GLOBE THEATRE
SHAFTESBURY AVENUE, W.1
Licensee and Manager
HAROLD GOSLING
Under the direction of
GLOBE AND QUEEN'S THEATRES LTD.

TENNENT PRODUCTIONS LTD.
present
SYBIL THORNDIKE
ROBERT FLEMYNG
VALERIE TAYLOR
and
LEWIS CASSON
in
EIGHTY IN THE SHADE
A New Play
by CLEMENCE DANE
THE SUCCESS OF THE CENTURY!
Bookings at all Gas Showrooms

NORTH THAMES GAS

EIGHTY IN THE SHADE

Characters in order of appearance:

Elaine  ...  ...  ...  ...  MARY PEACH
Goody   ...  ...  ...  ...  ANN WALFORD
Sir Horace Darke  ...  ...  LEWIS CASSON
Kevin Carrell  ...  ...  ...  ROBERT FLEMYNG
Blanche Carrell  ...  ...  VALERIE TAYLOR
Mr. Toms  ...  ...  ...  MICHAEL KENT
Bob Toms  ...  ...  ...  STANLEY LLOYD
Dame Sophia Carrell  ...  ...  SYBIL THORNDIKE
Caterina  ...  ...  ...  HELEN LINDSAY

Directed by LIONEL HARRIS
Settings by Tom Lingwood
HONG KONG EMPORIUM

Here you can obtain Oriental foods, delicacies, chinaware, fancy goods, silks, umbrellas, lanterns, and decorative articles.

53 RUPERT ST.
LONDON W.1
TELEPHONE: GER. 8272

Opposite this theatre

Open 12 noon—12 midnight (Weekdays)
11 p.m. (Sundays)

Guinness is Good for You

For the finest Chinese food in London
in an exalted Chinese atmosphere

40 RUPERT ST., W.1
OPPOSITE THIS THEATRE
TEL: GERRARD 1056

South China Restaurant

ACT I
The sitting-room of Blanche's house
Late on a summer's afternoon

ACT II
Sophia's bedroom in Blanche's house
The evening of the same day

ACT III
The courtyard of Kevin's farmhouse in Sicily
One month later

Drama by Blanche's desire in Act I and II
by Victor Stubel of 17, Carnavale Square, W.1

Scenery painted by Alick Johnstone; built by Brookhill & Lounday; Furniture by The Old Times Furnishing Co. Ltd.; Properties by A. Robinson & Sons; Racks by Floral Display; Miss Valerie Taylor's clothes and men's clothes by M. Barman Ltd.; dressing by Kayser-Broder. Wardrobe care by Sue, Electrical equipment by The licensed Electric & Engineering Co. Ltd. Stage for Simpson's Limited

Stagehands supplied by Pictet & Quaidum.

General Manager
VICTOR WESTON
Business Manager
BERNARD GORDON
Company Stage Manager
ALFRED GORDON
Assistant Stage Manager
STANLEY LLOYD
Production Manager
LILY TAYLOR
Chief Engineer
PAUL DAVIES
Chief Costume Supervisor
VIVIENNE STERLEY (Gerard 3681)
Press Representative

Box Office (E. HILTON) opens daily from 10 a.m. until 8 p.m. (Advance Booking)
Phon: GERARD 1392 and 3

The Management reserve the right to change the cast in the case which may be rendered necessary by illness or other unavoidable causes.

This Theatre is licensed throughout with Joyce Fluid.

In accordance with the requirements of the Lord Chamberlain's Office, the public may leave at any time during the performance. All late doors and such doors must be left open at that time. 3.—All gangways, passages, and entrances must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not be admitted to the foyer by any person at any time after the performance. 4.—The number of persons in the foyer is limited to those who have a seat in the theatre. 5.—The number of persons in the foyer is limited to four per seat in the stalls and six per seat in the dress circle. 6.—The number of persons in the foyer is limited to six per seat in the dress circle. 7.—The number of persons in the foyer is limited to eight per seat in the dress circle.
DAME SYBIL THORNDIKE and SIR LEWIS CASSON

"BOOTH'S and TONIC"

Just say
BOOTH'S
Finest Dry Gin

...at the
theatre
bar
take the
necessary

Schweppes
NOTICE

Owing to the indisposition of
MARY PEACH
the part of Elaine
will be played at this performance by
THELMA HOLT

PLAYS YOU MUST SEE

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FIVE FINGER EXERCISE
“Astonishing first play” — THE STAR
by PETER SHAFFER.
Winner of the “Evening Standard” Dramatist Award 1958

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with STANLEY HOLLOWAY

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TWO FOR THE SEESAW
A Comedy by WILLIAM GIBSON

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