IT'S EASY TO GET HERE

DLR
Greenwich Cutty Sark
5 minutes walk

RAIL
Greenwich Station
5 minutes walk

UNDERGROUND
Jubilee line to Canary Wharf
DLR to Cutty Sark Greenwich

BUSES
177, 180, 188, 199, 284, 386, M1, M2, N1

MOBILITY BUSES
857, 857a, 350
Visit www.tfl.gov.uk for travel updates

GREENWICH THEATRE LONDON
BOX OFFICE 020 8858 7755
CROOSES HILL, LONDON SE10 8ES
www.greenwichtheatre.org.uk

HOW TO BOOK

IN PERSON at the Box Office

BY TELEPHONE
ON 020 8858 7755
Booking fee £1 per ticket, postage 90p

ONLINE - 24 HOURS A DAY
at www.greenwichtheatre.org.uk
Booking fee £1 per ticket, postage 90p
Group discounts not available online

BOX OFFICE OPENING TIMES
Non-performance days:
Mon.-Sat. 10am - 6pm
Performance days:
Mon.-Sat. 10am - curtain up
Sundays: 2 hours before curtain up

CONCESSIONS
Concessions are available to full-time students,
sensor citizens, theatre union members
and those in receipt of jobseeker or
disability benefits. Complimentary
tickets are available to carers of patrons
who are disabled.

AUTUMN SEASON 2013

GREENWICH THEATRE LONDON

BOX OFFICE 020 8858 7755
www.greenwichtheatre.org.uk
WELCOME

What would you like to see this season? An internationally acclaimed performance company from America? A season of five-star hits from the Edinburgh Festival? A family show at dusk in a meadow? A festival of new writing, a musical, a drama or some sharp-edged stand-up comedy? A Halloween event on a barge? Or a sneak preview of a new show, presented in the intimate surroundings of our bar?

This season is all about what's possible. What's possible on our stage, around our building or around this borough. What's possible with a puppet,a musical instrument or a brand new script. What's possible in the magical industry of theatre. Some of it started from a point of looking impossible but we've worked to make it happen and here it is.

We hope you enjoy sharing the season with us.

James Haddrell
Artistic & Executive Director

THE FLAMAGAN COLLECTIVE PRESSES

BABYLON

The Flamagan Collective would like to invite you to a sharing of their new show. It's about kings. Queens and revolutions. It's about looking after each other and keeping the special things special about what happens if we don't. It's full of music, instruments and a bit of a knees up. This is the result of some initial development and we'd love to know what you think, so please stay around and chat.

Developed with Derby Theatre, Greenwich Theatre and The Fauconberg Arms.

Kerily supported by Arts Council England

SUN 8 SEPTEMBER

Eves: 8pm
Tickets: Pay What You Think

This is a showcase of a brand new show, presentd to generate feedback for further development. We would love to have you there - so you set the price!

Suggested price £4

THEATRE MOVEMENT BAZAAR AND GREENWICH THEATRE PRESENTS

TRACK 3

A new perspective on Chekhov's Three Sisters

In this eagerly anticipated new work, Theatre Movement Bazaar dramatically details Three Sisters from its Victorian origins with exhilarating movement, dance, song and humour, setting the itinerary for a 21st century existential extravaganza.

Returning to Greenwich Theatre after last year's triumphant production of Anton's Uncle, Los Angeles based Theatre Movement Bazaar transfer their latest show to London following an acclaimed run at the Edinburgh Festival.

★★★★★

dangerous to miss, Track 3 is a glorious treat that is sure to bring a smile to the face... incredible... I may just have to go again."

BROADWAY BABY

“Brimming with energy, physical inventiveness, ensemble excellence and sharp comedy this is an unmissable production”

FRINGE REVIEW

TUE 27 – SAT 31 AUGUST

Eves: 7.30pm, Sat Mat 2.30pm
Tickets £15 (Concessions £10)

First night and matinee - all tickets £10
SAM ROSE IN THE SHADOWS

Sam Rose carries a heavy box. A sad thing box...
A magical new play for anyone who has ever felt sad but now feels a little bit better. Fold through playful visual theatre and delicate puppetry by Tucked In, creators of Tim & Light, The Golden Cowpat and Jack & Jack.

TUE 3 – SAT 7 SEPTEMBER
Eves 7.30pm, Sat Mat 2.30pm
Tickets £15 (Concessions £10)
First night and matinee - all tickets £10

“exquisitely crafted puppets, spellbinding music... stunning”
PRIMETIME

“Utterly accessible, poignant, intelligent, heartfelt and uplifting…”
REVIEW

“mesmerised by the visual delight of the show... Outstanding”
FRINGE REVIEWS

“especially moving... stunning... uplifting and beautiful and well, well worth a watch”
SANDY LEWIN

SINCERELY, MR TOAD

“enthralling top quality musical... outstanding”
MUST SEE SHOW, THE STAGE

Trapped in a mundane existence and struggling to sustain his family, the daydreamer Kenneth Grahame longed to write wild adventure tales, and pursue his love of nature and literature. Then one day a stranger tried to put a bullet through his head, and Grahame was never the same again...
Keith Jack was a runner up on BBC's Any Dream Will Do and has since been seen by over 2 million people on tour, playing the lead in Joseph and the Amazing Technicolour Dreamcoat.

“Impeccable... Keith Jack shows moments of musical theatre genius in his solo songs portraying the inner life of Alastair Grahame”
REVIEW

TUE 10 – SAT 14 SEPTEMBER
Eves 7.30pm, Sat Mat 2.30pm
Tickets £17.50 (Concessions £12.50)
First night and matinee - all tickets £12.50
ROOST
An outdoor indoor outdoor theatre show

"you could probably live on theatre like this"

The Scotsman
The Alchemystium

TUE 10 - SUN 15 SEPTEMBER
Every 8.30pm
Tickets £15 (Concessions £12.50)
Children £10 Family ticket (four people) £44
Suitable for ages 6+
Venue: Oxleas Meadow, Shooters Hill, London SE18 3JA

In the ruins of a house four people are trying to build their dream home. Some things get patched up while others get knocked down in a story about trying to make things better, whatever better might be.

ROOST is a messy physical comedy performed outside at sunset, in the frame of a specially built ramshackle house. Wrap up warm, bring rugs and cushions for your friends and family to something a bit different in Oxleas Meadows.

ROOST is the newest production by Greenwich Theatre's acclaimed Associate Company Scenstra, last seen in Greenwich with the five star hit The Alchemystium.
FINGER IN THE PIE IN ASSOCIATION
WITH GREENWICH THEATRE PRESENTS

MOBY DICK

The first great American novel is brought to the stage with Fingers in the Pie's award-winning combination of live music, visual storytelling, dark humour and chaos.

Get ready for a rip-roaring high energy romp through Melville's classic as we present the ballad of MOBY DICK.

Finger in The Pie was last seen at Greenwich Theatre with the five-star hit Waiting For Stanley.

★★★★★
"Hilariously funny... pure genius"
EDINBURGH GUIDE ON WAITING FOR STANLEY

★★★★★
"Not to be missed"
FRINGE REVIEW ON WAITING FOR STANLEY

TUE 17 – SAT 21 SEPTEMBER
Eves 7.30pm, Sat & Sun 2.30pm
Tickets £15 (Concessions £10)
First night and matinee – all tickets £10

FINE CHEESE THEATRE PRESENTS

MIDNIGHT AT THE BOAR’S HEAD

Outside the land is burning, but in this bar music is playing, drink is flowing and there are stories to be told.

The Boar's Head in London's Cheapside was Shakespeare's favourite pub. Fine Cheese bring it to life and fill it with an army of colourful characters in this foot-stomping romp, with live music and folk-fuelled story-telling.

Shakespeare has never been so much fun!

Fine Cheese Theatre are an exceptionally talented group of theatre-makers and outstanding musicians based in the South-East of England.

THU 19 – SAT 21 SEPTEMBER
Eves 9.15pm
Tickets £10
Free to Friends of Greenwich Theatre

MOBY DICK in the main house.
Book for both shows for just £15.

★★★★★
"Rollicking good music... fine acting. Shakespeare's humour is handled beautifully.”
EDINBURGH STANDARD

WINNER OF A THREE WEEKS EDITOR’S AWARD. EDINBURGH FESTIVAL FRINGE 2012
UNVEILING AN EXCITING NEW FESTIVAL OF STAGED READINGS OF NEW GAY THEMED PLAYWRITING.

TAIKO MEANTIME

Taiko Meantime strike at the heart of taiko drumming’s magic: an enthralling show combining traditional Japanese rhythms and techniques with eclectic original compositions, enticing their audience to follow them on a musical journey. Their last visit sold out — book now to avoid disappointment!

SUN 29 SEPTEMBER

7.30pm

Tickets £15 (Concessions £12.50)

THE GHOST SHIP!

A THRILLING NEW PLAY BY DINEAN HARDIS

BASSED ON THE STORY OF JOSEPH CONRAD

"Rumpus guarantees to set your heart racing!"

MON 30 SEPTEMBER

7.30pm

Tickets £15 (Concessions £12.50)
In the latest play from award-winning playwright Roy Williams, set in 1911 and 1958, London is rioting...

Candice is ordered by her gang-leading boyfriend to lure Clint into a honeytrap. Haunted by her grandfather’s mistakes, she stands at a crossroads. Will she do as she’s told, or will she learn to be true to herself before history repeats itself? This modern tale for riotous times spans three generations, exploring race, family and misguided loyalty.

BAFTA-winning Roy Williams’ many plays include the widely acclaimed Sucker Punch (Olivier Award nomination for Best New Play 2010), Absolute Beginners (Lyric Hammersmith) and Sing Ye Heart Out for the Lads (National Theatre).

TUE 1 – THU 3 OCTOBER
Eves 7.30pm, Wed & Thu Mat 1.30pm
Tickets £15 (Concessions £10)
Matinees, all tickets £10

ROMEO & JULIET
Verona. A powerful and romantic city until riots guilted the land of state-control. Now, two powerful families grapple for supremacy as their savage youngsters brawl for territory:

A bold, modern production with music by DJ & electronic composer Benjamin Hudson (Bacchus, Global tour, Radio 1, 6 Music, MTV).

The press on Reading Between The Lines:

“*The production could not be faulted*”
BRITISH THEATRE GUIDE

“Thrilling...a joy to watch”

FRI 4 & SAT 5 OCTOBER
Eves 7.30pm, Sat Mat 2.30pm
Tickets £15 (Concessions £12.50)
**BARE**

**THE ROCK MUSICAL**

MUSIC BY DAVID INTARABITOL
LYRICS BY JOHN HARTMERE
BOOK BY INTRAS分割TOLO AND HARTMERE

"A production which will pull the heart strings of most. In the final scenes, I couldn't hold back the tears and I wasn't the only one."

WRTITON STAGE.COM

Following its sold-out European premiere at the Union Theatre, the musical BARE will transfer to Greenwich Theatre for a limited run this Autumn.

A contemporary rock musical, BARE tells the electrifying story of a group of students navigating their way through a journey of teenage self-discovery, wrestling with identity, sexuality, and religion at a co-ed Catholic boarding school. With a pulsating rock score, this is a powerful story of youth and rebellion you will never forget.

"...This defiant musical is a cult hit in the States, where it began as a rock opera in 2000. I don't know why it's taken so long to transfer here. There is so much passion and spark. Jon Hartmere's vibrant lyrics and Paul Taylor-Mills' inventive direction bring this energetic ensemble roaring into life...."

BARE was first staged at the Hudson Theatre in Los Angeles in 2000, before opening Off-Broadway at the American Theatre of Actors in 2004. It has since received over 100 productions in cities all over the world, returning to New York at New World Stages in 2012.

BARE is directed by Paul Taylor-Mills, whose credits include Little Shop of Horrors, (nomination for an Off-West End Award for Best Director) and Rent (Greenwich Theatre: Winner, Best Regional Production, BroadwayWorld Awards).

**WED 9 - SUN 27 OCTOBER**

Tues - Sun: 7.30pm  Sun/Mats: 2.30pm
Tickets £20 / £17.50 (Concessions £15)
WE’RE GOING ON A BEAR HUNT

A LITTLE ANGEL PRODUCTION
BASED ON THE BOOK WRITTEN BY MICHAEL ROSEN

We're going on a bear hunt. What a beautiful day!
We're going to catch a big one. We're not scared.

A family go on an expedition of a lifetime – running down the grassy bank, wading through the cold river, squelching over the oozy mud, stumbling into the dark forest, then peering into a cave... what will they find?

Little Angel Theatre brings Michael Rosen’s thrilling and funny adventure to life in a brand new puppetry production directed by Little Angel Theatre’s Artistic Director Peter Glanville and with music and lyrics by renowned singer-songwriter Barb Jungr.

WED 30 OCTOBER – SUN 3 NOVEMBER

Wed - Fri 11am & 2pm
Sat & Sun 10am, 12.30pm & 3pm
Tickets: £12.50 (Children and concessions £7.50)
Family ticket (four people) £35 Suitable for ages 2+

GREENWICH COMEDY FESTIVAL 2013

The hugely popular Greenwich Comedy Festival brings you an exclusive weekend of laughter, as part of the Royal Greenwich Festivals, this November!

Welcome in the winter with a wealth of shows starring the UK's finest comedians performing in Greenwich Theatre, Up The Creek Comedy Club and more unique venues across the Borough.

Plus look out for fabulous fringe and free activities for audiences old and young, comedy workshops, funny film screenings and a whole lot more. To find out what's in store visit www.greenwichcomedyfestival.co.uk

SATURDAY 2ND NOVEMBER

“TOP QUALITY COMEDY FOR CHILDREN, THEIR PARENTS AND ANYBODY WHO LIKES HUMOUR WITHOUT THE RIDE WORKS”
TIME OUT

“THE PERFECT WAY TO ENTERTAIN THE WHOLE FAMILY”
THREE WEEKS

Otter-ly fantastic! The wildly acclaimed Comedy Club 4 Kids returns this half term as part of Greenwich Comedy Festival 2013. Cracking entertainment for everyone over the age of six, it stars the best comedians on the UK and International circuit doing what they do best... But without the rude bits!

Saturday 2nd Nov. Greenwich Theatre. Show 6pm. Tickets: £7 (Adult), £5 (Child) Ages 6+
ALEXEI SAYLE

‘Fearlessly funny... thrills and surprises at every turn.’

The godfather of alternative comedy in his first full-length stand-up show in 17 years, following two sold out London seasons.

‘Back on the stand-up stage for the first time in 16 years, his comic control remains something rare and wonderful.’

SUN 3 NOVEMBER
Eve 8pm
Tickets £17.50 (Concessions £12.50)
Suitable for ages 15+

RUMCULLS AND A SHANTY CABARET
RAGWATER

‘In the arms of the dark
Where the lonely shore
Meets the wanton tide
The Gallows Clare
Awaits you there
With one last cup for thee’

THU 31 OCTOBER
7.30pm All Tickets £10
Venue Battersea Barge,
Nine Elms Lane, London SW8 8BP
Dinner reservations available.

Greenwich Theatre is delighted to welcome the UK’s largest Youth Drama Festival to our stage.

The Shakespeare Schools Festival works with 1,000 Primary, Secondary and Special schools all over the UK, making it possible for them to stage abridged Shakespeare productions in their local professional theatre. Each night four schools will perform four different Shakespeare plays. Come and celebrate their achievements in a wonderful evening of entertainment.

“Every child in every school ought to have the chance to experience this magical process”

MON 4 – SAT 9 NOVEMBER
Eves 7pm
Tickets £8.50 (Concessions £6.50)
Details of participating schools and their performance day can be ordered from the Box Office.
GREENWICH THEATRE PROUDLY PRESENTS

PUSS in BOOTS

WRITTEN AND DIRECTED BY ANDREW POLLARD
MUSICAL DIRECTION STEVE MARKWICK
DESIGNER CEDO PETTITT, LIGHTING DESIGNER CHRIS WITHERS

Andrew Pollard returns to Greenwich Theatre for another all-singing, all-dancing pantomime treat. With last year’s production of Robin Hood breaking all box office records, early booking for this year’s production of PUSS IN BOOTS is advised. Don’t miss out on one of the capital’s favourite Christmas shows!

“one of the best pantomimes in the country... more enjoyable than Christmas Day itself”
BRITISH THEATRE GUIDE, 2013-14

THU 21 NOVEMBER 2013 — SUN 5 JANUARY 2014
Performance times vary
Tickets £20, £26. Concessions £18, £24
Family tickets available
All children’s tickets half price

BOOK NOW!
ALL CHILDREN’S TICKETS HALF PRICE!
**LIFE**

A SIX WEEK PUPPETRY COURSE FOR ADULTS

Over this six week course various puppetry styles will be explored, puppets will be made and participants will be given tools to apply to any mannequin object or puppet to bring it to life. After two sell-out courses in 2012 and 2013, puppeteer and performer Claire Harvey (The Little Angel, The River People) returns to lead sessions in all elements of puppetry, from making to operating to devising, culminating in a workshop sharing in the final session.

Every Monday from 7 Oct to 18 Nov (not 28 Oct)

Time: 6pm - 7.30pm
Price: Course fee £75 Concessions £60

*Also available a reduced intensity puppetry - Contact WARP! mail! for more details.*

**FILAMENT CHORAL WORKSHOP**

A SIX WEEK COURSE FOR ADULTS

Are you a singer or actor with experience of harmony singing? Want to develop this area of your work?

Join Filament’s composer and choral leader Osnat Schmool and director Sabina Nethercliff at Greenwich Theatre this autumn to explore the relationship between choral singing and physical improvisation. Meeting once a week over 6 weeks, you will develop your individual skills in creating melody, rhythm and harmony whilst also working with others to create unique choral storytelling theatre.

Every Monday from 7 Oct to 18 Nov (not 28 Oct)

Time: 6pm - 7.30pm
Price: Course fee £75 Concessions £60

**MONTAGE THEATRE ARTS AND GREENWICH THEATRE PRESENTS**

**DRAMATIC MOVEMENT DANCE**

PERFORMANCE COURSES FOR OLDER PEOPLE

Beginners – led by Anna Brown
No experience necessary, just commitment to a challenging and inspiring course enjoying techniques and skills of performance.

Every Thursday from Sep 12 – Dec 5 (not Oct 24, 31)

1.30pm - 3pm £5 per session

Intermediate – led by Judy Gordon
Ideal for previous Drama Movement Dance participants, or those with some experience of performance.

Course 1: Bringing text to performance
Using a range of texts from poetry to plays, we will explore the technique and skills needed to present texts with an emotional depth required for theatre.

Every Thursday from Sep 12 – Oct 17

10.30am - 12.30pm £7 per session

Course 2: Deriving from text to performance
Using a short story or play, we will bring the text to the stage using physical theatre techniques and exploring the emotional journey of the work.

Every Thursday from Nov 7 – Dec 12

10.30am - 12.30pm £7 per session
**FRIENDS OF GREENWICH THEATRE**

There has never been a better time to show your support for Greenwich Theatre. The last two years have been the most critical, tough and dynamic that the theatre has ever known. In that time we have done more, produced more and entertained more than ever before. Ours is a true success story - and by becoming a Friend of the theatre you can be a part of that story. This year we are offering an entirely new Friends' Membership package.

For a donation of £40 we will give you:
- A 50% discount rate on tickets to any* of our shows for a year
- FREE tickets to selected shows throughout the year - this season
- Priority booking for high demand productions and events
- A Welcome Pack containing a Greenwich Theatre Photobook celebrating

*Occasionally we sell tickets on behalf of other companies for special events, we cannot guarantee access to these tickets – but we will try!

---

**RIVINGTON GRILL**

Pre or Post Theatre at Rivington Grill

For just £16.50

enjoy one of four mains and a glass of wine or beer*

**RIVINGTON GRILL**

178 Greenwich High Road, London SE10 8NN
020 8858 7755 | www.rivingtongreenwich.co.uk

*Terms and conditions apply, for more details visit www.rivingtongreenwich.co.uk/greenwich-theatre-offer

---

**WED 28 AUGUST – SUN 8 SEPTEMBER**

Weekdays 4pm, Weekends 5pm, No performance Wed 4 Sep
Tickets £10 (Wander seats £15)
Venue: London Wonderground at the Southbank Centre, Jubilee Gardens, off Belvedere Road, London SE1 8XX
Bookings: www.londonwonderground.co.uk or 0844 545 9282

---

**“Shiver me timbers! Here's a show for kids with lots of heart... likely to send the kids - anyone from ages 0-10 - into fits of giggles.”**

---

**“high production values, impressive costumes and puppets... this show really has it all for the whole family”**

---

**BASSET BY GILES ANDREAS AND RUSSELL AVTO**

Join Finn at the London Wonderground as he discovers a Pirate hiding in a cupboard, hold on tight as together we stumble into a real life adventure.
All aboard for a non-stop action packed theatrical experience with live music, puppetry, physical performance and dastardly dinosaurs!
**AUGUST**

Sun 1  
Mon 2  
Tues 3  
Weds 4  
Thurs 5  
Fri 6  
Sat 7  
Sun 8  
Mon 9  
Tues 10  
Weds 11  
Thurs 12  
Fri 13  
Sat 14  
Sun 15  
Mon 16  
Tues 17  
Weds 18  
Thurs 19  
Fri 20  
Sat 21  
Sun 22  
Mon 23  
Tues 24  
Weds 25  
Thurs 26  
Fri 27  
Sat 28  
Sun 29  
Mon 30  
Tues 31

**SEPTEMBER**

Sun 1  
Mon 2  
Tues 3  
Weds 4  
Thurs 5  
Fri 6  
Sat 7  
Sun 8  
Mon 9  
Tues 10  
Weds 11  
Thurs 12  
Fri 13  
Sat 14  
Sun 15  
Mon 16  
Tues 17  
Weds 18  
Thurs 19  
Fri 20  
Sat 21  
Sun 22  
Mon 23  
Tues 24  
Weds 25  
Thurs 26  
Fri 27  
Sat 28  
Sun 29  
Mon 30  
Tues 31

**OCTOBER**

Sun 1  
Mon 2  
Tues 3  
Weds 4  
Thurs 5  
Fri 6  
Sat 7  
Sun 8  
Mon 9  
Tues 10  
Weds 11  
Thurs 12  
Fri 13  
Sat 14  
Sun 15  
Mon 16  
Tues 17  
Weds 18  
Thurs 19  
Fri 20  
Sat 21  
Sun 22  
Mon 23  
Tues 24  
Weds 25  
Thurs 26  
Fri 27  
Sat 28  
Sun 29  
Mon 30  
Tues 31

**NOVEMBER**

Sun 1  
Mon 2  
Tues 3  
Weds 4  
Thurs 5  
Fri 6  
Sat 7  
Sun 8  
Mon 9  
Tues 10  
Weds 11  
Thurs 12  
Fri 13  
Sat 14  
Sun 15  
Mon 16  
Tues 17  
Weds 18  
Thurs 19  
Fri 20  
Sat 21  
Sun 22  
Mon 23  
Tues 24  
Weds 25  
Thurs 26  
Fri 27  
Sat 28  
Sun 29  
Mon 30  
Tues 31

**DECEMBER**

Sun 1  
Mon 2  
Tues 3  
Weds 4  
Thurs 5  
Fri 6  
Sat 7  
Sun 8  
Mon 9  
Tues 10  
Weds 11  
Thurs 12  
Fri 13  
Sat 14  
Sun 15  
Mon 16  
Tues 17  
Weds 18  
Thurs 19  
Fri 20  
Sat 21  
Sun 22  
Mon 23  
Tues 24  
Weds 25  
Thurs 26  
Fri 27  
Sat 28  
Sun 29  
Mon 30  
Tues 31

**JANUARY**

Sun 1  
Mon 2  
Tues 3  
Weds 4  
Thurs 5  
Fri 6  
Sat 7  
Sun 8  
Mon 9  
Tues 10  
Weds 11  
Thurs 12  
Fri 13  
Sat 14  
Sun 15  
Mon 16  
Tues 17  
Weds 18  
Thurs 19  
Fri 20  
Sat 21  
Sun 22  
Mon 23  
Tues 24  
Weds 25  
Thurs 26  
Fri 27  
Sat 28  
Sun 29  
Mon 30  
Tues 31