HARRY SECOMBE

"Large as Life"

PROGRAMME SIXPENCE
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6.10 - TWICE NIGHTLY - 8.30

PRICES OF ADMISSION

BOXES .............................................. 3/-, 4/-
FAUTEUILS ........................................ 6/-, 7/-
STALLS .................................................. 4/-
CIRCLE ................................................. 6/-, 7/-
BALCONY .............................................. 1/-, 2/-

COMMENCING TUESDAY, JUNE 16TH, 1959
BERNARD DELFONT
presents

HARRY SECOMBE
as
"LARGE AS LIFE"

THE ACTUAL LAVISH PRODUCTION
FROM
THE GREAT LONDON PALLADIUM
Produced by ROBERT NESBITT

Costumes Designed and Executed by R. ST JOHN ROPER
Decor designed by EDWARD DELANY and TOD KINGMAN
Dances by BILL OWEN

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

The Management reserve the right to refuse admission to this theatre, and
to change, vary or omit, without previous notice, any item of the programme.
You'd be better off with an "M&B"

That's Marvellous Beer!

ON SALE AT THE BAR
TUESDAY, JUNE 16th, 1959

THE WORLD OF THE THEATRE
Harlequin FREDERICK KITTO introduces
The Electricians, The Scene Painters, The Costumiers, The Call Boys
and Actors

THE ENSEMBLE

The Soubrette .............................................. LYNNETTE RAE
("Everybody on Stage" by Cyril Ornadel and David Croft)

The Star ....................................................... HARRY SECOMBE
("Punchinello" by Phil Park)

HARRY SECOMBE is interrupted by HARRY WORTH

Introducing:

THE WORLD OF OPERA ........................................... PATRICIA LAMBERT

ENTER A MAN WITH A CHAIR .................................. HARRY WORTH

DANCE STYLISTS ............................................... ELIANE and RODOLPH

"THE GOOD OLD DAYS"
DALY'S OPERETTA .............................................. Patricia Lambert and Ensemble

NIGHTS OF GLADNESS

The Stage Door Johnnies ......................... HARRY SECOMBE, HARRY WORTH

The Galley Girl ............................................. LYNNETTE RAE

Another Lady ................................................. JESSIE ROBINS

Stage Door Keeper ........................................ MAX RUSSELL

COME ON AND JOIN US AT THE MUSIC HALL

(By Cyril Ornadel and David Croft)
LYNNETTE RAE and CHORUS

featuring in person

G. H. ELLIOTT and NETTY KING

THE DEAR OLD STRAND ..................................... HARRY SECOMBE revives a memory

LET'S ALL GO DOWN THE STRAND .................................. The Company

INTERMISSION

THE HIPPODROME ORCHESTRA
under the direction of SYDNEY SHARPE
DELFONT presents
"AS LIFE"

TWO WEEK SEASON

THE BIG TOP
(by Cyril Ornadel and David Crock)
THE GEORGE MITCHELL SINGERS
and the GEORGE CARR DEN DANCERS
introducing THE SENSATIONAL SKYLONS

THE WORLD OF REVUE
London and Paris
(Music, Lyrics by Phil Park)

Lynnette Rae and Girls introducing THE KAYE SISTERS
DIRECT FROM THE MILITARY TOURNAMENT (by Eric Sykes)
HARRY SECOMBE, HARRY WORTH,
MAX RUSSELL

COSTUME DRAMA
History in the Theatre
(Music, Lyrics by Phil Park)
The Queen
Patricia Lambert
Marquis de Treville
Douglas Orr
Mistress of the Inn
Jennie Robins
HARRY SECOMBE, HARRY WORTH, MAX RUSSELL

THE WORLD OF VAUDEVILLE
THE ROMANOS BROTHERS

CON VOCE
HARRY SECOMBE

"EVERYBODY ON STAGE"
The Full Company

STANLEY SHARPE with the Augmented Orchestra
Orchestrations by Ronald Harmer, Ray Terry, Max Harris, Dick Barrell, Norman Impey,
Ernest Tomlinson and Reg Brinss.

Dancing Girls: Pauline Nichols, Antoinette Sinclair, Sarah Welsby, Joyce Legge, Jennifer Poole,

Dancing Boys: John Keith, Christopher Ede, Colin Couch, Frederik Kitto, Larry Hough, Brian Rowley, Jack Birkett, Lyndon Shaw.


Production Manager
Manager
Stage Director
Master Carpenter
Wardrobe Supervisor
Wardrobe Mistress

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MAURICE FOURNIER
DOUGLAS FREER
LAWRIE BLOOM
HARRY SHUFF
TESSA ELLIS
HAZEL PATCHING
In his home at Sutton, Surrey, Harry Secombe is proud of his 2,000 volume library which he has built up over the years. An avid reader, Secombe loves nothing better than to discuss literature whether it is classical, fiction, essays or biographies. He buys new books every week and his dressing room is a reminder of the intense interest he takes in reading.

Cine-photography is another of the comedian's hobbies. He likes recording life as he sees it, and his films cover a wide range—from views of the countryside, to specially posed shots of his many theatrical friends. Backstage in his dressing room he often invites members of the company to come and see a film show.

But reading and photography are not the only hobbies of this versatile Welshman, for he sketches and models with plasticine. Visitors to his dressing room may be greeted by stare from plasticine heads of characters by the Secombe imagination. Harry is fond of using these models as adornment for the tops of empty bottles.

The Goon comedian is also an expert fish breeder of tropical fish, which he keeps in his giant aquarium he has built in his Sutton, Surrey, home. In his first year as a show competitor, Harry won many awards for fish with such strange sounding names as barbus schuberti, neon tetras and anostomus anomosomus.

Lastly, but first in the thoughts of Harry Secombe, is his home life. He spends as much time as his busy life will allow him with his Swansea-born wife, Myra, and his children, Jennifer and Andrew.

A clerk in a steel works when war broke out, Harry was in the army at the age of 17. He was in for seven years—rising to the dizzy ranks of lance bombardier—with a reputation for a strange kind of comedy.

After demobilisation, Harry boldly wrote to Vivian Van Damm for an audition at the Windmill Theatre and took up a shaving routine he had worked up in the Army. His turn was about the 19th potential star to step before the footlights, but Van Damm was impressed and promptly agreed to the £20 a week Harry asked.

The zany Welshman, who speaks fluent German and French, stayed three months at the Windmill. In 1947 he did television shows, followed by "Variety Bandbox" and "Welsh Rarebit".

But it was not until he teamed up with his old Army pal, Spike Milligan, Old Etonian Michael Bentine and Peter Sellers that his surrealist kind of comedy began to find its true expression. Then came "The Goon Show" and Harry Secombe was firmly on the steps to fame.
HERE
Life

Since his success in zany comedy, however, Harry Secombe has made a new name as a singer. His powerful four-octave tenor voice has become one of the best loved in the country, and he is constantly studying under Manlio di Veroli, the Italian maestro. His recordings of popular operatic arias have firmly established him as a consistent seller.

Today, atop of the bill attraction in variety, a regular TV and radio performer, recording artiste and film star, Harry Secombe has truly climbed to the top of his profession.

And the future? Harry has received many overtures from impresarios who are keen to feature him in opera. Perhaps one day we shall see Harry in this exacting medium, but at present, he is quite happy to mix opera and comedy in his role of one of Britain’s top funny men.

SUMMIT MEETINGS?
“I don’t know what the heads of Government think of me”, says Harry. “We’ve never met. Of course, we’ve corresponded. Mostly about income tax”.

Forthcoming Attractions

JUNE 29th
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A LAVISH PRODUCTION OF THE FAMOUS
ROMANTIC MUSICAL

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Lilac Domino
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BIG WEST END CAST
EVENINGS AT 7.0 SAT: 2 PERFS. AT 5.0 & 8.0

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(a) The Public may leave at the end of the performance by all exits and entrances other than those used as cueuse waiting-rooms and the doors of such exits and entrances shall at the time be open. (b) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways. If standing be permitted at the rear of the seating, sufficient space shall be left for persons to pass easily to and fro. (d) The fireproof curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

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