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in association with EDWARD KASSNER

presents

Share My Lettuce
A Diversion with Music
Written by BAMBER GASCOIGNE
Composed by KRITH STATHAM & PATRICK GOWERS
Designed by DISLEY JONES
Directed by ELEANOR FAZAN

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In accordance with the requirements of the Lord Chamberlain:
1. The gates may close at the end of the performance by all exit doors and such doors must at that time be shut.
2. All passages, passages and entrances must be kept entirely free from danger to all other auditors.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the passways or in any part of the auditorium. If standing be prevented in the passways at the sides and rear of the windows it shall be strictly limited to the number indicated in the notices exhibited in these positions.
4. The safety net must be lowered and raised in the presence of each audience.
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A Diversion with Music

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JOHNNY GREENLAND ... in MAROON
RODERICK COOK ... in GREY
HEATHER LINSON ... in VIOLET
KENNETH MASON ... in BROWN
PHILIP GILBERT ... in BLUE
MAGGIE SMITH ... in ORANGE
KENNETH WILLIAMS ... in LETTUCE GREEN

Musical Director: IAN MACPHERSON
Arrangements by KEITH STATHAM and PATRICK GOWERS
Piano and Dulcimer ... IAN MACPHERSON
Clarinet ... WARREN GOULD
Double Bass ... JOHN GUNN
Drums ... ERIC McDERMOTT

Lighting by DISLEY JONES

Assistant Manager ... P.G. RICHARDS
Production Manager ... RICHARD BATHAM
Press Representative ... GEORGE BARTON

Composer ... I. SCOTT-PARKINSON
Stage Manager ... VALERIE WEST
Leyton Stage Manager ... JOHN LINE
Wardrobe Mistress ... W.E. BEATTIE-GARNHAM
SHARE MY LETTUCE

PART ONE

1. Colours
2. Sze Wo
3. Inner Circle
4. Party Games
5. Voices of Elegance
6. Accelerando
7. Topped
8. Love's Cocktail
9. In Which Kenneth Sings
10. The Nutting Tree
11. One Train Before Coco
12. Tug-of-War
13. Behind Bars
14. Scene Shifts
15. June and Me
16. Hold That
17. Bubble Butt

PART TWO

1. Spherical Round
2. Exhume Me
3. Harriet
4. Just Around the Corners
5. Michael and Susan
6. Perfect Image
7. Branch of Taste
8. Late Song
9. Menu
10. Dancing Partners
11. Repeat Performance
12. Fashionable Orange
13. Kenneth's Daydreams
14. Wallflower Waltz
15. Colour Cuts

The Management reserves the right to refuse admission, alter to make any alteration in the case which may be considered necessary to those or other circumstances.

In the interest of public health, this theatre is disinfected throughout with Javelt Fluid. The automatic Towel Machines in the cloak rooms are supplied by Advocate Lines Services Ltd.

OPERA GLASSES. Please do not forget to replace blind spot glasses, we hand them to the attendants.

Proper and regulated that the taking of photographs during the performances is not allowed.

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