THE REPERTORY PLAYERS

PRESENT THEIR 252ND PRODUCTION

A GUST OF WIND

by

G FORZANO

(English version by Robert Rietty)

WYNDHAM'S THEATRE
(Kindly lent by The Wyndham Theatres Ltd.)
Licensed by the Lord Chamberlain to Sir Bronson Albery

SUNDAY, MAY 18th, 1958
THE REPERTORY PLAYERS

present

A GUST OF WIND

by

G. FORZANO

(English version by Robert Rietty)

The first stage production of this play, previously Televised in February, 1958

The Cast in order of appearance:

EMANUEL RIGATTIERI .......... Maxwell Shaw
1ST TENANT .......... Peter Lindsay
MARIA .......... Joyce Carpenter
FRANCESCA GALASSI .......... Ellen Pollock
GIANNI SORBI .......... Jeffrey Segal
TERESINA BONFANTI .......... Marguerite Stone
GINA GALASSI .......... Judy Horn
VINCENTO GALASSI .......... Richard Curnock
2ND TENANT .......... Barbara Bruce
POLICEMAN .......... Allen Casley
PRESIDENT OF THE TRIBUNAL .......... Edward Palmer
PUBLIC PROSECUTOR .......... Derek Blomfield
DR. FABRIS .......... David Chivers
USHER .......... Michael Codron Ltd.
ANGELINA .......... Kenneth Waller
PRESIDENT OF THE APPEAL COURT .......... Olive McFarland
MAID .......... John Boxer
PRESIDENT'S SON .......... Elizabeth Boxer
DETECTIVE .......... David Lord
DOCTOR .......... Peter Ashby-Bailey
GUITARIST .......... Arnold Yarrow

Play directed by Hana Pravda
Settings by Victor Friendly

Stage Manager .......... Margaret Hough
Deputy Stage Manager .......... Donald Hindle
Assistant Stage Manager .......... Cynthia Howard
The action of the play takes place in Florence

ACT I

Scene 1. A room in Emanuel Rigattieri’s flat 8 o’clock on a Sunday morning
Scene 2. A Court-room Next day

ACT II

Scene 1. By the statue of Benvenuto Cellini on the Old Bridge
Scene 2. The study in the home of the President of the Court of Appeal
Next morning
Scene 3. The Piazza Michelangelo Late afternoon

ACT III

Emmanuel’s Flat 8 o’clock in the morning

General Manager For the Wyndham Theatres Ltd. V. William Hunter
Manager Leslie Wye

Song “Fill with Mimosa” composed by ERNEST KAYE.
Costumes by M. BERMAN LTD.
Furniture by OLD TIMES FURNISHING CO. LTD.
Properties by STAGE PROPERTIES LTD.
Sound Equipment by STAGE SOUND.
Electrical Equipment by STRAND ELECTRIC & ENGINEERING CO.
Telephone by courtesy of G.P.O.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of this seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4. The Safety Curtain must be lowered and raised in the presence of each audience.

NO SMOKING

THE NEXT PRODUCTION will be on or about SUNDAY, JUNE 15th, 1958.

Except during the war, The Repertory Players have produced eight new plays each year since their first production on Sunday, April 17th, 1921. A high proportion of these plays have been subsequently sold for West End production, including:

“IF FOUR WALLS TOLD,” “LAVENDER LADIES,” “THE RESCUE PARTY,”
“HAVOC,” “TUNNEL, TREASON,” “THE CASE,”
“DISTINGUISHED VILLA,” “MANY WATERS,” “BEAKS AND HONEY,”
“CHANGE ACQUAINTANCE,” “ROPE,” “THE QUEEN BEF,”
“PEOPLE LIKE US,” “PETICH TRENCH,” “EIGHT BELLS,”
“A MURDER HAS BEEN ARRANGED,” “BELOW THE SURFACE,” “SOMEONE AT THE DOOR,”
“GEORGE AND MARGARET,” “SOUR GRAPES,” “THE HAPPIEST DAYS OF YOUR LIFE,”
“SEAGULLS OVER SORRENTO,” “THE LURE,” “THE SECRET TENT,”
“IF FOUR WALLS TOLD,” “THE YOUNG ELIZABETH,” “SUBWAY IN THE SKY.”

“Roger The Sixth,” produced on March 3rd, 1957, has been sold for West End production.

“Any Other Business,” originally produced by The Repertory Players, is now running successfully at the Westminster Theatre.

Evening performances at 8 o’clock. Thursdays, Saturdays, 5.30 and 8.30.

“A superior whodunit—continuously exciting.” The Times.

“One of the most original plays seen in London for a long time—It is also one of the most enjoyable.” Daily Telegraph.

PARTICULARS OF MEMBERSHIP ARE GIVEN ON THE BACK PAGE
THE REPERTORY PLAYERS
67 & 68 CHANDOS PLACE, W.C.2
Tel. TEMPLE BAR 5530

President:
SIR BRONSON ALBERY

Vice-Presidents:
HENRY KENDALL
CHARLES LEFEAUX
SIR RALPH RICHARDSON

Chairman:
FRANK WOODBRIDGE

Vice-Chairman:
MARTIN CASE

Committee:
DEREK BLOMFIELD
BRYAN COLEMAN
HUBERT GREGG
CHARLES LENO
BASIL LORD
ANTHONY MARLOWE
ANDRE MORELL
JOAN NEWELL
ELLEN POLLOCK
OSCAR QUIJAK
ANTHONY SHARP
NIGEL STOCK
PEGGY THORPE-BATES

Co-opted temporary members:
MICHAEL ALDRIDGE
ARTHUR BROUGH
PAT SANDYS

Associate Representatives:
JOYCE CARPENTER
ADRIAN STANLEY

Hon. Business Manager:
JOHN BOXER

Secretary:
BETTY SUMNER

Bankers:
NATIONAL PROVINCIAL BANK LTD.

The Repertory Players, a Society of Actors and Actresses which has been in existence since 1921, presents New Plays at West End Theatres on Sunday evenings.

The Society's year is divided into two six month seasons beginning on February 1st and August 1st respectively and four new plays are presented each season.

Subscriptions for Audience Membership are as follows:

<table>
<thead>
<tr>
<th>1 Seat for 4 productions</th>
<th>2 Seats for 4 productions</th>
<th>Guest Tickets</th>
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</thead>
<tbody>
<tr>
<td>Stalls or Front Dress Circle</td>
<td>£2 3s.</td>
<td>£4 10s.</td>
</tr>
<tr>
<td>Dress Circle</td>
<td>£1 14s.</td>
<td>£3 8s.</td>
</tr>
<tr>
<td>Back Dress Circle</td>
<td>£1 5s.</td>
<td>£2 10s.</td>
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<tr>
<td>Pit</td>
<td>18s.</td>
<td>£1 16s.</td>
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<tr>
<td>Upper Circle</td>
<td>12s.</td>
<td>£1 4s.</td>
</tr>
<tr>
<td>Gallery</td>
<td>7s.</td>
<td>14s.</td>
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Subscriptions for those joining during a season are proportionately reduced and particulars may be obtained from the Secretary. Members may buy a limited number of Guest Tickets when these are available.

Subscriptions are due at the beginning of each season and no Member is entitled to receive tickets until the subscription is paid.