FORTUNE THEATRE

A NEW REVUE

LOOK WHO'S HERE!

PROGRAMME - SIXPENCE
FORTUNE THEATRE

RUSSELL STREET, W.C.2 (Opposite Drury Lane Stage Door)

Managing Director  ...  ...  ...  ...  PRINCE LITTLE
Licensed by the Lord Chamberlain to  ...  ...  D. A. ABBEY
Controller  ...  ...  ...  ...  FREDERICK C. LLOYD

ANNA DEERE WIMAN
and
CHARLES ROSS PRODUCTIONS LTD.
present

A NEW REVUE

LOOK WHO'S HERE!

by

TED DICKS

Additional items by:

JULIAN SLADE  HEVILLE MCGRAH  TONY TANNER
RICHARD WARING  CHARLOTTE MITCHELL  CHARLES ROSS
JOHN O'HARE  DICK VOSBURGH  ROBIN MILLER
HYNES RUBBO

Designed by:

MICHAEL YOUNG
Choreography by:

BOB STEVENSON

Devised and Directed by:

CHARLES ROSS

First produced at Leatherhead Theatre on Monday, 9th November, 1959
First performance at this Theatre: Thursday, 21st January, 1960

In accordance with the requirements of the Lord Chamberlain—(1)—The public may leave at the end of the performance in all the doors and seats (where made) at the time the play is open. 2.—All georgians, porters and stewards must be kept upon the main doors or any other entrances. 3.—Persons that may in any circumstances be prevented to stand or sit in any of the gangways (converting the line so as to be in any one of the other gangways) is made to be seated or take any of the gangways or any of the gangways so as to make a full appearance. 4.—The other persons must be lowered and raised in the presence of each audience.
PART ONE

The Opening—LET'S TALK ABOUT ME...... Ted Dicks and Charles Ross

The Company

WHAT'S IN A NAME...... Richard Waring

Dennis Wood, Donald Hewlett, Sonia Graham, Nyree Dawn Porter

THE DUEL........ Donald Hewlett, Dennis Wood, Tony Tanner

GOOSEBERRY TART...... Ted Dicks

Sonia Graham, Nyree Dawn Porter

WELFARE ASSISTANCE...... Ted Dicks

Anna Quayle, Donald Hewlett

MISCHIEF MAKERS...... Ted Dicks

Barbara Young, Tony Tanner

IN BETWEEN...... Ted Dicks

Dennis Wood

SEND OFF...... Ted Dicks

Barbara Young, Sonia Graham, Dennis Wood, Tony Tanner

THE CUSTOMER'S ALWAYS RIGHT...... Tony Tanner

Anna Quayle, Nyree Dawn Porter, Donald Hewlett, Dennis Wood, Tony Tanner, Geoffrey Wright

COULDN'T CARE LESS...... Lyric: Tony Tanner Music: Neville McGrath

Tony Tanner, Nyree Dawn Porter

RESTORATION PIECE...... Myles Rudge

Dennis Wood, Sonia Graham, Barbara Young, Donald Hewlett, Nyree Dawn Porter, Tony Tanner

MARDI GRAS...... John O'Hara

Dennis Wood, Sonia Graham

FATHER'S TIRED...... Lyric: Charlotte Mitchell Music: Ted Dicks

Barbara Young, Donald Hewlett

THE CHAMPION...... Dick Vosburgh and Barry Took

Tony Tanner, Donald Hewlett

NUMBERS...... Ted Dicks

The Company

PART TWO

QUIET!...... Ted Dicks

The Company

SENTIMENTAL ATTACHMENT...... Myles Rudge

Donald Hewlett

WRONG NUMBERS...... Lyric: Tony Tanner Music: Ted Dicks

Barbara Young, Sonia Graham, Anna Quayle, Tony Tanner, Dennis Wood

COMMERCIALISATION PIECE...... Dick Vosburgh

Nyree Dawn Porter, Dennis Wood

DAMSEL IN DISTRESS...... Charles Ross with Joan Sorenson

Anna Quayle

TIRED BUSINESSMEN...... Lyric: Richard Waring Music: Ted Dicks

Donald Hewlett, Tony Tanner, Dennis Wood

WEEKEND...... Sonia Graham

Lyric: Charlotte Mitchell Music: Neville McGrath

COULDN'T CARE LESS

The Methods Bid

noble, Tony Tanner, Dennis Wood, Donald Hewlett

CHRISTMAS MADRIGAL

noble, Tony Tanner, Dennis Wood

BERKENSTEIN'S MUMMY...... John O'Hara

Donald Hewlett, Anna Quayle, Barbara Young, Tony Tanner, Dennis Wood

REVELATIONS...... Tony Tanner

Sonia Graham, Tony Tanner

THE FLOWERS

Including THE DREAM by Robin Miller

Anna Quayle

DISH RAG...... Ted Dicks

Nyree Dawn Porter, Tony Tanner, Dennis Wood, Barbara Young, Sonia Graham, Geoffrey Wright

THE FINALE...... Lyric: Tony Tanner Music: Neville McGrath

The Company

At the Piano...... Ted Dicks and Neville McGrath

Double Bass: Tony Golfe

Percussion: Trevor Harrington

Musical Arrangements by Neville McGrath with Ted Dicks

PATRONS ARE ASKED TO NOTE THE RUNNING ORDER MAY BE CHANGED
THE COMPANY

ANNA DEERE WIMAN, young American: the only women conducting manager in London. She has been associated with many West End successes. Was herself a ballet dancer and is the daughter of Dwight Deere Wiman, the internationally famous impresario.

CHARLES ROSS, 25-year-old composer and orchestrator, who devised and directed the show, appeared in over a dozen revues at the Wintergarten, Irving and New Lindsey theatres, as well as at the Edinburgh Festival. He was in the production of "Battatwyk at 8" and the highly successful revue "Aron on a String" at the Royal Court. He wrote and directed "Harmony Close" at the Lyric Theatre, Hampstead, and has been in charge of many revues and pantomimes. He originally produced "Look Who's Here!" at the Lasthatch Theatre Club, under the title of "Look Who's Here?"

TED DICKS, thirty-nine years old, has written nearly half of "Look Who's Here!" plays clarinet and piano, and holds a degree from the Royal College of Art. He is a television scriptwriter and has been a director of pantomime and cabaret performer in his own right. This is the first show he has written for the West End, incidentally, he plays the right-hand piano in the orchestra pit for the show.

BARBARA YOUNG, Yorkshire born, began her stage training at Bradford Club Theatre School. She then spent three years in Theatre Workshop and followed this with eighteen months in Paris, in cabaret, radio and film. On her return to England she played in the long-running revue "Fare Amusement Only". She has been very busy as an actress and singer, on TV and radio, including "The Henry Hall Show", "Big Time" and with Anthony Newley.

NYREY DAWN PORTER was born in Napier, New Zealand, and studied acting, singing and dancing as a child. At the age of sixteen she had her own dancing school. She won the contest for "The All New Clarks" competition, under the J. Arthur Rank Organisation, came to England, and appeared in films, television and repertory. She was in the tour of "The Gimmick" with Bernard Braden and Barbara Kell.

SONIA GRAHAM won a scholarship at the age of sixteen to the Guildhall School of Music and Drama. She has played in repertory at Preston, Harlech and Wrexham, with the Old Vic Company and also on tour in South Africa. Her other London appearances include "The Lady in Black", Principal Girl in the Players Theatre production "An Arab's Nightingale". Her performance in "Must Be Moonlight" at the Aldwych Theatre led to her appearance in numerous TV and revue engagements and last year, she also played the lead in a revival of "The Duenna" at The Old Vic, in Birmingham.

ANNA QUAYLE first appeared on the stage at the age of four in "Quality Street" and toured as a child as "The Lively Story". After finishing at the R.A.D.A. she went into a summer revue with Cyril Fletcher, now a member of Sir Donald Wolfit's company, and later toured in "A Fig For Glory" before returning to London to appear at the Players Theatre and in "Listen to the Wind" at the Arts Theatre. She has worked in cabaret on television and in revue—she was twice in revue at the Edinburgh Festival—and last year appeared in "Mrs. Miniver" in the Edinburgh Festival production of "The Windmill".

DONALD HAWLEY was in the Cambridge "Footlights" with Jimmy Edwards. During his wartime service in the Navy he put on several shows with Wipe Joan Hoat. After the war he studied at the R.A.D.A. and then had seasons at Oxford, Windsor and Leatherhead. He appeared with Joan Hoat in "Grab Me a Grandma" at the Lyric Theatre and in TV as a compiler of children's programmes, as well as appearing in feature and TV roles. He is to be seen in the new Jimmy Edwards film based on the celebrated "Wash-Up" series in which he plays the part of the games master.

DENNIS WOOD, after leaving the Royal Artillery he trained at the Central School of Dramatic Art for two years, then toured and had repertory experience at Oxford and Ipswich. He played for two seasons and in two pantomimes at the Players Theatre. In the Circle Courtyard revue "Over the Moon" and joined Donald Hawley in "Grab Me a Grandma" at the Lyric Theatre. Last year he made numerous TV appearances—in "Children's Corner", "Call Me Sam" and as Prince Charles in "The Dancing Years".

TONY TANNER made his first West End appearance last year in the revue "One To Another" with Beryl Reid at the Apollo Theatre. He was trained at the Weymouth School of Drama but did not take part in the war, joining the Army before taking up acting as a career. He was later repertory at Oldham and at Sheffield—where he stayed for two years—and then began writing his own music to Neil McDow's words. Tony's contribution to two sketches, a song and the finale to the show.

NEVILLE McGRATH, 25-year-old composer and pianist (he is the "other piano" here), wrote incidental music for "Gentlemen!," "The Dolls' House", and "The Henry Hall Show", "Big Time" and with Anthony Newley.

MICHAEL JONES, the designer, was born at Whitley Bay. Has designed in repertory at Leatherhead, Hornchurch, Chipping Campden and Hampstead, and for the Arts Council. Also designed a series of revues in Edinburgh for the Festival last year, "Look Who's Here!" in his first West End revue.

SMOKING IS PERMITTED IN THE AUDITORIUM
Where do we go from here?

to the "TALK OF THE TOWN"
where their new licence enables you to have a drink on The Terrace while you watch the spectacular floor-shows or—if you wish—to enjoy a light supper. Second floor-show begins 11.45. p.m. The Terrace is open until 1.30 a.m.

TALK OF THE TOWN

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★ ★ ★

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