# GARRICK THEATRE

# share my lettuce

A DIVERSION WITH MUSIC

**PROGRAMME** 

# AT THE CAMBRIDGE

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JOAN SIMS

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Designed by Oliver Messel

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Lessees: Penrose Scenic Studios Ltd. Licensed by the Lord Chamberlain to Gilbert Brown

Monday to Thursday Evenings at 8.00 p.m. Friday & Saturday Twice Nightly at 6.00 p.m. & 8.30 p.m.

By arrangement with John Forbes-Sempill Ltd.

MICHAEL CODRON

in association with EDWARD KASSNER

presents

# Share My Lettuce

A Diversion with Music

Written by BAMBER GASCOIGNE

Composed by KEITH STATHAM & PATRICK GOWERS

Designed by DISLEY JONES

Directed by ELEANOR FAZAN

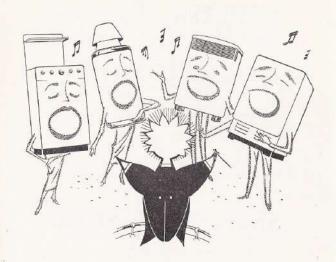
## PRICES OF ADMISSION

STALLS 17/6, 15/6, 10/6 DRESS CII UPPER CIRCLE 7/6 GALLERY BOXES £3.10.0 and £1.2.6

DRESS CIRCLE 17/6, 15/6 GALLERY (unreserved) 2/6

In accordance with the requirements of the Lord Chemberlain.

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.



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NORTH THAMES GAS

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A Diversion with Music

with

BARBARA EVANS

JOHNNY GREENLAN	ND	***			in MAROON
RODERICK COOK		***	***	***	in GREY
HEATHER LINSON					in VIOLET
KENNETH MASON		***	***	***	in BROWN
PHILIP GILBERT	***		***		in BLUE
MAGGIE SMITH	***	344	***		in ORANGE
KENNETH WILLIAM	1S	***	in	LET	TUCE GREEN
Arrangements by KEI Piano and Dulcitone	TH STA	THAM :	and PAT		GOWERS MACPHERSON
Clarinet	440		333	WA	RREN GOULD
					MILLIN GOOLD
Double Bass		40.5	***	***	
Danne		***		ERIC	JOHN GUNN
Drums			***	ERIC	JOHN GUNN McDERMOTT
Drums	hting by I		***	RIG	JOHN GUNN



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Party Games	***		***		(1) (1)	***	E-100		4.
Voices of Evening			1000	***		***	6.6 M	***	5.
Accelerando		***	(200	7.55		***			6.
Trapped			1000	***	***	***	1000 8440	5555	7.
Love's Cocktail			1887.5	1000	***	0.00	1115	1000	8.
ich Kenneth Sings	In Wh	1	***	143.4		233		1000	9.
The Nutmeg Tree		110000	0.000	222	27.7	800	1000	55.50 65.50	10.
Train He'll Come	One		***	1000	***			1000	11.
Tug-of-War						225	1992		12.
Behind Bars			188	100	2.51	4.65	***	5883	13.
Scenic Railway	, Mei				12.00	33.5	335	555	14.
Jane and Me	1000	5440		1000	200	255	1000	1100	15.
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Bubble Man	55.5	***	17570		0.00	9.89	1.00	***	17.
THE RESERVE AND ADDRESS OF THE PARTY OF THE	17.5	2.55	35553	0.000	0.600.00	10.00	2606060	113,000	1.5 .

## -INTERVAL -

			TWO	PART					
Spherical Round	200	***			1757			2.5%	1.
Excuse Me		***		***	10000		177		2.
Harriet	***	171	***	***			***		3.
Around the Corner	Just	***			1000	2.27	777	555	4.
Michael and Susan			100	***	2000		***	***	5.
Perfect Image		100			1111	1000		0.00	6.
Breach of Taste	***	1-4		2276	1000	3101		1.01	7.
Lute Song					10000	1000	150171	***	8.
Menu	- 3		***		11000	0.000			9.
Dancing Partners		100				17.07	1111	5.575	0.
epeat Performance	1		1.7.5	0.000		2.77	100	7.77	11.
ashionable Orange			111	107.07	12.50	2.20	200	200	12.
nneth's Daydreams		0,000	0.07.70	7233		0.000	2.6.6	***	13.
Wallflower Waltz		1883		22.77	1000	3.55	4.50	***	14.
Colour Calls	107	77.5	10000		1888	1200	200	700	15.
The second second					10000		1100	0.5	7.5

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Box Office Manager	(TEM	. 4601)		4.	24	2.2		-	W. IRESON

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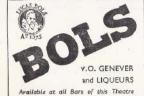
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