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RODGERS & HAMMERSTEIN-

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FLOWER DRUM SONG



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Matinee: THURSDAY at 2.30 p.m.

SATURDAY at 5.30 p.m. & 8.30 p.m.

YAU SHAN TUNG

who plays Mei Li, is of Chinese extraction although she was born in Paris, where her father had a Chinese restaurant, and still has her home there. After leaving school she went to drama school and at the same time took up modelling—she was a model for a time with Givenchy. She went into cabaret, at Suzy Solidor, and was commere for theatre shows. She studied English at the Berlitz school. Mei Li is her first major part in the theatre, and her first English part. She was chosen to play it at an audition held by the director, Jerome Whyte, in Paris. She went to America to see the Broadway production of "Flower Drum Song" and spent five weeks in New York, seeing the show every evening during her stay.



YAMA SAKI

has her very first theatre part as Linda Low. She comes from Hawaii, where a family of missionaries noticed her singing in a church choir and offered to lend her the money to have her voice trained. Thus she was able to go to Paris, where she has spent the last two years studying singing with Professor Pierre Bernac and at the Ecole Normale de Musique. She was auditioned by Jerome Whyte, the director of "Flower Drum Song," and chosen to play Linda Low. She went to New York to see the Broadway production of the musical, and took the opportunity for a quick visit to her home in Hawaii before coming to England to start rehearsals. She is particularly delighted to have got this important part, as it will enable her to repay the missionaries who started her on her career.

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TIM HERBERT

who plays Sammy Fong is an American actor and comes from New York City. He has appeared in some 30 musicals in America, travelling to big towns all over the States. Among the most recent have been "Pajama Game," "Hit The Deck," "Finian's Rainbow," "Show Boat" and "Guys and Dolls." He played for two years on Broadway in "Follow The Girl." His Television Films include "Brenner," "The Vigilantes," "Dial O," "Emergency" and "Charlie Paradise," and he has appeared on American television in the "Ed. Sullivan Show," the "Steve Allen Show" and many others. He has worked in cabaret in New York and throughout the States, and was playing in revue at the El Rancho Club in Las Vegas just before coming to England to start rehearsals for "Flower Drum Song." He is married and has three sons. He enjoys golf, swimming, fishing, sailing and riding.



Photo:

Garbo

GEORGE PASTELL

who plays Wang Chi Yang, was born in Cyprus of a French mother and a Greek father. After two years in banking he joined a Cyprus amateur theatrical group and was soon playing roles with Greek touring companies. In 1947 he came to England to join the Royal Academy of Dramatic Art. He knew only a dozen words of English, but got through the course with the aid of evening classes in English at the Pitman school. He had left Cyprus with only £50. He was awarded the Attack in Acting prize at RADA, and got his first part as an Italian labourer in "Give Us This Day." He broadcast in English plays, and in French and Greek plays on the European service. In 1952 he began getting film parts, and he has played in, among other films, "Moulin Rouge," "The Battle of the V.I.," "Tiger Bay" and "The Strangers of Bombay." On the stage he played a kindly Greek in "The Shrike," a Polish pianist in "Dear Charles" and in "Can-Can" at the Coliseum. In 1955 he took over from Herbert Lom the leading part in "The King And I," playing it for nine months at Drury Lane and on tour. Since then he has been mainly engaged on television. He married actress Gloria George on his birthday in 1958.



Photo:

Barrington-Martin



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PALACE THEATRE

SHAFTESBURY AVENUE - W.1 GERRARD 6834

Licensed by the Lord Chamberlain to and under the management of Emile Littler

WILLIAMSON MUSIC LIMITED

presents

A NEW MUSICAL

FLOWER DRUM SONG

MUSIC BY

RICHARD RODGERS

LYRICS BY

OSCAR HAMMERSTEIN 2nd

BOOK BY

OSCAR HAMMERSTEIN 2nd and JOSEPH FIELDS

Based on the Novel by

C. Y. LEE

with

YAU SHAN TUNG

YAMA SAKI

KEVIN SCOTT

SONYA HANA

GEORGE PASTELL

GEORGE MINAMI Jnr.

IDA SHEPLEY

JOAN PETHERS

and

TIM HERBERT

ORIGINALLY DIRECTED BY

GENE KELLY

Choreography by

CAROL HANEY

Scenic Production by

OLIVER SMITH

Costumes Designed by

IRENE SHARAFF

Choreography Reproduced by

DIERDRE VIVIAN

Musical Director

ROBERT LOWE

Orchestrations by

ROBERT RUSSELL BENNETT

This Production Directed and Supervised by

JEROME WHYTE

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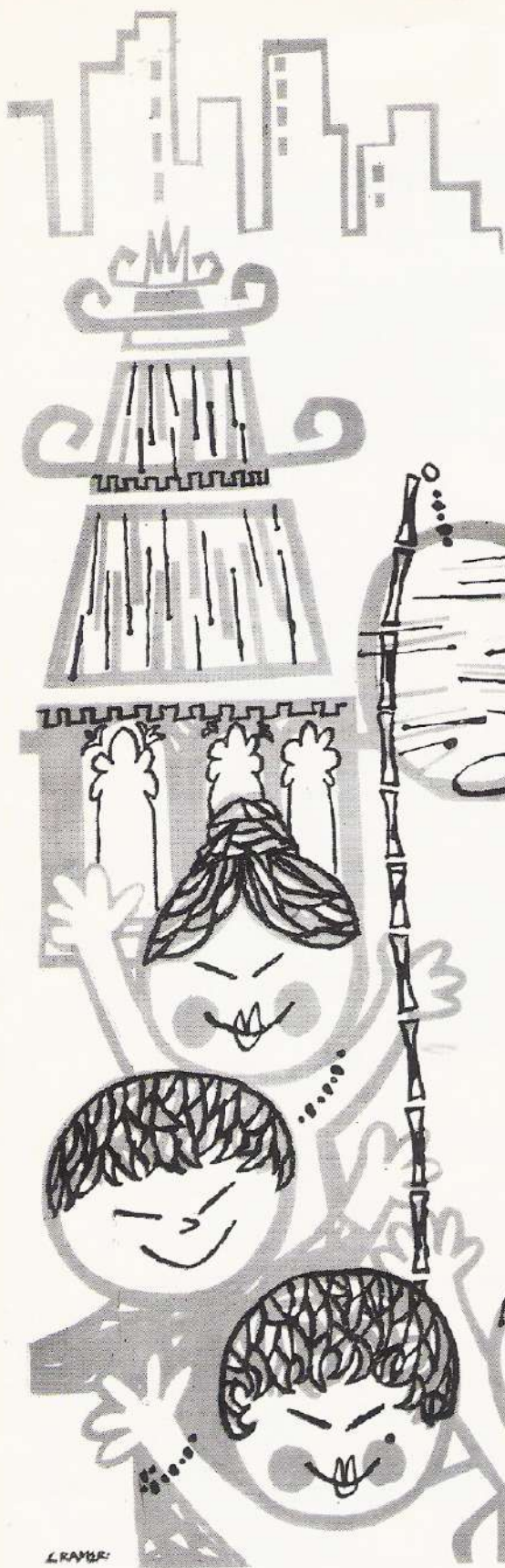
REG. 6423
REG. 7146

FLOWER DRUM SONG

CAST in order of appearance

Madam Liang	IDA SHEPLEY
Liu Ma	...	...	...	...	...	...	...	MEI JUAN CHANG
Wang San	...	...	...	...	...	...	...	GEORGE MINAMI Jnr.
Wang Ta	...	...	...	...	...	...	...	KEVIN SCOTT
Wang Chi Yang	...	...	...	...	...	...	...	GEORGE PASTELL
Sammy Fong	...	...	...	...	...	...	...	TIM HERBERT
Dr. Li	...	...	...	...	...	...	...	ZED ZAKARI
Mei Li	...	...	...	...	...	...	...	YAU SHAN TUNG
Linda Low	...	...	...	...	...	...	...	YAMA SAKI
Mr. Lung (The Tailor)	...	...	...	...	...	...	...	JOHN A. TINN
Mr. Huan (The Banker)	...	...	...	...	...	...	...	MICHAEL KAN
Helen Chao	...	...	...	...	...	...	...	LIAN-SHIN YANG
Professor Cheng	...	...	...	...	...	...	...	MHICHEIL KENNEDY
Frankie Wing	...	...	...	...	...	...	...	LEON THAU
Head Waiter	...	...	...	...	...	...	...	DAVID TOGURI
Night Club Singer	RUTH SILVESTRE
Dr. Lu Fong	THOMAS HARE

(continued overleaf)



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FLOWER DRUM SONG

CAST in order of appearance :—(continued)

Madam Fong	MARIE YANG
Mei Li (in ballet)	SONYA HANA
Linda Low (in ballet)	NAOMI KIMURA

Dancing Ensemble :

SALLY BRADLEY, VALERIE BREEZE, SU CHIN, ANNETTE CLAIR,
JO DOBSON, SYLVIA ELLIS, KATHLEEN EU, SANDRA HAMPTON,
JENNIFER MEE, ZORENAH OSBORNE, DIANE SMITH,
ELSITA VILLANUEVA, CHESTERINA SIM ZECHA.

ALAN ANGEL, JOHN MACDONALD, WILLIE MARTIN, KEN ROBSON,
CHARLES SCHULLER, DAVID TOGURI, BRIAN TUCKER, PETER WRIGHT.

Children :

NICHOLETTE HICKS, ALEXANDRIA JELEC, RAYMOND MOON,
GEORGINA SIBLEY, VIRGINIA TARLETON, MARY WILLIS.

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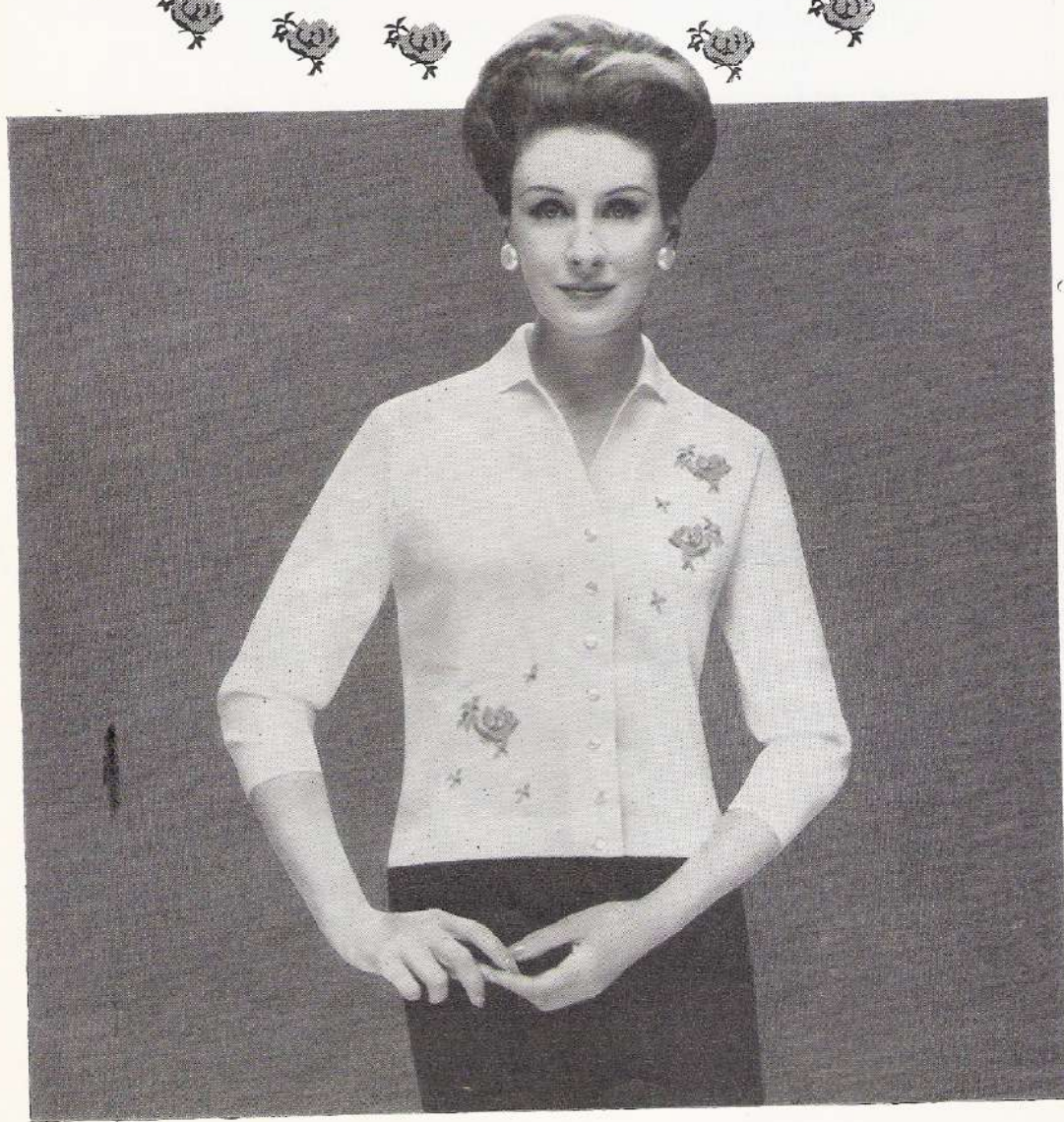


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FLOWER DRUM SONG

SYNOPSIS OF SCENES

The action takes place in San Francisco's Chinatown

Time : The Present

ACT I

- Scene 1 The living room in the house of Master Wang Chi Yang.
„ 2 A hill overlooking San Francisco Bay.
„ 3 The Wang living room.
„ 4 Wang Chi Yang's bedroom.
„ 5 The garden of the Wang house.
„ 6 Linda's dressing room in the Celestial Bar.
„ 7 The Celestial Bar.

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(continued overleaf)

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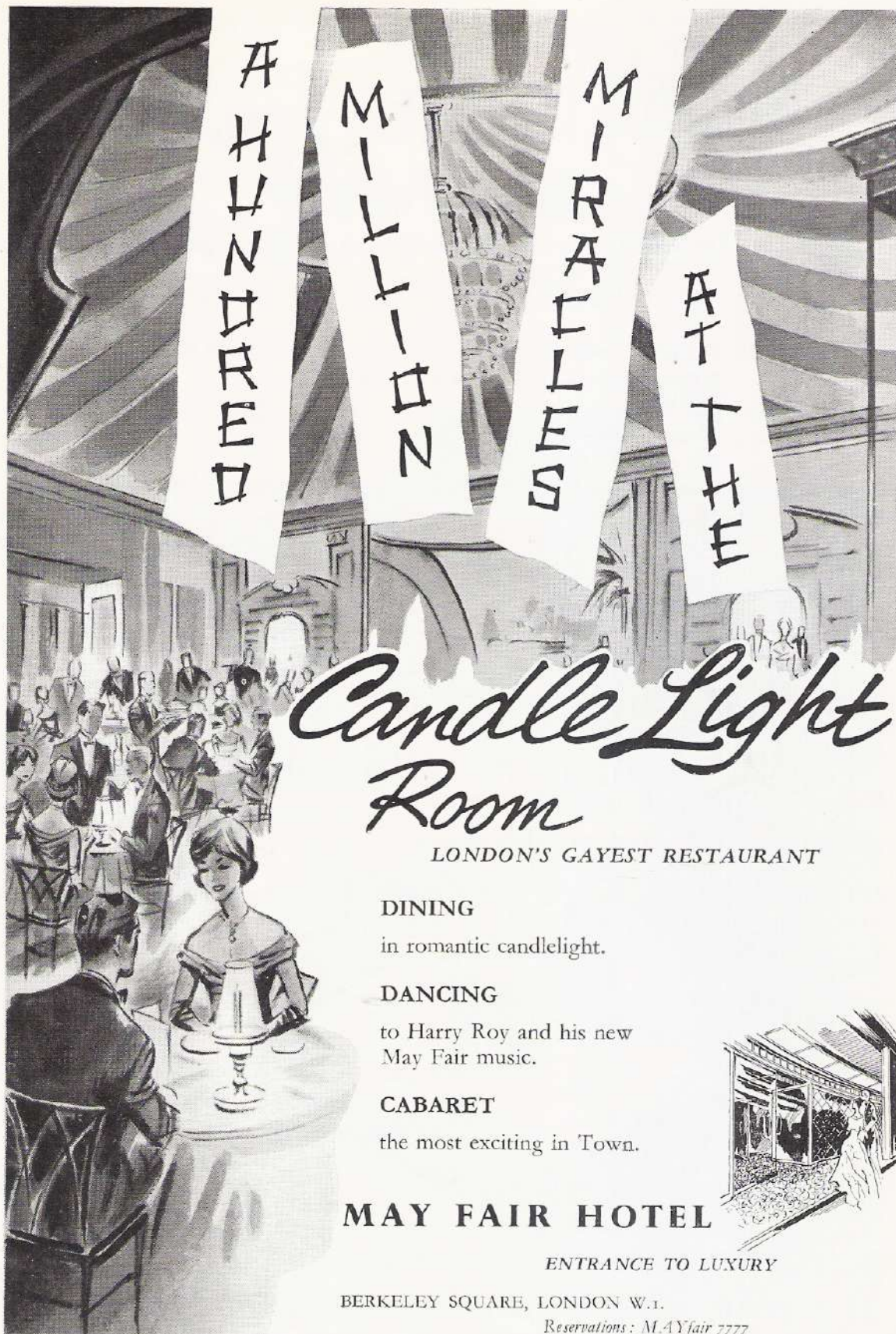
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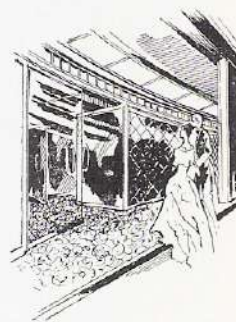
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FLOWER DRUM SONG

SYNOPSIS OF SCENES—(continued)

ACT II

- Scene 1 Helen Chao's room.
- „ 2 The Wang living room.
- „ 3 Sammy Fong's penthouse apartment.
- „ 4 The Three Family Association.
- „ 5 Sammy Fong's penthouse apartment.
- „ 6 Grant Avenue, San Francisco's Chinatown.
- „ 7 The Three Family Association.

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Directed by
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FLOWER DRUM SONG

MUSICAL NUMBERS

ACT I

<i>You are Beautiful</i>	Wang Ta and Madam Liang
<i>A Hundred Million Miracles</i>	...	...	...	...	...	Mei Li, Dr. Li, Wang Chi Yang, Madam Liang, Liu Ma
<i>I Enjoy Being a Girl</i>	...	...	...	...	...	Linda and Dancers
<i>I Am Going to Like it Here</i>	...	...	...	...	...	Mei Li
<i>Like a God</i>	...	...	...	...	...	Wang Ta
<i>Chop Suey</i>	...	...	...	...	...	Madam Liang, Wang San and Ensemble
<i>Don't Marry Me</i>	...	...	...	...	...	Sammy Fong and Mei Li
<i>Grant Avenue</i>	...	...	...	...	...	Linda and Ensemble
<i>Love Look Away</i>	...	...	...	...	...	Helen Chao
<i>Fan Tan Fannie</i>	...	...	...	...	...	Night Club Singer and Girls
<i>Gliding Through My Memoree</i>	...	...	...	...	...	Frankie Wing and Girls
<i>Finale : Grant Avenue</i>	...	...	...	...	...	Linda and Girls

(continued overleaf)

THE MUSIC FROM

FLOWER DRUM SONG

Music by **RICHARD RODGERS** Lyrics by **OSCAR HAMMERSTEIN 2nd**

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FLOWER DRUM SONG

MUSICAL NUMBERS—(continued)

ACT II

Ballet	Wang Ta, Mei Li (Sonya Hana), Linda Low (Naomi Kimura)	and Dancers
Reprise : Love Look Away	...	...	...	Helen Chao
The Other Generation	...	...	...	Madam Liang and Wang Chi Yang
Sunday	...	...	...	Linda and Sammy Fong
Reprise : The Other Generation	Wang San and Children
Wedding Parade	Mei Li and Dancers
Finale	Entire Company

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in

THE WRONG SIDE OF THE PARK

by

JOHN MORTIMER

Directed by **PETER HALL**

"THIS IS A PLAY NOT TO BE MISSED"

—ERIC KEOWN, *Punch*

KEVIN SCOTT

who plays Wang Ta, was born in Oakland and lived in San Francisco. He appeared in many musical shows in America, including "Paint Your Wagon," "Rose Marie," "Wish You Were Here," "Where's Charley," "South Pacific" and "Fanny." In 1956 he came to London to play the leading part of Marius in "Fanny" at Drury Lane. He stayed on in England to make several television appearances, and to play in his first film, "Floods Of Fear." In 1958 he went to Glasgow to appear in the "Five Past Eight" show, in which he wore full Highland dress. He has made records for Parlophone and H.M.V. His wife is Stella Claire, whom he met when she was playing in New York in "The Boy Friend." They have a three-year old son Michael. His hobbies are chess, making model trains and sailing small boats.



IDA SHEPLEY

plays Madame Liang. She trained with Amanda Ira Aldridge and first broadcast as a new voice in the B.B.C. "Band Wagon" series. Immediately following this she was booked by Stanford Robinson for "Mississippi Nights," and many other broadcasts came after. She was soon established as a singer and began to make a name for herself also as a character actress. She has great versatility. She sings every type of song, ranging from Brahms and operative arias to blues and "pop" numbers. She appeared in two previous musicals, as leading lady in "New York to New Orleans" and as Butterfly in "Love from Judy." In West End productions she has played Lt. Jefferson in "Caviare To The General," Hattie in "All God's Chillun Got Wings," Mrs. Harris in "The Vigil," Bella in "Deep Are The Roots" and May in "The Best Damn Lie." She has sung and acted in many television programmes and plays, and has appeared in variety, pantomime and cabaret. She has toured Germany entertaining the troops.

Photo:

Rimis

SONYA HANA

first danced at the Battersea Park Theatre during the Festival of Britain when she took over from Sally Gilmour as "Grace" in "Orlando, The Marmalade Cat." She appeared with John Cranko's Company for a season at Henley-on-Thames, in "Dancing" with Kenneth Macmillan and the pas de trois from "Pineapple Poll," and on a continental tour with the Sadlers Wells Ballet. She was principal dancer for over two years in "The King and I" at Drury Lane, and played Lotus Blossom for the last six months of "Teahouse Of The August Moon" at Her Majesty's Theatre. Last Christmas she was principal dancer in "Puss In Boots" at Brighton. She appeared in the film "The Planter's Wife" with Jack Hawkins and Claudette Colbert, and played Madame Butterfly on B.B.C. television in 1957.

She is married to choreographer Peter Wright. They have two children, Rebecca and Jonathan



GEORGE MINAMI, Jr.

was born in Hayward, near San Francisco. Whilst still at college he trained at the Duane Dance Studio in Oakland and appeared in amateur shows, in which he won four first prizes. He was auditioned by Carol Haney, the choreographer for "Flower Drum Song" and was chosen to understudy the part of Wang San in the Broadway production. He played the part for three weeks in New York. While he was with the show he and seven other members of the cast recorded The Children's Marching Song from "The Inn of The Sixth Happiness." This record sold over a million copies and, as a result, they were asked to perform the number on the television programme "Hit Parade."

ZED ZAKARI

is a Malay. After his schooling in Malaya he came to England in 1952 for further study. He entered the world of entertainment almost by chance, when he was asked to play the small part of a Japanese officer in the film "Camp On Blood Island." A second film followed, "The Inn Of The Sixth Happiness," in which he played a bigger part, that of the Chief Prison Warder. He also appeared on television, as Detective Ti Sung in "The Chinese Mask," one of the "Interpol Calling" series. This is his first part in the theatre.



LEON THAU

who comes from Sydney, Australia, served in the Royal Australian Air Force during the War and then became a School-teacher. He soon left this job to start as an actor and singer in Australia.

Most of his work was in Radio and Television and he also appeared in Lionel Harrison's production of "The Duenna" in Sydney and in a wide variety of shows ranging from Pantomime and Musical Fantasies such as "Alice in Wonderland" and "The Willow Pattern Plate" to plays which included "The Troublemakers" and "The Alchemist." At the beginning of 1959 he came to England to try his luck over here, and he has appeared on Television for both the B.B.C. and I.T.V. He is making his first appearance on the stage in this country.

RUTH SILVESTRE

who plays the Night Club Singer, took singing lessons when she was twenty, paying for them by teaching music and dancing to backward children. She went into cabaret at Selby's Club in the West End and has since sung at the Bagatelle, the Cafe de Paris, the Blue Angel and other London clubs, and throughout the country. She sings in English, French, Spanish, Italian, German and Hungarian. She was in the chorus of "Kismet" in 1955 and also understudied the lead. She has her first West End part in "Flower Drum Song." She is married to an Art Lecturer and has a three-year old son, Adam.



MHICHEIL KENNEDY

is a Scot from Glasgow, but had a Chinese grandmother. He danced in ballet for a year with the Berlin State Opera, appearing before Hitler on one occasion in "Swan Lake." He had to give up ballet dancing when he broke both ankles and soon after went to Canada, where he played in "Romeo and Juliet," "A Tale of Two Cities" and other plays. When the war came he joined the Canadian Air Force as an entertainer. Since then he has appeared in every branch of entertainment from Shakespeare to cabaret. In 1959 his own company, Plantagenet Productions, presented "Blood Will Out" at the Edinburgh Festival and he played a part in it himself.

UNDERSTUDIES FOR "FLOWER DRUM SONG"

NOTE.— Understudies are never substituted for listed players unless a specific announcement is made at the time of the performance.

Mei Li	...	VIRGINIA TARLETON	Helen Chao	...	RUTH SILVESTRE
Linda Low	...	RUTH SILVESTRE	Sammy Fong	...	LEON THAU
		Dr. Li	...	THOMAS HARE	

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Music of "Flower Drum Song" published by Williamson Music Limited, 14, St. George Street, London, W.1.

FOR WILLIAMSON MUSIC LIMITED

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THE MANAGEMENT reserves the right to refuse admission, and to alter this programme or to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

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