The Mermaid Theatre Trust in association with Michael Codron presents

FUNNY PECULIAR

A New Comedy by MIKE STOTT

Directed by Alan Dossor
Designed by Patrick Robertson
Costumes by Rosemary Vercoe
Lighting by Peter Sutton

First performance at the Mermaid Theatre on 22 January 1976.
FUNNY PECULIAR

Cast in order of appearance

Irene Tinsley ........................................ Julie Walters
Rev. A. J. Thwaite ................................. Nicholas Woodeson
Trevor Tinsley ........................................ Richard Beckinsale
Sgt. Harry Asquith ................................. Nick Stringer
Stanley Baldry ........................................ Matthew Kelly
Mrs. Baldry ........................................ Eileen O'Brien
Shirley Smith ......................................... Suzan Cameron
Eric Smith ........................................... David Casey
Desmond Ainsley .................................... Peter Postlethwaite
Shane Pritchard ..................................... Nicholas Woodeson

Company & Stage Manager Terry Bird
Deputy Stage Manager Jenny Frazer
Assistant Stage Managers Glenis Burgess, Anthony Morris

Scene:
A village somewhere in the Pennines

Time:
The Present

There will be one interval of 15 minutes
The Mermaid Theatre Trust Limited


Hon. Engineering Consultant: Harold King, C.B.E.
Clerk to the Court of Governors: Vivian Cox

Mermaid Theatre Staff

Founders and Artistic Directors: Bernard Miles, Josephine Wilson
Associate Directors: John Burrows, Julius Gellner, Andrew Hilton, Corinne Rodriguez, Alan Strachan.
Administrator: Corinne Rodriguez
Chief Accountant: Ponusamy Karaunaharan
Production Manager: Forbes Nelson
Front of House Manager: Rose Hutchison
Box Office Manager: Joan Robinson
Chief Electrician: Peter Sutton
Costume Supervisor: Valerie Metheringham
Marketing Officer: Graham Jenkins
Catering Manager: John Joaman
Public Relations: Jeremy Miller
Press and Publicity: Alan Ayres, Liz Brown

G.L.C. Regulations

In accordance with the requirements of the Greater London Council—
1. The Public may leave at the end of the Performance by all exit doors and such doors must at that time be open.
2. All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
Acknowledgements


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The Management reserves the right to refuse admission and to make changes in the cast necessitated by illness or other unavoidable causes. Please No Smoking and No Photography or Recording in the Auditorium. First Aid services are given voluntarily by the British Red Cross Society.

Funny Peculiar was first performed at the Schauspielhaus, Bochum directed by Joachim Preen.
All the world's our stage.

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Corporation of London

The square mile of the City of London is the smallest administrative unit of the Greater London area which covers some 610 square miles in all. Despite this, the City is the historic and financial heart of London. Remains of the Roman city tell of a flourishing civilisation which grew up around the first London Bridge. Its privileges and wealth were assured by a charter given by William the Conqueror in the 11th Century and reached a peak in the 14th Century when the Merchant Guilds contributed much to the life and wellbeing of the inhabitants. The Great Fire of 1666 destroyed most of the Medieval city but gave Sir Christopher Wren his chance to enrich its architectural heritage. The modern city retains these past treasures as well as looking to the future. There is a detailed list of events available from the City's own information centre describing a varied programme of talks, walks, lunchtime music, recitals, readings and lectures. There are many exhibitions including those at the City Exhibition Hall, National Postal Museum, Guildhall Art Gallery, and visits can be arranged to 'The Financial City': Lloyds, London Commodity Exchange, metal exchange and the Stock Exchange all have times when visitors are welcome.

City of London Information Centre  St. Paul's Churchyard  London EC4M 8BX.
Tel: 01-606 3030. Ex. 2456 and 2457
Open Mon - Fri 09.30 - 17.00  Sat 10.00 - 12.30 (10.00 - 16.30 summer months)
"I suppose you're giving him all he wants?"

"Oh, Doctor, he's been far too ill to think about anything of that sort!"
"There's the Vicar at the window sponging his Aspidistra"

"Horrid old man! He ought to do it in the Bathroom!"
"Oh, Painter, I want you to touch up the place where my husband put his hand last night!"
Molecule Club
presents
POLES APART
a magnetic adventure for children aged 7–12
February 2–14 Mon–Thurs 10.30 am & 2pm,
Fri & Sat 10.30am

Leyland
takes the lead in road transport

Have you joined the Mermaid Association?
Membership offers you:
Advance information.
Association Previews.
Excursions to the Mermaid Theatre from most parts of Bedfordshire, N.W. Herts, Bucks, Berks, Surrey and N. Kent.
A year’s membership costs £1 per person. Subscriptions should be sent to Secretary, Mermaid Association, Mermaid Theatre, London EC4V 3DB, or enquire in person at the bookstall in the foyer.

RESTAURANTS
Riverside & Tavern Restaurants
Open for lunch and in the evenings from 6.00 p.m.
It is advisable to book 01-248 2835.