GLOBE THEATRE
SHAFTESBURY AVENUE, W.1
LICENSEE AND MANAGER  HAROLD GOSLING
UNDER THE DIRECTION OF GLOBE & QUEEN'S THEATRES LTD.

TENNENT PRODUCTIONS LTD.

present

The Lyric Revue

Directed by WILLIAM CHAPPELL
Decor by Loudon Sainthill

A COMPANY OF FOUR PRODUCTION
Of course Mermaids are usually smiling into looking glasses—but this poor dear is quite inconsolable. She's in tears because Jaeger won't buy any of her woolly locks to make jumpers and panties and so on. The point being her woolly locks aren't good enough for Jaeger. She ought to have been a Bactrian camel or an Angora goat. That would have meant camelhair or angora wool. A different story altogether and a true one we might add.
REVIVAL
By Arthur Macrae
The Producer
Myles Bann
The Designer
Timothy Spencer
Otto
Helen
John
Lady Bimbey
Kemmy
Lucky Day
The Gambler
Graham Payn
Sweet Relinda
Lyric by Arthur Macrae
Music by Richard Addinsell
Fidelio
A G reviews
St. James
Ladie
Diana Decker
Pam Phimpton
Chanteen
Jerry Hawk, Timothy Spencer
Home Again
Lyric by Gerard Lynam
Music by Charles Zwar
Hilary Allen and the Company


General Manager
Bernard Gordon
Stage Manager
Vic Wells
Stage Supervisor
Ronald Perry
Ass't Stage Manager
Timothy Spencer
Production Manager
Jan Down
Choreographer
Joe Davies
Choreographer Miss Toon
Press Representative
Lyceum
Box Office (Miss E. Hilton)
Open Daily from 10 a.m. to 3 p.m.
Phone: Gerrard 1993

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The Theatre is designated as a Jovian Theatre.

The Management desire to draw the attention of their Patrons to the Special Service of Afternoon Teas which are served by the Attendants in the Auditorium.

To facilitate service, Patrons are requested to order from the Attendants in advance.

SMOKING IS NOT PERMITTED
H. M. TENNENT LTD.

APOLLO THEATRE
“SEAGULLS OVER SORRENTO”
By HUGH HASTINGS

DUCHESS THEATRE
PEGGY ASHCROFT
“THE DEEP BLUE SEA”
By TERENCE RATTIGAN
ROLAND CULVER

LYRIC THEATRE
“THE LITTLE HUT”
A LIGHT COMEDY BY ANDRE ROUSSIN
Adapted by NANCY MITFORD

SAVOY THEATRE
GLADYS COOPER, JUDY CAMPBELL and ANGELA BADDELEY in
“RELATIVE VALUES”
By NOEL COWARD
TENNENT PRODUCTIONS LTD.

ALDWYCH THEATRE
DIANA CHURCHILL, ALEC GUINNESS
“UNDER THE SYCAMORE TREE”
A FARICAL FABLE BY SAM SPEWACK

CRITERION THEATRE
ISABEL JEANS, MICHAEL GOUGH
“THE VORTEX”
By NOEL COWARD

DUKE OF YORK’S THEATRE
ROGER LIVESEY, PAMELA BROWN
“THE MORTIMER TOUCH”
By ERIC LINKLATER
With MERVYN JOHNS

GLOBE THEATRE
THE LYRIC REVUE

HAYMARKET THEATRE
“WATERS OF THE MOON”
By N. C. HUNTER

PHOENIX THEATRE
By ARRANGEMENT WITH THE SHAKESPEARE MEMORIAL THEATRE
JOHN GIELGUD, DIANA WYNWOOD AND PAUL SCOFIELD
“MUCH ADO ABOUT NOTHING”

LYRIC THEATRE, Hammersmith
RICHARD BURTON, ESMEON KNIGHT, NOEL WILLIAM
“MONTSERRAT”
By LILLIAN HELLMAN

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