You will find them just by where the buses come out of Victoria Station yard. Snack Bar on ground floor and Restaurant upstairs. Phone No. 3774. Restaurant Dinners from 6 o'clock. Snack Bar Suppers up to 11 o'clock.

R. L. W. P.

On sale at the Bars!

Choose
BOOTH'S
DRY GIN

**BRITISH
BISCUITS**
at their best

Macfarlane, Lang & Co., Ltd.
London & Glasgow.

To People who wish to get Married...

Why don't you get in touch with

MARRIAGE BUREAU

(Established 1939)

124 New Bond Street, London, W.1

Heather Jenner Telephone Nos.: MAYfair 9634-5

It is private and confidential and personal attention is given to each client by...

The action of the play takes place in George Tesman's house on the outskirts of Christiania, during two consecutive days in the autumn

The period of the play is toward the end of the last century

ACT I
Morning

INTERVAL

ACT II
Scene 1 Late afternoon
Scene 2 Dawn, the next morning

INTERVAL

ACT III
The same evening

Scenery built by Stage Decor; painted by Hubert. Furniture by the Old Times Furnishing Co. Ltd. Properties by Robinson Bros. (Jewellers) Ltd. Electrical Equipment by Strand Electric and Engineering Co. Ltd. All ladies' and men's costumes by M. Berman Ltd. Wardrobe care by Lux. Wigs by Wig Creations. Miss Kempton's wigs by Nathanwigs Ltd. Dry Cleaning by Merton House Laundry. Stockings by Kayser-Bondor.

For TENNENT PRODUCTIONS LTD.:

General Manager	...	...	...	...	BERNARD GORDON
Company Manager	...	...	...	...	RUPERT MARSH
Stage Manager	...	...	...	...	MICHAEL HALLIFAX
Assistant Stage Manager	...	...	...	...	JUDITH CRAIG
Production Manager	...	...	...	...	IAN DOW
Chief Engineer	...	...	...	...	JOE DAVIS
Chief Wardrobe Supervisor	...	...	...	...	LILLY TAYLOR
Wardrobe Mistress	...	...	...	...	ETHEL ROGERS
Press Representative	...	...	...	...	VIVIENNE BYERLEY (Gerrard 3681)

Manager (for Westminster Theatre) C. C. PITHER

Box Office open 10 a.m. to 7.30 p.m. (Amy Green) Telephone: VICTORIA 0283

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Smoking is not permitted in the Auditorium

In accordance with the requirements of the Lord Chamberlain—

1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions.
4. The safety curtain must be lowered and raised in the presence of each audience.

THE LONDON MASK THEATRE

presents

THE OXFORD PLAYHOUSE COMPANY

in

THE WORLD PREMIERE

of an original and exciting musical play
for adventurous children of all ages

by ANGELA AINLEY JEANS

LISTEN TO THE WIND

*With Music and Lyrics especially written
by VIVIAN ELLIS*

The Orchestra will be under the Direction of
RAYMOND LEPPARD

Choreography by MICHAEL HOLMES

Scenery and Costumes by DISLEY JONES

Directed by PETER HALL

at

THE PLAYHOUSE, OXFORD

From 15th DECEMBER 1954 to 22nd JANUARY, 1955

Ridgways Tea

Chief Depot:
RIDGWAY HOUSE
41-42 King William St., E.C.4



RACHEL
KEMPSON

PEGGY
ASHCROFT

in

HEDDA GABLER

H. M. TENNENT LTD.

APOLLO THEATRE

BRENDA BRUCE ARTHUR MACRAE ALAN WEBB
MILES MALLESON CYRIL RAYMOND
IN **"BOTH ENDS MEET"** By ARTHUR MACRAE

GLOBE THEATRE

AN EVENING WITH BEATRICE LILLIE
FOR A LIMITED SEASON ONLY

LYRIC THEATRE

CLOSED FROM MONDAY, DEC. 20TH—RE-OPEN MONDAY, DEC. 27TH
ROBERT MORLEY ZENA HOWARD WILFRID HYDE WHITE
"HIPPO DANCING" A COMEDY BY ROBERT MORLEY

PHOENIX THEATRE

REX HARRISON LILLI PALMER
IN **"BELL, BOOK AND CANDLE"**
By JOHN VAN DRUTEN
WITH ATHENE SEYLER & WILFRID LAWSON

STRAND THEATRE

CORAL BROWNE ROLAND CULVER
DORA BRYAN IAN CARMICHAEL ERNEST THESIGER
"SIMON AND LAURA"
A COMEDY BY ALAN MELVILLE

TENNENT PRODUCTIONS LTD.

HAYMARKET THEATRE

RUTH GORDON EILEEN HERLIE
SAM LEVENE
"THE MATCHMAKER"
A FARCE BY THORNTON WILDER

LYRIC THEATRE, Hammersmith

MARGARET RUTHERFORD PAUL SCOFIELD
"TIME REMEMBERED"
By JEAN ANOUILH, ENGLISH VERSION BY PATRICIA MOYES

WESTMINSTER THEATRE

PEGGY ASHCROFT
NOEL WILLMAN GEORGE DEVINE
MICHAEL WARRE RACHEL KEMPSON
IN MAX FABER'S ADAPTATION OF
"HEDDA GABLER" By HENRIK IBSEN

FOR TIMES OF PERFORMANCES SEE DAILY PRESS