PICCADILLY THEATRE

PICCADILLY CIRCUS, W.I

Telephone: GERRARD 4506

Licensed by the Lord Chamberlain to J. A. WEBB Proprietors PICCADILLY THEATRE LTD.

By arrangement with LORNOR LTD.

H. M. TENNENT LTD.

present

WILFRED PICKLES

in

"THE GAY DOG"

A Farcical Comedy by JOSEPH COLTON

First performance: Wednesday, 11th June. 1952

MONDAY to FRIDAY at 7.30 p.m. SATURDAY at 6.0 and 8.30 p.m. Matinee: WEDNESDAY at 2.30 p.m.

"THE GAY DOG"

Characters in order of their appearance:

Maggie Gay		***	,	60.0	MEGS JENKINS
Sally	***				GILLIAN LUTYENS
Mrs. James				***	JOAN HICKSON
Spud Ryan				17.5	BASIL LORD
Peggy Gowla	and		***		YVETTE WYATT
Jim Gay	•••		344		WILFRED PICKLES
Minnie Gay	***				NUNA DAVEY
Bill Gay	***	***	***		DOUGLAS IVES
Bert Gay	•••				HAROLD GOODWIN
Peter	***	***	+++	15.0	ANTHONY OLIVER
Leslie Gowla	and		***	554	BRIAN NISSEN
Rev. Mr. Go	wland			***	DAVID KING-WOOD

Directed by WALLACE DOUGLAS

Decor by MICHAEL WEIGHT

The a	action	of the	play	takes	place	in the	home of Jim Gay
ACT	1		***	***		***	Thursday evening
ACT	П	4.4		222		1.1	Friday evening
ACT	Ш	111				1	Saturday afternoon

There will be an Interval of Ten Minutes between the Acts

Scenery painted by Alick Johnstone, built by Brunskill & Loveday,
Electrical equipment by The Strand Electric & Engineering Co. Ltd.
Sound by Bishop Sound & Electrical Co. Ltd.'s Patented Guebar system.
Tollet soap by Lux.
Tomato soup supplied by H. I. Heins Co. Ltd.
Beer supplied by Watney, Combe, Keld & Co. Ltd.
Wigs by Wig Creations Ltd.
Nylon Stockings by Cayser-Bondor,
Clarentes by Du Maurier,

General, Manager	***	636	V		1	100	В	ERNARD GORDON
Manager and Stage Dire	ctor	***			1	244		ROBERT LANGFORD
Stage Managor		100			1			GWEN NEWMAN
Assistant Stage Manager		int.	100	For	1		855	ALFRED HYSLOP
Production Manager	***	610	140	LORNOR LTD.	1	101	***	IAN DOW
Chief Engineer			111		1		100	JOE DAVIS
Chief Wardrobe Superv	isor	61.0				400	***	
Press Representative		***	/		X	***		(GERrard 3681)
							-	W-2550 Williams

General Manager for Piccadilly Theatre J. A. WEBB

Box Office: A. J. DRISCOLL Open 10 a.m. to 8 p.m.

GERrard 4506-7

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Ladies are earnestly requested to remove Hats or any kind of Head-dress. The rule is framed for the benefit of the audience and the Management trusts that it will appeal to everybody and that ladies will assist in having it carried out.

In accordance with the requirements of the Lord Chamberlain—I.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kepte entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seading or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices oshibited in those positions. 4.—The safety current must be lowered and raised in the presence of each audience.

S. L. B. PALE ALE **GOLDEN ALE**

ON SALE IN ALL BARS IN THIS THEATRE

PICKLES AT THE PICCADILLY



Basil Lord, Megs Jenkins and Wilfred Pickles in Joseph Colton's comedy, "The Gay Dog," at the Piccadilly



Wilfred Pickles in a scene from "The Gay Dog," in which he is now appearing at the Piccadilly

H. M. TENNENT LTD.

APOLLO

GEORGE & ALFRED BLACK and H. M. TENNENT LTD, present

SEAGULLS OVER SORRENTO

DUCHESS

THE DEEP BLUE SEA

By TERENCE RATTIGAN

LYRIC

ROBERT MORLEY DAVID TOMLINSON

THE LITTLE HUT

PHOENIX

ALFRED LUNT

LYNN FONTANNE

QUADRILLE

A Comedy by NOEL COWARD

CADILLY

WILFRED PICKLES IN THE GAY DOG

OY

GLADYS COOPER, JUDY CAMPBELL and ANGELA BADDELEY

RELATIVE VALUES

By NOEL COWARD

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By CHARLES MORGAN

Tues., 2nd Dec., for Two Weeks

Dec. 24th

LYRIC, HAMMERSMITH

JOHN GIELGUD'S SEASON PAUL SCOFIELD as RICHARD II

BALLET RAMBERT

By WILLIAM SHAKESPEARE

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