



The Mermaid Theatre Trust in association with Michael Codron
presents

FUNNY PECULIAR

A New Comedy by
MIKE STOTT

Directed by Alan Dossor
Designed by Patrick Robertson
Costumes by Rosemary Vercoe
Lighting by Peter Sutton

First performance at the Mermaid Theatre on 22 January 1976.

FUNNY PECULIAR

Cast in order of appearance

Irene Tinsley	Julie Walters
Rev. A. J. Thwaite	Nicholas Woodeson
Trevor Tinsley	Richard Beckinsale
Sgt. Harry Asquith	Nick Stringer
Stanley Baldry	Matthew Kelly
Mrs. Baldry	Eileen O'Brien
Shirley Smith	Suzan Cameron
Eric Smith	David Casey
Desmond Ainsley	Peter Postlethwaite
Shane Pritchard	Nicholas Woodeson

Company & Stage Manager **Terry Bird**
Deputy Stage Manager **Jenny Frazer**
Assistant Stage Managers **Glenis Burgess, Anthony Morris**

Scene:

A village somewhere in the Pennines

Time:

The Present

There will be one interval of 15 minutes

The Mermaid Theatre Trust Limited

Governors: Lord Beeching, James Cameron, Sir Bernard Delfont, David Freeman, Leo Genn, S. Mervyn Herbert, Michael Jordan, Eddie Kulukundis, Alan Lamboll, Sir Bernard Miles, C.B.E., Louis Mintz, John Murphy, Cyril Stein, G.T. White, Josephine Wilson.

Hon. Engineering Consultant: Harold King, C.B.E.

Clerk to the Court of Governors: Vivian Cox

Mermaid Theatre Staff

Founders and Artistic Directors: Bernard Miles, Josephine Wilson

Associate Directors: John Burrows, Julius Gellner, Andrew Hilton, Corinne Rodriguez, Alan Strachan.

Administrator: Corinne Rodriguez

Chief Accountant: Ponusamy Karaunaharan

Production Manager: Forbes Nelson

Front of House Manager: Rose Hutchison

Box Office Manager: Joan Robinson

Chief Electrician: Peter Sutton

Costume Supervisor: Valerie Metheringham

Marketing Officer: Graham Jenkins

Catering Manager: John Joaman

Public Relations: Jeremy Miller

Press and Publicity: Alan Ayres, Liz Brown

G.L.C. Regulations

In accordance with the requirements of the Greater London Council—

1. The Public may leave at the end of the Performance by all exit doors and such doors must at that time be open.
2. All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

Acknowledgements

Scenery made in the Mermaid Theatre Workshops by John Collins, Ron Burrows and John Smith and painted by Susan Ayers. Costumes made in the Mermaid Theatre Wardrobe. Wardrobe care by Surf and Stergene. Lighting control by Thorn Q-Master.

The Mermaid Theatre Trust gratefully acknowledges the provision of items for this production by the following companies: Carnation Foods, Spillers Foods, James Robertson & Sons Ltd., Tate & Lyle Ltd., W.D. & H.O. Wills, Lyons Bakery Ltd., W & T Avery Ltd., H.J. Heinz Company Ltd., Birdseye Food Ltd., Bejam Group Ltd., Kellogg Company of Great Britain, Lever Brothers, Bowater Scott Corporation Ltd., British Tissues Ltd., Dufrais Company Ltd., Sarsons Ltd., Holbrooks Ltd., Whitworths Holdings Ltd., Rowntree Mackintosh Ltd., Anchor Butter, Sterling Homecare, Schweppes, Mars, Del Monte Foods Ltd., Associated Biscuits. Hospital equipment kindly loaned by Guys Hospital. Bisto, Cerebos, Be-Ro, Energen, Paxo, Scotts Porridge Oats, Aora, Brand, Chesswoods, Sharwoods and Saxa by courtesy of R.H.M. Foods Ltd. Telephone equipment kindly supplied by The Post Office. Sheepskin rug supplied by the Tescan Division of Morelands of Glastonbury Ltd. Oxo cubes and P.G. Tips by courtesy of Brooke Bond Oxo. Bubble Gum machine kindly loaned by the Confectionary Division of Tudor Auto Services Ltd.

Eric and Shirley's portrait painted by William Wilcox. Programme cartoons based on an idea by McGill drawn by Susan P. Place. Programme printed by Kent Paper Company, London and Ashford and designed by Stella Jackson. Production photographs by Donald Cooper.

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The Management reserves the right to refuse admission and to make changes in the cast necessitated by illness or other unavoidable causes. Please No Smoking and No Photography or Recording in the Auditorium. First Aid services are given voluntarily by the British Red Cross Society.

Funny Peculiar was first performed at the Schauspielhaus, Bochum directed by Joachim Preen.

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"I suppose you're giving him all he wants?"

"Oh, Doctor, he's been far too ill to think about anything of that sort!"

"There's the Vicar at the window sponging his Aspidistra"

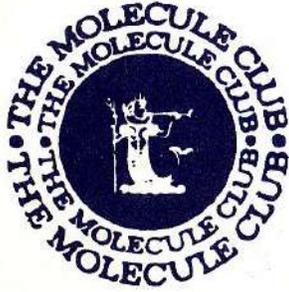
"Horrid old man! He ought to do it in the Bathroom!"







"Oh, Painter, I want you to touch up the place where my husband put his hand last night!"



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Mermaid Association, Mermaid
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bookstall in the foyer.**

RESTAURANTS

Riverside & Tavern Restaurants

Open for lunch and in the evenings from 6.00 p.m.

It is advisable to book 01-248 2835.