

The Traveler
£10 Season
National
Theatre

BOOK BY BURT SHEVELOVE & LARRY GELBART
MUSIC AND LYRICS BY STEPHEN SONDHEIM

Sponsored by



Media partner *The Guardian*

A Funny Thing Happened on the Way to the Forum

NT



THE WOMAN IN WHITE

A NEW MUSICAL

Freshly adapted from the classic novel by Wilkie Collins

With

MARIA FRIEDMAN

and

MICHAEL CRAWFORD

Music by ANDREW LLOYD WEBBER

Lyrics by DAVID ZIPPEL Book by CHARLOTTE JONES

Directed by TREVOR NUNN

BOX OFFICE See 0870 895 5579 *ticketmaster* 0870 145 1177

GROUPS: See 0870 899 3342 *020* 7907 7059



PALACE THEATRE - FROM 28 AUGUST

SHAFTESBURY AVENUE, LONDON W1

www.womaninwhitemusical.com

Produced by Sonia Friedman Productions Ltd and The Really Useful Theatre Company Ltd



sponsored by
The Daily Telegraph

In accordance with the Licensing requirements: 1. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways at the sides and rear of the seating. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers exhibited in those positions. 2. The safety curtain in the Lyttelton, which is in two sections, one of which rises from the floor, must be lowered and raised in the presence of each audience. The management reserves the right to refuse admission and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause. Published by and copyright Royal National Theatre Enterprises Ltd (reg No. 1247285) a wholly owned subsidiary of the Royal National Theatre Board (reg No. 749504)



Registered Charity No. 204208

TheTravellex
£10 Season
National
Theatre

NT

A Funny Thing Happened on the Way to the Forum

BOOK BY BURT SHEVELOVE AND LARRY GELBART
MUSIC AND LYRICS BY STEPHEN SONDHEIM

Sponsored by

Travellex official travel partner

Media partner **The Guardian**

A Funny Thing Happened on the Way to the Forum is supported by the National's musicals fund, endowed by the Mackintosh Foundation.

This cast list is FREE of charge.

Braille or large print copies are available from the Olivier Box Office

The programme for *A Funny Thing Happened on the Way to the Forum* is on sale at £2.50 from the Bookshops and ushers. It contains a brilliant article by co-author Larry Gelbart on 'How a Funny Thing Happened', a production history, appreciations by Gelbart and Sondheim of their co-writer Burt Shevelove, photographs of Sondheim at the National, and of the company in rehearsal, as well as full information about cast and creative team.

Headsets for the hard-of-hearing are available at Information Desks

In the auditorium, please, no smoking, photography, tape recording, or refreshments, though cold drinks may be taken in plastic cups. Please do not place coats etc under your seat as it interferes with the ventilation system (there is a free cloakroom in the foyer).

WE WOULD LIKE TO REMIND YOU THAT THE SOUND OF COUGHING, RUSTLING PAPER, AND THE BLEEP OF DIGITAL WATCHES MAY DISTRACT THE ACTORS AND YOUR FELLOW AUDIENCE-MEMBERS.

PLEASE SWITCH OFF MOBILE PHONES AND PAGERS.

YOU ARE STRONGLY ADVISED NOT TO LEAVE BAGS UNATTENDED ANYWHERE IN THE THEATRE

On sale at the Olivier bookstall (and the National's Bookshop on the ground floor) are the text of *A Funny Thing Happened on the Way to the Forum*, published by Nick Hern Books, as well as other work by and about Stephen Sondheim and musical theatre. You can also register there your interest in a production recording, should one be made.

T: 020 7452 3456 F: 020 7452 3457 E: bookshop@nationaltheatre.org.uk W: nationaltheatre.org.uk

Tempus: TWO HUNDRED YEARS BEFORE THE CHRISTIAN ERA,
A DAY IN SPRING

Locus: A STREET IN ROME IN FRONT OF THE HOUSES OF
ERRONIUS, SENEX AND LYCUS

Dramatis Personae:

Prologus, an actor **DESMOND BARRIT**
The Proteans **DARREN CARNALL**
PETER CAULFIELD
DAVID LUCAS
GRAHAM MacDUFF
MICHAEL ROUSE
MATTHEW WOLFENDEN

Senex, an old man **SAM KELLY**
Domina, his wife **ISLA BLAIR**
Hero, his son **VINCE LEIGH**
Hysterium, slave to Senex and Domina **HAMISH MCCOLL**
Pseudolus, slave to Hero **DESMOND BARRIT**

Lycus, a buyer and seller of courtesans **DAVID SCHNEIDER**
Tintinabula, a courtesan **JANE FOWLER**
Panacea, a courtesan **LORRAINE STEWART**
The Geminae, courtesans **SIMONE DE LA RUE**
HAYLEY NEWTON

Vibrata, a courtesan **MICHELLE LUKES**
Gymnasia, a courtesan **TIFFANY GRAVES**
Philia, a virgin **CAROLINE SHEEN**

Errornius, an old man **HARRY TOWB**
Miles Gloriosus, a warrior **PHILIP QUAST**
Imperius, his sergeant **ALAN LEITH**

Oscillatae (Swings) **OWAIN RHYS DAVIES**
SARAH O'GLEBY
SPENCER SOLOMAN

Other parts played by members of the company

OPENING: OLIVIER THEATRE 9 JULY 2004

LENGTH: ABOUT 2 HOURS 20 MINS, INCLUDING 20-MIN INTERVAL

The National Theatre would like to acknowledge the support of US partners
Bob Boyett and Ostar Productions

PLATFORMS Olivier Theatre, £3.50/£2.50

Stephen Sondheim 5 July, 6pm

J Michael Walton: Routine Business -
Plautus in the Marketplace
15 September, 6pm

Stephen Banfield: Sondheim Musicals
27 September, 6pm

Edward Hall 29 October, 6pm

Plautus Play Readings

*Casina, or A Funny Thing Happened
on the Way to the Wedding*
translated by Richard Beacham
15 September, 2.30pm (90 mins)
The Haunted House translated by
Kenneth McLeish & Michael Sargent
27 September, 2.30pm (90 mins)

Director **EDWARD HALL**
Choreographer **ROB ASHFORD**
Set Designer **JULIAN CROUCH**
Costume Designer **KEVIN POLLARD**
Orchestrations **MICHAEL STAROBIN**
Music Supervisor/MD/
Dance Arranger **MARTIN LOWE**
Lighting Designer **PAUL ANDERSON**
Sound Designer **PAUL GROOTHUIS**
Assistant Music Director **MARK ETHERINGTON**
Company Voice Work **PATSY RODENBURG**

Staff Director **Frank Nealon**
Production Manager **Katrina Gilroy**
Stage Manager **Courtney Bryant**
Deputy Stage Manager **Kerry McDevitt**
Assistant Stage Managers **Gareth Evans, Brewyeen Rowland**
Costume Supervisor **Fizz Jones**
Assistant Choreographer/Dance Captain **Spencer Soloman**
Assistant to the Designer **Robert Thirtle**
Assistant to the Lighting Designer **Jo Parkinson**
Additional Orchestrations **Chris Walker**
Music Copying **Colin Rae**
Keyboard Programming **Phij Adams, James Drew**
Music Management **Kevin Leeman, David Gallagher**
Music Assistant **John Kenton**
Rehearsal Pianist **Laurie Perkins**
Assistant Production Managers **James Manley, Tom Richardson**
Design Associate **Isabel Robson**
Acrobatics Adviser **Andy MacDuff**
Production Photographer **Catherine Ashmore**
Casting (NT) **Toby Whale, Gabrielle Dawes**
Casting Consultant **Jill Green**

The Orchestra

Conductor/keyboard **Martin Lowe**
Keyboard **Mark Etherington**
Flute/clarinet/alto saxophone/piccolo **Philip Todd**
Clarinet/tenor saxophone/flute **Nicola Hutchins**
Clarinet/bass saxophone/bass clarinet **Stephen Pierce**
Trumpet/flugelhorn/fanfare trumpet **Noel Langley**
Trumpet/flugelhorn/fanfare trumpet **Sidney Gauld**
Trumpet/flugelhorn/fanfare trumpet **Gillian Hicks**
Trombone/euphonium **Tracy Holloway**
Violin/mandolin **Laura Melhuish**
Double-bass **Don Richardson**
Percussion **Gareth Roberts**

PRODUCTION CREDITS Set construction by Scott Fleary. Additional costumes
by Hilary Parkinson, Robert Allsop, Sten Vollmuller, Anna Barcock. Hats by Jenny Adey.
Shoes by Gamba.

The National's workshops are responsible for, on this production: Armoury;
Costume; Props & furniture; Scenic construction; Scenic painting; Wigs

Published by and copyright Royal National Theatre Enterprises Ltd (reg No. 1247285) a wholly owned subsidiary
of the Royal National Theatre Board (reg No. 749504)