

GARRICK THEATRE

CHARING CROSS ROAD, LONDON, W.C.2

Lessees: Penrose Scenic Studios Ltd.

Licensed by the Lord Chamberlain to GILBERT BROWN

Direction: JACK BUCHANAN

By arrangement with JACK BUCHANAN
STANLEY FRENCH LTD.

presents

ALASTAIR SIM

in

MR. GILLIE

6^{d.}

A New Play in Two Acts

By

JAMES BRIDIE



MONDAYS to FRIDAYS at 7.30.

SATURDAYS 5.0 & 8.0. MATINEE: WEDNESDAY at 2.30.

First Performance March 9th, 1950



"Ovaltine for Regular Sleep"
says **MEGS JENKINS**

LIKE many other favourites of the stage and screen, Megs Jenkins testifies to the exceptional qualities of delicious 'Ovaltine'. She writes:—
 "In the first stage shows and films in which I played, I found that the exacting nature of the work could cause tiredness and strain. I became one of the many firm believers in 'Ovaltine' to overcome this fatigue. For regular sleep it is the finest thing for me. I take a cup at night and always feel 'just right' the following morning to face a new and full day."
 P. 766 A

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BOX OFFICE: TEMple Bar 4601

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Characters in order of their appearance :

Judge	H. G. STOKER
Procurator	DOUGLAS MUIR
Mr. Gillie	...	...	...	...	...	...	ALASTAIR SIM
Tom Donnelly	...	...	...	...	...	...	GEORGE COLE
Mrs. Gillie	...	...	...	...	...	...	MEGS JENKINS
Dr. Watson	...	...	...	...	...	...	GORDON McLEOD
Nelly Watson	...	...	...	...	...	...	JANET BROWN
Mr. Gibb	...	...	...	...	...	...	RONALD ADAM

The Play Produced by ALASTAIR SIM

Scene Designed by Hendrik Baker

Incidental Music Composed by Cedric Thorpe Davie

DAY CRUISES TO THE SEA



(Fridays excepted)

From TOWER PIER 9.00 a.m.		From TOWER PIER 8.30 a.m.	
DAY RETURN		DAY RETURN	
Sat. Sun.	Mon., Thurs.	Sat. Sun.	Mon., Thurs.
Bk. Hol.	ex. Bk. Hol.	Bk. Hol.	ex. Bk. Hol.
SOUTHEND 10/-	10/-	SOUTHEND 8/-	8/-
MARGATE 18/-	15/-	CLACTON 16/-	14/-

For Period fares and full information apply:

EAGLE STEAMERS, 15, TRINITY SQUARE, E.C.3. Phone ROYAL 4021

Afternoon Tea

A Special Service of Tea (freshly made for each order) is served at Matinees in all Saloons and in the Auditorium, price 1/6 per person.

To Facilitate Service, Visitors are kindly requested to order in advance.

SYNOPSIS OF SCENES

PROLOGUE

ACT I

Mr. Gillie's Study in the Schoolhouse at Cruit—a Scottish village.

INTERLUDE

ACT II

The Same as Act I. A Sunday, six months later.

EPILOGUE

Scenery built by JACK HILL.

Painted by THE HARKERS

Megs Jenkins' dresses in Act II by Roy Mothersole, 6 Guildford Place, W.C. Janet Brown's coat in Act I by Donnybrook, "Wilsonian" Knitwear supplied by Walter Wilson & Son of Hawick. Janet Brown's dress in Act II and H. G. Stoker's and Douglas Muir's costumes designed and made by William Chappell. Other gentlemen's clothes by Morris Angel & Son Ltd. Nylons and other stockings by Kayser-Bondor. Shoes by Gamba. Janet Brown's handbag by Wyaldybag. Gentlemen's watches supplied by George Smith (Paddington) Ltd. Microscope supplied by W. Watson & Sons, 313 High Holborn, W.C.1. Books supplied by W. & G. Foyle Ltd., 111 Charing Cross Road, W.C.2. Properties by Charles Sharpe. Drene Shampoo. Fluorescent Effects by John & Daphne Lee. Furniture by The Old Times Furnishing Co. Ltd. Electrical apparatus by The Strand Electric & Engineering Co. Ltd. Sound Equipment by R. G. Jones of Morden.

General and Production Manager	...	...	...	ANDREW MELVILLE
Manager and Stage Director	...	For	...	HENDRIK BAKER
Assistant Stage Manager	...	STANLEY FRENCH	...	PETER JOHNSTON
Chief Wardrobe Mistress	...	LTD.	...	BETTY CARDINO
Chief Electrician	...	...	...	CISSIE THORNTON
Press Representatives	...	...	...	ROBERT BOLTON
(Temple Bar 7823)	...	...	...	ERIC BRAUN and ANNA MATTHEWS

OPERA GLASSES. Please do not forget to replace hired opera glasses, or hand them to the attendants.

PATRONS ARE REMINDED THAT THE TAKING OF PHOTOGRAPHS DURING THE PERFORMANCE IS NOT ALLOWED.

General Manager	...	For	...	GILBERT BROWN
Theatre Manager	...	JACK	...	HERBERT RAY
Secretary	...	BUCHANAN	...	MOLLY WHITBOURN
Box Office Manager	...	...	...	GEORGE A. PAYNE
(Tem. 4601)	...	...	...

In accordance with the requirements of the Lord Chamberlain:

- 1—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
- 2—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- 3—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear notices exhibited in those positions.
- 4—The safety curtain must be lowered and raised in the presence of each audience.

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of Holland · Veronique · A Waltz
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SINK OR SWIM

"Race you to the
raft!"

"No Gerald, just cover
me with sand and leave
me. Mark the spot with a
large stone and come back
for me in about a fort-
night."

"The water will do
you good."

"I know, I wish I'd stuck to it last
night."

"Somebody's birthday?"

"My own. My twenty-sixth to be
precise — and probably my last."

"Don't tell me you've lived
twenty-six years and not dis-



covered the virtues of Rose's Lime
Juice! Mixed with your gin it
robs celebrations of their grisly
aftermath."

"You've taken a large load off my
mind, I now think I could float. To the
raft! Last back buys a gin and Rose's."

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CORDON BLEU

Ask for
BOOTH'S
DRY

IN THE HEXAGON BOTTLE

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PALE ALE



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during the interval.

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LIGHT
TOLLY ALE
AT THE BAR