

SHAFTESBURY AVENUE, W.I

H. M. TENNENT LTD. & DONMAR PRODUCTIONS LTD.

present

RALPH RICHARDSON PAUL SCOFIELD

PHYLLIS CALVERT

in

THE COMPLAISANT LOVER

A Comedy by GRAHAM GREENE

PROGRAMME - SIXPENCE



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General Manager: FREDERICK CARTER

THE COMPLAISANT LOVER

Characters in order of appearance:

Victor Rhodes	•••	RALPH RICHARDSON
William Howard		 LOCKWOOD WEST
Clive Root		 PAUL SCOFIELD
A Maid		 HELEN LOWRY
Ann Howard		 POLLY ADAMS
Margaret Howard		 MADGE COMPTON
Mary Rhodes		 PHYLLIS CALVERT
Robin Rhodes		 HUGH JANES
Hotel Valet		 GERALD FLOOD
Dr. Van Droog		 OLIVER BURT

Directed by JOHN GIELGUD
Settings by CARL TOMS

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		ACT I
Scene I	 	A cutlet with the Rhodes
Scene 2	 	Amsterdam: the end of a holiday
		INTERVAL

ACT II

Home again with the Rhodes Scene I Scene 2 ... The same after an interval of a few hours

Hugh Janes is a pubil of the Italia Conti Stage School

Miss Phyllis Calvert's dresses by John Cavanagh

Miss Poll, Adams' dresses by Christian Dior-London Miss Phyllis Calvert's and Miss Polly Adams' hair styled by Michel of Park Lane

Miss Phyllis Calvert's and Miss Polly Adams' har styled by Pinchel of Park Lane
Scenery painted by Alick Johnstone: built by Brunskill and Loveday, Furniture by The Old Times
Furnishing Co., Ltd., Silverware by Lewis and Kaye, Music box by S. F. Sunley, Men's clothes by
M. Berman Ltd. Miss Calvert's shoes by Delman Miss Calvert's negligee by Honore. Wardrobe care
by Lux. Stockings by Kayser Bondor, Electrical equipment by The Strand Electric & Engineering Co.,
Ltd. Sound by Stagesound (London' Ltd. Lighters by Ronson. Cigars by J. R. Freeman and Sons Ltd.
Cigarettes by du Maurier.

General Manager)			BERN	ARD GORDON
Business Manager		 For				CTOR WESTON
Company and Stage Manager	г	 H. M. TENNENT				RUPERT MARSH
Deputy Stage Manager		 LTD.				HELEN LOWRY
Assistant Stage Manager		 and {				TRICIA MAGILL
Production Manager		 DONMAR				IAN DOW
Chief Engineer		 PRODUCTIONS				JOE DAVIS
Chief Wardrobe Supervisor		 LTD.				LILY TAYLOR
Press Representative			VIVIEN	NE	BYERLEY	(GERrard 3681)

Box Office (E. HILTON) open daily from 10 a.m. until 8.15 p.m. (Advance Booking)
Fhone: GERrard 1592 and 3

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the Lord Chamberlain—I. The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staticases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised, in the presence of each wedener

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