GARRICK THEATRE

CHARING CROSS ROAD, LONDON, W.C.2

Lessees: Penrose Scenic Studios Ltd.
Licensed by the Lord Chamberlain to GILBERT BROWN

Direction: JACK BUCHANAN

By arrangement with JACK BUCHANAN STANLEY FRENCH LTD.

presents

ALASTAIR SIM

in

MR. GILLIE

A New Play in Two Acts

Ву

JAMES BRIDIE



MONDAYS to FRIDAYS at 7.30.

SATURDAYS 5.0 & 8.0. MATINEE: WEDNESDAY at 2.30.

First Performance March 9th, 1950



GARRICK THEATRE

BOX OFFICE: TEMple Bar 4601

Mondays to Fridays at 7.30.

Saturdays 5.0 & 8.0.

Matinee: Wednesday at 2.30.

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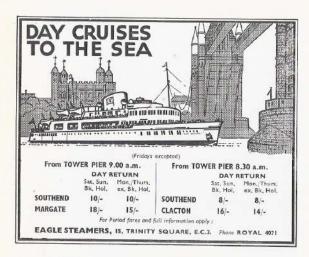
JAMES BRIDIE

Characters in order of their appearance:

Judge		***	***	***	***	***	H. G. STOKER
Procurator	444					***	DOUGLAS MUIR
Mr. Gillie			***	***			ALASTAIR SIM
Tom Donn	elly						GEORGE COLE
Mrs. Gillie			1				MEGS JENKINS
Dr. Watso	n					G	ORDON McLEOD
Nelly Wat		•••					JANET BROWN
Mr. Gibb		***					RONALD ADAM

The Play Produced by ALASTAIR SIM

Scene Designed by Hendrik Baker
Incidental Music Composed by Cedric Thorpe Davle



Afternoon

A Special Service of Tea (freshly made for each order) is served at Matinees in all Saloons and in the Auditorium, price 1/6 per

To Facilitate Service, Visitors are kindly requested to order in advance.

SYNOPSIS OF SCENES

PROLOGUE

ACT I

Mr. Gillie's Study in the Schoolhouse at Crult-a Scottish village.

INTERLUDE

ACT II

The Same as Act I. A Sunday, six months later.

EPILOGUE

Scenery built by JACK HILL.

Painted by THE HARKERS

Megs Jenkins' dresses in Act II by Roy Mothersole, 6 Guildford Place, W.C. Janet Brown's coat in Act II by Donnybrook, "Wilsonnian" Knitwear supplied by Walter Wilson & Son of Hawick. Janet Brown's dress in Act II and H. G. Stoker's and Couglas Mulr's costumes designed and made by William Chappell, Other gentlemen's clothes by Morris Angel & Son Ltd. Nylons and other stockings by Kayser-Bondor. Shoes by Gamba. Janet Brown's handbag by Waldybag. Gentlemen's watches supplied by George Smith (Paddington) Ltd. Microscope supplied by W. Watson & Sons, 313 High Holborn, W.C.I. Books supplied by W. & G. Foyle Ltd., III Charing Cross Road W.C.2. Properties by Charles Sharpe. Drene Shampoo. Fluorescent Effects by John & Daphne Lee. Furniture by The Old Times Furnishing Co. Ltd. Electrical apparatus by The Strand Electric & Engineering Co. Ltd. Sound Equipment by R. G. Jones of Morden.

General and Production Mani Manager and Stage Director Stage Manager Assistant Stage Manager Chief Wardrobe Mistress Chief Electrician Ches Electrician Temple Bar 7023)	ager	;;;};;;	For STANLEY FRENCH LTD.	***	 ANDREW MELVILL HENDRIK BAKEF PETER JOHNSTON BETTY CARDNO CISSIE THORNTON ROBERT BOLTON ERIC BRAUN and

OPERA GLASSES. Please do not forget to replace hired opera glasses, or hand them to the attendants.

PATRONS ARE REMINDED THAT THE TAKING OF PHOTOGRAPHS DURING THE PERFORMANCE IS NOT ALLOWED.

:::	+++ ++1 ++1	::)	For JACK BUCHANAN	{: : :	***	GILBERT BROWN HERBERT RAY MOLLY WHITBOURN GEORGE A, PAYNE
		111 111 111 111	*** *** ***	JACK	JACK	JACK

- In accordance with the requirements of the Lord Chambertain:

 1—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.

 2—All gangways, passages and starcases must be kept entirely free from chairs or any other obstructions.

 3—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other of the seating. It also be permitted in the gangways at the sides and rear of the seating. It also be permitted in the gangways at the sides and rear notices exhibited in those positions.

 4—The safety curtain must be lowered and raised in the presence of each audience.

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The Gingulee King of Codonia etc.
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"Race you to the raft!"
"No Gerald. Just cover me with saud and leave me. Mark the spot with a large stone and come back for me in about a fortmight."
"The water will do you good."

"The water will do you good."
"I know. I with I'd stuck to it lost night."
"My own. My twenty-wish to be precise—and probably my last."
"Don't tell me you've lived twenty-six years and not dis-

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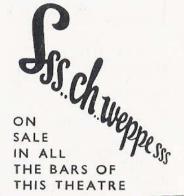
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GET MARRIED

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