IERNIN

by George Lloyd

in the Centenary Year of the composer’s birth

Trinity School Theatre, Croydon
Thurs 24th, Fri 25th, Sat 26th October

St John’s Hall, Penzance
Fri 1st & Sat 2nd November

Conductor: Jonathan Butcher
Director: Alexander Hargreaves
Designer: Ellan Parry
Lighting: Alan Bishop

.... and gradually one of the stones became a woman
lernin

Music by George Lloyd 1913-1998 Libretto by William A C Lloyd

Not staged since its première in 1934 and short London run in 1935, George Lloyd’s lernin tells the story of a maiden turned to stone by puritanical priests, only to reawaken hundreds of years later and ensnare the heart of a betrothed Cornish nobleman. This is set against the backdrop of a soon to be occupied Cornwall and the struggle of its leader and people to retain their independence from the Saxon overlords. It is a story about the defence of the weak and society’s fear of change, but above all our fear of and fascination with the unknown.

Written during the rise of German National Socialism and alongside the abdication of Edward VIII, the story also strikes some fortuitous chords with one of the most dramatic periods in British history, a period which would change George Lloyd’s life forever.

Surrey Opera now brings a fully staged Centenary production of lernin to Croydon, and then home to Cornwall, where it was conceived and first performed. Written when the Cornish composer was still in his teens, lernin is based on a Celtic legend inspired by the Nine Maidens stone circle near Penzance. Lloyd’s music dramatically evokes the mystical world of lernin as well as the very human struggle of love and loyalty versus desire. This new production will be performed using Lloyd’s original scoring.

The Cast

lernin  Catharine Rogers  Bedwyr  James Harrison
Gerent  Edward Hughes  A Priest  Jon Openshaw
Cunaide  Felicity Buckland  A Huntsman  James Schouten
Edyn  Håkan Vransmo  A Saxon Thane  Robert Trainer

How to book

Trinity School Theatre
Trinity School, Shirley Park, Croydon, CR9 7AT
Performances: Thursday 24th, Friday 25th, Saturday 26th October at 7.30pm
Tickets: Raked stalls £20, Balcony £18
Concessions: £2 off for senior citizens, children, ES40s and parties of 10 or more.
School or college parties of 10 or more: £9
Box office: 020 8660 5760  warysary@live.co.uk
or www.wegotickets.com/surreyopera (booking fee applies)
Public transport to Trinity school: from the bus station immediately outside East Croydon station take the 119, 194, 198 or 446 to the Trinity School stop.

St John’s Hall, Penzance
Alverton St, Penzance, TR18 2QR
Performances: Friday 1st and Saturday 2nd November at 7.30pm
Tickets: Raked stalls £20, on the flat £18. Concessions: as above.
Box office: 01736 810181 (10am - 8pm)
or link to booking site via www.surreyopera.org

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