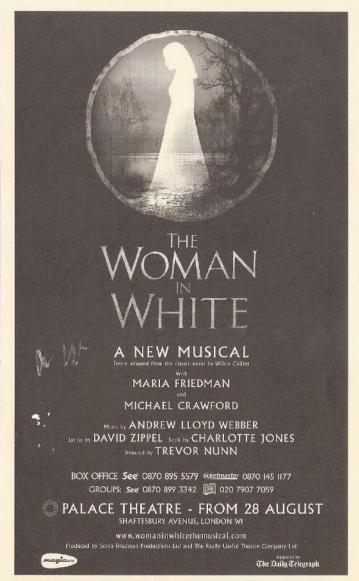
TheTravelex £10 Season National Theatre

BOOK BY **BURT SHEVELOVE & LARRY GELBART**MUSIC AND LYRICS BY **STEPHEN SONDHEIM**

Media partner TXeGuardian

Travelex

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AFunnyThing Happenedonthe WaytotheForum

BOOK BY BURT SHEVELOVE AND LARRY GELBART MUSIC AND LYRICS BY STEPHEN SONDHEIM



Media partner The Guardian

A Funny Thing Happened on the Way to the Forum is supported by the National's musicals fund, endowed by the Mackintosh Foundation.

This cast list is FREE of charge

Braille or large print copies are available from the Olivier Box Office

The programme for A Funny Thing Happened on the Way to the Forum is on sale at £2.50 from the Bookshops and ushers. It contains a brilliant article by co-author Larry Gelbart on 'How a Funny Thing Happened', a production history, appreciations by Gelbart and Sondheim of their co-writer Burt Shevelove, photographs of Sondheim at the National, and of the company in rehearsal, as well as full information about cast and creative team.

Headsets for the hard-of-hearing are available at Information Desks

In the auditorium, please, no smoking, photography, tape recording, or refreshments, though cold drinks may be taken in plastic cups. Please do not place coats etc under your seat as it interferes with the ventilation system (there is a free cloakroom in the fayer).

WE WOULD LIKE TO REMIND YOU THAT THE SOUND OF COUGHING, RUSTLING PAPER, AND THE BLEEP OF DIGITAL WATCHES MAY DISTRACT THE ACTORS AND YOUR FELLOW AUDIENCE-MEMBERS.

PLEASE SWITCH OFF MOBILE PHONES AND PAGERS.

YOU ARE STRONGLY ADVISED NOT TO LEAVE BAGS UNATTENDED ANYWHERE IN THE THEATRE

On sale at the Olivier bookstall (and the National's Bookshop on the ground floor) are the text of *A Funny Thing Happened on the Way to the Forum*, published by Nick Hern Books, as well as other work by and about Stephen Sondheim and musical theatre. You can also register there your interest in a production recording, should one be made

F: 020 7452 3456 F: 020 7452 3457 E: bookshop@nationaltheatre.org.uk W: nationaltheatre.org.ul

Tempus: TWO HUNDRED YEARS BEFORE THE CHRISTIAN ERA, A DAY IN SPRING

Locus: A STREET IN ROME IN FRONT OF THE HOUSES OF ERRONIUS, SENEX AND LYCUS

Dramatis Personae:

Prologus, an actor ... DESMOND BARRIT
The Proteans ... DARREN CARNALL
PETER CAULFIELD
DAVID LUCAS
GRAHAM MacDUFF
MICHAEL ROUSE
MATTHEW WOLFENDEN

Senex, an old man SAM KELLY
Domina, his wife ISLA BLAIR
Hero, his son VINCE LEIGH
Hysterium, slave to Senex and Domina HAMISH McCOLL
Pseudolus, slave to Hero DESMOND BARRIT

Lycus, a buyer and seller of courtesans. DAVID SCHNEIDER
Tintinabula, a courtesan JANE FOWLER
Panacea, a courtesan LORRAINE STEWART
The Geminae, courtesans SIMONE DE LA RUE

Vibrata, a courtesan MICHELLE LUKES
Gymnasia, a courtesan TIFFANY GRAVES
Philia, a virgin CAROLINE SHEEN

Oscillatiae (Swings)......OWAIN RHYS DAVIES
SARAH O'GLEBY
SPENCER SOLOMAN

Other parts played by members of the company

OPENING: OLIVIER THEATRE 9 JULY 2004 **LENGTH:** ABOUT 2 HOURS 20 MINS, INCLUDING 20-MIN INTERVAL

The National Theatre would like to acknowledge the support of US partners Bob Boyett and Ostar Productions

PLATFORMS Olivier Theatre, £3.50/£2.50

Stephen Sondheim 5 July, 6pm J Michael Walton: Routine Business -Plautus in the Marketplace 15 September, 6pm

Stephen Banfield: Sondheim Musicals 27 September, 6pm

Edward Hall 29 October, 6pm

Plautus Play Readings
Casina, or A Funny Thing Happened
on the Way to the Wedding
translated by Richard Beacham
15 September, 2.30pm (90 mins)
The Haunted House translated by
Kenneth McLeish & Michael Sargent
27 September, 2.30pm (90 mins)

Director EDWARD HALL
Choreographer ROB ASHFORD
Set Designer JULIAN CROUCH
Costume Designer KEVIN POLLARD
Orchestrations MICHAEL STAROBIN
Music Supervisor/MD/
Dance Arranger MARTIN LOWE
Lighting Designer PAUL ANDERSON
Sound Designer PAUL GROOTHUIS
Assistant Music Director MARK ETHERINGTON
Company Voice Work PATSY RODENBURG

Staff Director Frank Nealon

Production Manager Katrina Gilroy Stage Manager Courtney Bryant Deputy Stage Manager Kerry McDevitt

Assistant Stage Managers Gareth Evans, Brewyeen Rowland

Costume Supervisor Fizz Jones

Assistant Choreographer/Dance Captain Spencer Soloman

Assistant to the Designer Robert Thirtle
Assistant to the Lighting Designer Jo Parkinson
Additional Orchestrations Chris Walker

Music Copying Colin Rae

Keyboard Programming Phij Adams, James Drew Music Management Kevin Leeman, David Gallagher

Music Assistant John Kenton Rehearsal Pianist Laurie Perkins

Assistant Production Managers James Manley, Tom Richardson

Design Associate Isabel Robson Acrobatics Adviser Andy MacDuff

Production Photographer Catherine Ashmore Casting (NT) Toby Whale, Gabrielle Dawes

Casting Consultant Jill Green

Percussion Gareth Roberts

The Orchestra

Conductor/keyboard Martin Lowe
Keyboard Mark Etherington
Flute/clarinet/alto saxophone/piccolo Philip Todd
Clarinet/tenor saxophone/flute Nicola Hutchins
Clarinet/bass saxophone/bass clarinet Stephen Pierce
Trumpet/flugelhorn/fanfare trumpet Noel Langley
Trumpet/flugelhorn/fanfare trumpet Sidney Gauld
Trumpet/flugelhorn/fanfare trumpet Gillian Hicks
Trombone/euphonium Tracy Holloway
Violin/mandolin Laura Melhuish
Double-bass Don Richardson

PRODUCTION CREDITS Set construction by Scott Fleary. Additional costumes by Hilary Parkinson, Robert Allsop, Sten Vollmuller, Anna Barcock. Hats by Jenny Adey. Shoes by Gamba.

The National's workshops are responsible for, on this production: Armoury; Costume; Props & furniture; Scenic construction; Scenic painting; Wigs

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