THE REPERTORY PLAYERS

PRESENT THEIR



252ND PRODUCTION

A GUST OF WIND

by
G FORZANO
(English version by Robert Rietty)

WYNDHAM'S THEATRE

(Kindly lent by The Wyndham Theatres Ltd.)
Licensed by the Lord Chamberlain to Sir Bronson Albery
SUNDAY, MAY 18th, 1958

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THE REPERTORY PLAYERS

present

A GUST OF WIND

by

G. FORZANO

(English version by Robert Rietty)

The first stage production of this play, previously Televised in February, 1958

The Cast in order of appearance:

			1100	ust th	WILLEY.	coj ceppo	CLEF CEFEC			
EMANUEL RIGAT	TIERI		*****	****	145.446	******	100000	300000	*****	Maxwell Shaw
1ST TENANT		*****				******	*****	0.000		Peter Lindsay
Maria	*****	*****	*****	*****	*****		*****			Joyce Carpenter
FRANCESCA GALA	SSI		*****	*****		******	*****	(by cor	urtesy of	Ellen Pollock
GIANNI SORBI	NORMAN CO.	******	*****	*****					*****	Jeffrey Segal
TERESINA BONFA	ANTI		*****	*****		******	(116)	*****	*****	Marguerite Stone
GINA GALASSI	23122		******		*****	*****	*****		 (by c	Judy Horn
VINCENZO GALAS		inn.	*****	12212			*****	*****		Richard Curnock Barbara Bruce
2ND TENANT		*****	******	*****	*****	197199		(b	v courtes	by of Jack Hylton Ltd.)
POLICEMAN			*****	*****		444.94			*****	Allen Casley
PRESIDENT OF TH	E TRIBU	JNAL	2002			omm.	viiii		 Para	Edward Palmer
PUBLIC PROSECU	TOD							(b) courtes	v oj rete	Pridge and E. P. Clift) Derek Blomfield
	TOR .	*****	******	(******)	24447	******	******		ourtesy	of Peter Saunders Ltd.)
DE FABRIS	*****	******	******	100000	******	*****	1000	(by co	urtesy of	David Chivers Michael Codron Ltd.)
Usher	arma)		ti kilo	*****	*****	****	*****	******	*****	Kenneth Waller
ANGELINA			14000	*****	44.44			(by cou	of	Olive McFarland
PRESIDENT OF TH	HE APPI	EAL C	OURT		44414					John Boxer
								(by courtes,	y of Pete	r Bridge and E. P. Clift)
Maid	*****	90000	*****	0.000	*****		*****	*****	******	Elizabeth Boxer
PRESIDENT'S SON	fi s	*****		*****	* * * *	*****	32342	*****	(by c	David Lord , ourtesy of Aida Foster)
DETECTIVE	MANNE S			*****	***	*****				eter Ashby-Bailey
Doctor	*****	*****	0.000	*****		*****		15.01	*****	Arnold Yarrow
GUITARIST						17000			112.0	Andreas Markos
				-			11.0			
			Dlox	diract	ad by	Liona D	rovdo			
Play directed by Hana Pravda										
Settings by Victor Friendly										
				_	_		-			
Stage Manager				41144	***			*	Marga	iret Hough
Deputy Stage Manager				truor		*****	*****	164014	Don	ald Hindle
A Character Managem									Cynth	ia Howard
Assistant Stage Manager Cyliulia Howard										

The action of the play takes place in Florence

Scene 1. A room in Emanuel Rigattieri's flat 8 o'clock on a Sunday morning

Scene 2. A Court-room

Next day

ACT II

Scene 1. By the statue of Benvenuto Cellini on the Old Bridge

Scene 2. The study in the home of the President of the Court of Appeal Next morning

Scene 3. The Piazza Michelangelo

Late afternoon

ACT III

Emmanuel's Flat

8 o'clock in the morning

For the General Manager V. William Hunter Wyndham Manager Theatres Ltd. Leslie Wye

> Song "Fill with Mimosa" composed by ERNEST KAYE. Costumes by M. BERMAN LTD. Furniture by OLD TIMES FURNISHING CO. LTD. Properties by STAGE PROPERTIES LTD. Sound Equipment by STAGE SOUND. Electrical Equipment by STRAND ELECTRIC & ENGINEERING CO. Telephone by courtesy of G.P.O.

In accordance with the requirements of the Lord Chamberlain—I.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of this seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions.

4. The Safety Curtain must be lowered and raised in the presence of each audience.

NO SMOKING

THE NEXT PRODUCTION will be on or about SUNDAY, JUNE 15th, 1958.

Except during the war, The Repertory Players have produced eight new plays each year since their first production on Sunday, April 17th, 1921. A high proportion of these plays have been subsequently sold for West End production, including:—

- "IF FOUR WALLS TOLD."
- "HAVOC."
 "DISTINGUISHED VILLA." "CHANCE ACQUAINTANCE."
- " PEOPLE LIKE US. "A MURDER HAS BEEN ARRANGED.
- "George and Margaret."
- " SEAGULLS OVER SORRENTO."
- "LAVENDER LADIES."
- "TUNNEL TRENCH."
 "MANY WATERS."
 "ROPE."

- "PETTICOAT INFLUENCE."
- "BELOW THE SURFACE."
 "SOUR GRAPES."
 "THE LURE."
 "THE YOUNG ELIZABETH."

- "SERIOUS CHARGE."
- "THE RESCUE PARTY."
- "THE CAGE."
 "BEES AND HONEY."
- "THE QUEEN BEE."
- " EIGHT BELLS." " SOMEONE AT THE DOOR."
- " THE HAPPIEST DAYS OF
- Your Life."
- " THE SECRET TENT.
- " SUBWAY IN THE SKY."

"Roger The Sixth," produced on March 3rd, 1957, has been sold for West End production.

"Any Other Business," originally produced by The Repertory Players, is now running successfully at the Westminster Theatre.

Evening performances at 8 o'clock. Thursdays, Saturdays, 5.30 and 8.30.

"A superior whodunit-continuously exciting." The Times.

"One of the most original plays seen in London for a long time—It is also one of the most enjoyable." Daily Telegraph.

PARTICULARS OF MEMBERSHIP ARE GIVEN ON THE BACK PAGE

THE REPERTORY PLAYERS

67 & 68 CHANDOS PLACE, W.C.2

Tel. TEMPLE BAR 5530

President: SIR BRONSON ALBERY

STEPHEN ARLEN RICHARD BIRD Vice-Presidents:

HENRY KENDALL CHARLES LEFEAUX SIR RALPH RICHARDSON

H. G. STOKER DAME SYBIL THORNDIKE

Chairman: FRANK WOODBRIDGE

> Vice-Chairman: MARTIN CASE

> > Committee:

DEREK BLOMFIELD BRYAN COLEMAN HUBERT GREGG CHARLES LENO BASIL LORD ANTHONY MARLOWE ANDRE MORELL JOAN NEWELL ELLEN POLLOCK

OSCAR QUITAK
ANTHONY SHARP
NIGEL STOCK
PEGGY THORPE-BATES

Co-opted temporary members: MICHAEL ALDRIDGE ARTHUR BROUGH PAT SANDYS

Associate Representatives: JOYCE CARPENTER ADRIAN STANLEY

Hon. Business Manager: JOHN BOXER

> Secretary: BETTY SUMNER

> > Bankers:

NATIONAL PROVINCIAL BANK LTD.

THE REPERTORY PLAYERS, a Society of Actors and Actresses which has been in existence since 1921, presents New Plays at West End Theatres on Sunday evenings.

The Society's year is divided into two six month seasons beginning on February 1st and August 1st respectively and four new plays are presented each season.

Subscriptions for Audience Membership are as follows:-

				1 Seat for 4 productions			2 Seats for 4 productions		Guest Tickets
Stalls or Front D	Dress	Circle	1222	272	£2	5s.	£4	10s.	13/6 or 12/-
Dress Circle			191919	***	£1	14s.	£3	8s.	9/-
Back Dress Circle					£1	5s.	£2	10s.	7/6
The second secon						18s.	. £1	16s.	5/-
Upper Circle	10.00	***	***	***		12s.	£1	4s.	3/6
Gallery	122					7s.		14s.	2/-

Subscriptions for those joining during a season are proportionately reduced and particulars may be obtained from the Secretary. Members may buy a limited number of Guest Tickets, when these are available.

Subscriptions are due at the beginning of each season and no Member is entitled to receive tickets until the subscription is paid.