Harlow playhouse

LONDON FESTIVAL
BALLET
CHOREOGRAPHIC
WORKSHOPS

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ASSOCIATION
presents
THE BARTOK STRING
QUARTET

SALAD DAYS

PRICE 10p

PROGRAMME
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presents
THE BARTOK STRING QUARTET

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Music by Julian Slade
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LONDON FESTIVAL BALLET
Artistic Director: Beryl Grey
Presented by London Festival Ballet Trust Ltd.
Administrative Director: Paul Findley
London Festival Ballet Trust Limited received financial support from the Greater London Council and the Arts Council of Great Britain.

Youth
Music: Franz Doppler
Andante and Rondo for two flutes and piano
Op. 25
Choreography: Julia Simonne
Vivien Loebler, Linda Maslin, David Radford, Philip Lansdale
The young, cast in the air like autumn leaves,
become entangled and are blown free.
short pause

Modus Amandi
Music: Igor Stravinsky
3rd Movement from Concerto in D for Violin and Orchestra
Poem: 'Song' by Rupert Brooke *
Choreography: Freya Dominic
Design: Frank Freeman
Patricia Hammond, Frank Freeman
*The Way of Love was thus,
He was born, one winter morn
With hands delicious
And it was well with us.
Love came our quite way,
Lit pride in us, and died in us.
All in a winter's day.
There is no more to say.
short pause

Who is Twyla Tharp ?
Choreography: Richard Alston
Jaqueline Lansley, Wandy Leveit, Richard Alston
short pause

Child in Time *
Music: Deep Purple
Choreography and scenic design: Anthony Forsey
Joan Maden, Harold Collins, Anthony Forsey, David Radford
*Sweet Child in Time you'll see the line
The line that's drawn between the good and the bad
See the blind men shooting at the world
Bullets flying, taking toll
If you've been bad, Lord I bet you have
And you've not been hit by flying lead
You'd better close your eyes and bow your head
And wait for the ricochet.

Interval

Magnificat
Music: Palestrina—Magnificat No. 4
Luigi Nono—Ricorda cosa ti hanno fatto in Auschwitz
Choreography: Michael Vernon
Alexandra Pickford, Joanna Wallworth, Juan Sanchez, Linda Darrell, Patricia Hammond, Heather McCubbin, Joan Maden, Linda Maslin, Judith Rowann
short pause
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THE PINNACLES : HARLOW
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Psyche
Music: Cesar Franck Symphonic Poem 'Psyche'
Poem: 'Love Poem' by Sir Philip Sidney *
spoken by Amanda Steain
Choreography: Monica Langley
Monica Langley, Gerald Byrne

Psyche—more beautiful than beauty itself, was reputed to surpass
the goddess Aphrodite herself. As a result, Aphrodite became
exceedingly jealous and plagued the girl so constantly that she
decided to kill herself.
The ballet opens with Psyche being borne along on Zephyrus, the
West Wind, summoned up by Eros, Aphrodite’s son, and God of
Love, who took pity on her as she was about to throw herself off
a mountain. Soon she finds herself in a beautiful garden and
falls to sleep to be awakened by a mysterious lover, Eros, who
wants her. A pas de deux follows and all is happiness, but this
can only last while she remembers, as warned by murmuring
Voices, never to look upon his face.
*Thus do I fall to rise thus,
Thus do I die to live thus,
Chained to a change, I change not.
Thus may I not be from you!
Thus be my senses on you!
Thus what I think is of you!
Thus what I seek is in you!
All that I am, it is you.
Sir Philip Sidney (1554-1586)

short pause

Le Vent Dans Les
Voiles (premiere)
Music: Claude Debussy
Choreography: Jonathan Kelly
Vivien Loeber, Frank Freeman

Pursual
Music: Leos Janacek
3rd movement from Quartet No. 2. 'Intimate
Letters'.
Choreography: Kate Flatt
Judith Rowann, Juan Sanchez, Cristian Addams,
Monica Langley, Joan Maden, Joanna Wallworth,
Harold Collins, Anthony Forsay, David Radford

This ballet is part of a longer work using the complete Quartet. It
was inspired by the writing of Alexander Solzhenitsyn, where he
explores the tortured mind of the man who thinks beyond the
Communist society in which he exists. He pursues his ideals and
loves only to be pursued.

short pause

The Black Swan (film)
with Beryl Grey and John Field
David Paltenghi and Peter Brinon

This film has been kindly lent for the occasion by Peter Brinon,
who directed it. The decor is by Kenneth Rowell.

London Festival Ballet Trust Limited are grateful to the members
of the company and staff, all of whom have given their services
for this performance, any profits from which will be donated to
the London Festival Ballet Benevolent Fund.

Music Supervision: Terence Kern
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Next to the Odeon Cinema
Sunday 20th February at 8.00 p.m.

HARLOW MUSIC ASSOCIATION

present

THE BARTOK STRING QUARTET

Members of the Quartet:

Peter Komlos — I Violin  
Sandor Devich — II Violin  
Geza Nemeth — Viola  
Karoly Botvay — ‘Cello

The Quartet was founded by the then students of the Budapest Franz Liszt Academy, in 1957.

It achieved its first international success in Liege, in 1964, when it was awarded the first prize of the International Music Competition for String Quartets.

The Quartet has given concerts in almost every European country, including the Soviet Union, and gained reputation also in the United States, Canada, Australia, New Zealand and Japan.

It has been repeatedly invited to Festivals of international reputation such as, among others, the Sibelius Festival in Helsinki, the Festival of Spoleto, Expo 87 in Montreal, the Festival of Schetzlingen, Ascona, Edinburgh, Adelaide-Australia, Aix-en-Provence, Menton, etc.

In 1970 the Quartet was distinguished with the highest award of the Hungarian Peoples Republic, the “Kossuth Prize”. In the same year the Quartet was invited to participate in the gala concert held at the Head Quarters of the United Nations in New York, on the occasion of the “Day of Human Rights”.

The Quartet’s recording made for the Hungarian “Qualiton-Hungaroton” include the works of Haydn, Mozart, Schubert, Brahms, and those of the contemporary Hungarian composers as well as all Beethoven’s string quartets. The French “Erato”/EMI has issued the Quartet’s recording of all Bartok’s string quartets. The latter won the prize of the West German and Italian critics.

On two successive concerts, the Quartet performed all the Bartok string quartets in Fiesole, Florence, Paris, Naples, Leeds —where the concert had to be repeated—Buffalo, Adelaide, Melbourne, Rome and Budapest.

PROGRAMME

BEETHOVEN — F Major Op. 18 No. 1
SCHUBERT — A Minor Op. 29
BARTOK — 1st String Quartet

The National Federation of Music Societies, to which Harlow Music Association is affiliated, gives support towards the cost of this Concert with funds provided by the Arts Council of Great Britain.
Salad Days

CAST in order of appearance

The Tramp  Stanley Beard
Troppolo    Michael Staniforth
Jane        Ursula Barclay
Timothy     Geoffrey Burridge
Timothy's Mother  Janice Bean
Timothy's Father  Geoffrey Adams
Aunt Prue  Lynda Bellingham
Lady Raeburn  Elisabeth Wade
Heloise    Janice Bean
Assistant  Jane Fox
Manicurist  Lynda Bellingham
P.C. Boot  David Rhys Anderson
Rowena  Lynda Bellingham
The Bishop  Stanley Beard
Fosdyke    Nicholas Field
Sir Calmsby Williams  David Webb
Inspector  Geoffrey Adams
Nigel      Nicholas Field
Manager    Stanley Beard
Fiona      Jane Fox
Tom Smith  Geoffrey Adams
Waitress  Lynda Bellingham
Slave      Lynda Bellingham
Arms Dancer  David Webb
Lord Augustine Shortford  Janice Bean
Asphynxia  Geoffrey Adams
Ambrose  Janice Bean
Marguerite  Elisabeth Wade
Anthea  Janice Bean
Electrode  David Rhys Anderson
Uncle Zed  Geoffrey Adams

Musical numbers staged by MALCOLM CLARE

Directed by JAMES VERNER

Set and Costumes Designed by ANDREW and MARGARET BROWNFOOT
Musical Director JOHN ALLEY
Production Adviser JULIAN SLADE
Sets Constructed by GERALD BATTY in the Harrogate Theatre Workshop
Sets painted by JOAN BATTY and PHILIP JORDAN
Production Costumes made by MARY CHAMBERS and SUSAN LISTER

MUSICIANS:
Plenos—JOHN ALLEY (Musical Director) and RICHARD BROWN
Drums—DAVID COBBY
Bass—ROBERT MACKINTOSH
SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Overture

ACT ONE

Scene 1 The University
"The Things That Are Done By A Don"—Jane, Timothy and Dons
"We Sold That We Wouldn't Look Back"—Jane and Timothy

Scene 2 The Breakfast Room Of Timothy's Family
"Find Yourself Something To Do"—Father, Mother, Aunt Prue and Timothy

Scene 3 Hyde Park
"I Sit In The Sun"—Jane
"Oh, Look At Me, I'm Dancing!"—Timothy and Jane

Scene 4 The Beauty Parlor

Scene 5 Hyde Park
"Bishop's Dance"—The Bishop
"Oh, Look At Me, I'm Dancing"—Ensemble

Scene 6 The Foreign Office
"It's Hush-Hush"—Uncle Clam, Fosdyke and Timothy

Scene 7 The Inspector's Office

Scene 8 Hyde Park
"Out Of Breath"—Ensemble

INTERVAL

ACT TWO

Scene 1 The Cleopatra
"Cleopatra"—The Manager
"Sand In My Eyes"—Asphyxida

Scene 2 Hyde Park In The Early Hours Of The Morning
"It's Easy To Sing"—Jane, Timothy and Nigel

Scene 3 The Hyde Park Cafe Terrace
"It's Easy To Sing"—Reprise, Jane, Fiona and Nigel
"We're Looking For A Piano"—Ensemble

Scene 4 Gusset Creations
"We're Looking For A Piano"—Reprise and Ensemble

Scene 5 Hyde Park
"The Time Of My Life"—Jane
"Saucer Song"—Uncle Zed, Jane, Timothy and Troppe

Scene 6 A Restaurant
"We Don't Understand Our Children"—TIMOTHY'S MOTHER AND LADY RAEBURN

Scene 7 Hyde Park—Some Time Later
"Oh, Look At Me I'm Dancing!"—Reprise, Ensemble
Oh, Look At Me I'm Dancing!"—Reprise, Company
"We Said We Wouldn't Look Back"—Reprise, Jane and Timothy
Brian Howard (Director) ... Artistic Director of Harrogate Theatre —his varied work has included “Hamlet” with Martin Potter, the British premiere of Brecht’s “Antigone” and Gheisrode’s “Christopher Columbus”. Work outside Harrogate Theatre includes “The Merry Widow”, “Oliver” and “Hello Dolly”. Mr. Howard has also directed at Perth Theatre, Northampton, Hornchurch and the Library Theatre, Manchester.

Malcolm Clare (Choreographer) ... is widely experienced as both dancer and choreographer in films, television, cabaret and every type of entertainment except circus! He has spent a good deal of time working and directing in Europe, including two revues and three television series in Amsterdam and a further television series in Rome. In Madrid, he worked with Christopher Plummer in the film of “Royal Hunt Of The Sun”. In this country he has worked in films and on television with such stars as Tommy Steele, Charlie Drake, Frank Fidler, Tom Jones, Benny Hill and Terry Scott. He has recently completed a series for Cliff Richard and a series “The History Of Popular Music”.

THE COMPANY (in alphabetical order)

Geoffrey Adams ... known to millions as ‘P.C. Lauderdale’ in “Dixon Of Dock Green” was trained at the Central School of Speech and Drama and made his first professional appearance in repertory at Dundee, followed by Lewisham and Bromley. While at Bromley he was seen by John Mills who invited him to appear with him in a tour of Germany of “The Mousetrap” in which he subsequently appeared for two and a half years in London. Geoffrey’s television career started in “Emergency Ward 10” followed by many other I.T.V. programmes before being cast in “Dixon of Dock Green” — being promoted now to the well-known plain clothes ‘Detective Constable’.

David Rhys Anderson ... was born in Wales and first appeared in London as “Charlie Brown” in the musical “You’re A Good Man, Charlie Brown”. He has appeared on Broadway in Peter Ustinov’s “The Unknown Soldier And His Wife” and with Dame Judith Anderson in “Elizabeth The Queen”. He has spent a season with the Stratford Shakespearean Festival in Canada and appeared in repertory in Leatherhead, Cheltenham and Watford. His most recent television appearances were in “Up Pompeii” with Frankie Howard and “Misleading Cases” with Alastair Sim.

Ursula Barclay ... was born in Dorking and educated in Guildford and Switzerland. Her first appearance in the theatre was in the musical “Ann Veronica” at the Cambridge Theatre. Following her television debut in “Doctor In The House”, she went to Perhi to play “Flora” in “Salad Days”, in which she ended up in the lead, a role she has always wanted to play as Julian Slade is her godfather. Now of course she plays the same role in the brand new production. Her most recent appearance was in the long running “Lady Frederick” at London’s Vaudeville and Duke of York Theatres. Her ambitions are to own a sports car and play the lead in a West End musical.

Janice Bean ... completed three years at the Guildhall School of Music and Drama and started her professional career in repertory companies including Cheltenham, Derby, Coventry and her first London play was “Mr. And Mrs.” starring Hylda Baker at the Palace Theatre. She was for some time with the Players Theatre and appeared many times on television.

Stanley Beard ... who has just finished a tour of “Bless The Bride” has appeared on the West End stage in many plays including “Damn Yankees”, “Harvey”, “The Hollow”, “Cat On A Hot Tin Roof”, “Signpost To Murder”, “South Pacific”, “The Boys From Syracuse” and most recently “Anything Goes”. His most recent television appearances were in “Champion House”, “Department S”, and “The Saint”. Apart from being an actor, Stanley is also a director—he directed the gala revival of “Bless The Bride” last year and is also a successful sculptor and artist.
THE COMPANY (continued)

Lynda Bellingham... since leaving drama school Lynda has a
great deal of theatre and television to her credit. After a very suc-
cessful season at Crewe, she appeared in "The Doctor And The
Devil" at the Belgrade Theatre, Coventry, and, prior to "Salad
Days", toured with the Oxford Playhouse Company in "Moments
Von Ortenburg" and "In The Head of Women". On television, she has
worked in Granada’s "Family At War", "Kate" for Yorkshire, a
play called "Mr. Pargeter", "The Fenn Street Gang" for London
Weekend and "Misfits" for A.T.V.

Geoffrey Burridge... after training for the stage at the Webber
Douglas Academy, Geoffrey went into pantomime at the Theatre
Royal, Windsor. He followed this with a season at the Chichester
Festival Theatre and a long spell at Birmingham Rep. He then
played 'Simon' in "Hay Fever" with Jessie Matthews before
playing in John Bowen's new play "The Disobedient Women" at
the Hampstead Theatre Club. After this he played "Prince Charming"
at the Northampton Repertory Theatre and subsequently was a
member of Brian Howard's company at Harrogate Theatre. He has
recently recorded two plays for television, "Suspicion" and "Old
Newspaper", both for A.T.V.

Nicholas Field... son of one of England's great comic actors
Sid Field, studied at the Webber Douglas Academy for two and a
half years. He then did a pantomime for Tom Arnold at Wimbledon,
followed by a further pantomime at Birmingham. He has toured in
"Bitter Swears" and appeared in Harold Pinter's "Silences" at the
Belgrade Theatre in Coventry and "Look After Lulu" at Leather-
head. Nicholas' latest television appearances include "Thirty
Minute Theatre" for B.B.C. and "Season Of The Year" for Gran-
ada. He has just finished playing Harry St. John in Robert Bolt's
film "Lamb".

Jana Fox... trained at the Rose Bruford School and from there
got to Nottingham Playhouse for the 69-70 season, appearing in
five plays during this time. Jana then went to Poole Theatre for a
re-queue and a new play called "One Fair Daughter", then did an
A.T.V. Playhouse production "Brother and Sister". She has also
played at the Traverse Theatre in Edinburgh, at Billingham, and
most recently at the Byre Theatre in St. Andrews.

Michael Staniforth... for 2½ years and 12 musicals Michael
Staniforth 'learned the trade', reaching artistic heights playing the
back end of Caroline the Cow in "Gypsy". Variety and plays on TV
were followed by a song and dance act in cabaret. However, not
liking beer cans thrown at him he returned to the theatre embar-
kining on a national tour of "The Boy Friend" for one year. Returning
to England, "Aladdin" at the Players Theatre in the bush now of the
chorus preceded 18 months as a hippie in "Hair" in London and
the national tour playing the part of 'Woolf'.

Elisabeth Wade... has a vast range of experience as a singer—
in everything from oratorios through musical comedy and music
hall and as an actress she has appeared in everything from Shake-
ppeare to farce. She played for six seasons in Regent's Park and
toured America with the Old Vic Company in "A Midsummer Night's
Dream". Elisabeth has toured extensively in this country and
appeared in many West End shows and on television for both
BBC and the Independent Companies.

David Webb... trained for the stage at the Royal Academy of
Dramatic Art after gaining a scholarship there in 1962. His career
started with York Repertory Theatre Company and subsequently
he appeared with other companies including Scarborough, Bromley
and Richmond. Since then David has made hundreds of appear-
ances on television, pretty well covering the alphabet from "The
Avengers" to "Z Cars". His films include "Tunes Of Glory", "Sun-
crow", "Benedict Sunday" and most recently "Villain". A bachelor,
David is quite an accomplished artist—several of his works having
been exhibited.
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Stage Manager  Christopher Moreno
Assistant Stage Managers  Dickie Harris, Jean McArthur
Ballet Master  Michael Staniforth
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