GLOBE THEATRE
SHAFTESBURY AVENUE, W.1
LICENSEE AND MANAGER HAROLD GOSLING
UNDER THE DIRECTION OF GLOBE & QUEEN'S THEATRES LTD.

TENNENT PRODUCTIONS LTD.

present

The
Globe Revue

Directed by WILLIAM CHAPPELL
Decor by Loudon Sainthill
Wonderful Jaeger classics in cashmere, camel-hair and lambwool for our overseas visitors. If you're buying for a man, buy Jaeger too!

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GLOBE THEATRE
SHAFTESBURY AVENUE, W.1
LICENSED AND MANAGED BY HAROLD GOSLING
UNDER THE DIRECTION OF GLOBE & QUEENS THEATRES LTD.

TENNENT PRODUCTIONS LTD.
present
THE GLOBE REVUE
Directed by WILLIAM CHAPPELL
Decor by Leonard Sainthill
Costumes and dance arrangements by William Chappell
Music under the direction of Norman Hackforth

OVERTURE
Drop cloth designed by Leonard Sainthill
Lyric and Music by Richard Kayne

EXCESS BAGGAGE
THE COMPANY
Lyric and Music by Richard Kayne

INFORMATION DESK (Part Two)
Dora Bryan
Pam Marmont

KINGSTON BY PASS
The Mechanics
Lyric and Music by Noel Coward
Graham Patn

THE CRITICS
JEREMY HAYK, HILARY ALLEN, MYLES EASON, GEORGE BENTON, JAN
CARREY, DIANA DECKER

COMPLAINTS CORNER
Lyric by Arthur Macrae
Music by Richard Addinsell
First Complaint:
The Ladys... DIANA DECKER, HILARY ALLEN, PAM MARMONT

Second Complaint:
The Lady, Lecompte... IRVIN HALL

Third Complaint:
The Sager... JOAN HEAL

BANK HOLIDAY
From an Idea by Gerard Bryant
Music by Donald Drex
JEREMY HAYK, DOHA BRYAN, IRVIN HALL

YOUR HUMBLE SERVANT
Lyric by Arthur Macrae
Music by Richard Addinsell
JEREMY HAYK, DOHA BRYAN, IRVIN HALL

JEWEL SONG
Lyric by Arthur Macrae
Music by Richard Addinsell
DIANA DECKER

INSPECTION
The General
Lyric by Arthur Macrae
Music by Richard Addinsell
JEREMY HAYK, MYLES EASON

THE GIRL
Lyric by Arthur Macrae
Music by Richard Addinsell
DIANA DECKER
**AFTERNOON TEAS**

The Management desire to draw the attention of their Patrons to the Special Service of Afternoon Teas which are served by the Attendants in the Auditorium.

To facilitate service, Patrons are requested to order from the Attendants in advance.

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I SHALL REMEMBER
Music by Richard Addinsell
Lyric by Arthur Macrae

TWENTY FIVE
Mr. Bellamy

THERE ARE BAD TIMES JUST AROUND THE CORNER
Lyric and Music by Noel Coward

MODERN TRENDS
Composed by Arthur Macrae

NOSTALGIA

RATING OUT

IRISH SONG
Lyric by Sidney Carter
Music by Donald Swann

SOMETHING FOR THE KIDDIES
Lyric by Arthur Macrae

TORCH SONG

EVERYTHING UNDER CONTROL

WAITING FOR MY FRIEND
Lyric by Paul Dahl
Music by Charles Zeev

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*Note: Details of performers are not visible in the image.*
KISS THE GIRLS GOOD-BYE

Lyric and Music by Kay Thompson
Arranged by Kay Thompson

SHIMMY, LULU, MABEL, LIZZY

Two Way Play

By Arthur Macrae

Mother

Daughter

Son

Grandson

Cabaret Girl

The Artist

At the Piano

Home Again

Lyric and Music by Kay Thompson

Drama

Music

Hilarie Allen

The Auditorium and foyer of this Theatre have been redecorated by Triglips & Sons (London) Ltd.

Art Director: J. G. Ramsden

Decorative panels by Bernard Carson

Seasons built by Stage-Decor Ltd., Police by Habers.

Furnishings by the Old Times Furniture Co., Ltd.

Sound equipment and staging by Bishop Sound & Electrical Co., Ltd.

Theatre equipment jointly leased by the Postal Office. Gas fire and mirror by courtesy of the Harrods Theatre Gas Board.

Special costume accessories by H. D. Miller and Joseph Price. All Tails of Harrington Produced by the Old Times Furniture Co., Ltd.

Stage Manager: J. B. T. Price

Assistant Stage Manager: G. R. Thomas

Stage Manager: J. B. T. Price

Palace of the Winds

Lyric by Paul Doherty

Music by Charles Zwar

Joan Hidalgo

Iain Carmichael

Duke of York’s Theatre

ST. MARTIN’S LANE, W.C.2. Tel.: TEMple Bar 5122

KAY HAMMOND

JOHN CLEMENTS

in

“The Happy Marriage”

A Farce by John Clements

Based on "Le Complot de Philemon" by Jean Bernard Luc

Evenings 7.30 Saturday 5.0 & 8.30 Matinee Thurs. 2.30

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Her Majesty’s Theatre Offices

Charles II Street, Haymarket, S.W.1

The Management reserves the right to refuse exhibition, to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

This Theatre is disbursted throughout with Joyce Fluid

THE COST OF TEAS IN THIS THEATRE REMAINS AT THE PRE-WAR PRICE OF 5d.

In accordance with the requirements of the Local Chamberlain—
—The public may leave at the end of the performances by all exits from and to seats must at this time be opened.
—All conveyances, passengers and waitresses must be kept entirely from seats or any other observatory.
—Persons shall not in any circumstances be permitted to stand or sit in any of the galleries interfering the seeing or in any of the other galleries. If standing be permitted in the galleries at the sides and rear of the seating it shall be strictly limited to the number indicated in the notice exhibited in these positions.
—The safety current must be incessant and constant in the presence of each audience.

SHOKING IS NOT PERMITTED
APOLLO THEATRE
"SEAGULLS OVER SORRENTO"
By HUGH HASTINGS

DUCHESS THEATRE
PEGGY ASHCROFT
TERENCE RATTIGAN'S "THE DEEP BLUE SEA"
AND ROLAND CULVER

LYRIC THEATRE
A LIGHT COMEDY BY ANDRE ROUSSIN
ADAPTED BY NANCY MITFORD
"THE LITTLE HUT"

PHOENIX THEATRE
OPENING SEPTEMBER 12th
H. M. TENNENT LTD. & JOHN C. WILSON
ALFRED LUNT
LYNN FONTANNE
"QUADRILLE"
A COMEDY BY NOEL COWARD

PICCADILLY THEATRE
WILFRED PICKLES
"THE GAY DOG"
A FARICAL COMEDY

SAVOY THEATRE
GLADYS COOPER, JUDY CAMPBELL AND ANGELA BADDELEY IN
"RELATIVE VALUES"
BY NOEL COWARD

ALDWYCH THEATRE
Diana Churchill
ALEC GUINNESS
"UNDER THE SYCAMORE TREE"
A FARICAL FABLE BY SAM SPEWACK

GLOBE THEATRE
"THE GLOBE REVUE"

HAYMARKET THEATRE
EDITH EVANS
SYBIL THORNDIKE
KATHLEEN HARRISON
WENDY HILLER
"WATERS OF THE MOON"
BY N. C. HUNTER

NEW THEATRE
KATHARINE HEPBURN
"THE MILLIONAIRESS"
A COMEDY BY BERNARD SHAW
WITH CYRIL RITCHARD AND ROBERT HELPMANN

LYRIC THEATRE, Hammersmith
OPENING TUESDAY 2ND SEPTEMBER
BY ARRANGEMENT WITH STEPHEN MITCHELL, TENNENT PRODUCTIONS LTD., PRESENT
PAMELA BROWN
IN PAUL SCOFIELD
THE RIVER LINE
BY CHARLES MORGAN

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PRINTED BY JOHN WADDINGTON (STOKE NEWINGTON) LTD., 1 MARSH, N.18