GABRIEL
A NEW PLAY BY SAMUEL ADAMSON
13 JULY – 18 AUGUST

Alison Balsom makes the trumpet sing with an irresistible exuberance and eloquence’

Times

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'This is London in the 1690s, the monster city tamed into awe by our only Orpheus: Purcell.'

Award-winning playwright Samuel Adamson brings a teeming world of intersecting narratives to the Globe stage with real and imagined characters: monarchs, prostitutes, wigmakers, composers, transvestites and watermen. Alison Balsom, one of the world's finest trumpeters, brings this world to life with the music of Purcell and Handel.

**Gabriel** overflows with the extreme emotions of lust, despair, love and grief (with a dash of saucy humour) and brings some of the finest music ever written to a space uniquely suited to it.

*Every day three trumpet calls from the theatres on the Bankside, then songs would float over the thatch and roll across the water and make my work sweet.*

Contains some saucy language and rude bits.

*Occasionally a player comes along who turns all the preconceived ideas about their instrument on their head and reinvents the repertoire*

**CLASSIC FM ON ALISON BALSOM**