FORTUNE THEATRE

RUSSELL STREET, W.C.2  (Opposite Drury Lane Stage Door).

Managing Director ..... ..... PRINCE LITTLE
Licensed by the Lord Chamberlain to ..... D. A. ABRAHAMS
Controller ..... ..... FREDERICK G. LLOYD

E. P. CLIFT & JACK MINSTER
(for Minster Productions Ltd.)
present

MICHAEL FLANDERS and DONALD SWANN
in their After-dinner Farrago . . .

At the drop of a hat  -

"Paul Schofield's debut in a musical is a definite success"—
Tribune. "... he is the most versatile actor in England"—
Sunday Graphic

"Millicent Martin as his tuneful mistress, James Kenny as Bongo, Hy
Hazell as his adoptee, all win individual triumphs"—News Chronicle

"Meier Tseliker is delicious"—
Daily Herald

"The dialogue is alive with the corroding wit of Wolf Mankowitz
and Julian More"—Evening Standard

"Wickedly cynical songs by Monty Norman and David
Heneker"—Daily Mirror

"The direction by William Chappell is relentlessly tight"—
The Times

"Bongo is a bang-on hit"—The Star

ESPRESSO BONGO at the SAVILLE THEATRE

Printed by Henry Goll & Son Ltd., London, E.C.4—240157

PROGRAMME SIXPENCE
MICHAEL FLANDERS and DONALD SWANN

will perform—

A TRANSPORT OF DELIGHT
SONG OF REPRODUCTION
THE HOG BENEATH THE SKIN
THE YOUTH OF THE HEART
(lyric by Sydney Carter)
GREENSLEEVES
SEA FEVER
A GNU
TOO MANY COOKERS
VANESSA
JE SUIS LE TENEBREUX
(lyric by Gérard de Nerval)
SONGS FOR OUR TIME

Interval of fifteen minutes

A SONG OF THE WEATHER
THE RELUCTANT CANNIBAL
BY REQUEST
DESIGN FOR LIVING
TRIED BY THE CENTRE COURT
MISALLIANCE
TWO GREEK SONGS: MIRANDA
KOKORAKI
MADEIRA, M’ DEAR?
THE HIPPOPOTAMUS

—regardless

The Music by: Donald Swann
The Words by: Michael Flanders

PROGRAMME NOTES

On leaving the same school, Michael Flanders and Donald Swann first put on a revue together in 1940, during the Blitz. Except for the Windmill, theirs was the only show on in London. They closed.

Since then each has become known independently: the one as a broadcaster and on T.V.; the other as a composer, pianist and musical director.

Together they have contributed to over a dozen revues, including the major part of Laurier Lister’s Penny Plain, Airs on a Shoestring and Fresh Airs.

At the drop of a hat—opened at this theatre on 24th January, 1957.

“*The Hippopotamus*, “The Hog Beneath the Skin”, together with “The Rhinoceros” and “The Penguin”, are published separately by Chappell’s and recorded by Ian Wallace in “Wallace’s Penguin Music Collection” or on ”The Rhinoceros and the Tax Collector”, included in “The Waller Collection” (Polyphon) “The White” (Magg/Dix), and “The Youth of the Heart” “Design for Living” is published by Scolar French, “Kokoraki” (under the title of “Ki-KI-Ki-Ki-Ki”) is published by the Arcadia Music Publishing Co. Ltd.

have recorded these songs from their show—

**AT THE DROP OF A HAT**

A TRANSPORT OF DELIGHT: SONG OF REPRODUCTION
A GNU: Design for Living; Je suis le ténébreux: SONGS FOR OUR TIME: Philological Walks:
Satellite Moon: A Happy Song:
A SONG OF THE WEATHER: THE NERVOUS CANIBAL:
GREENSLEEVES: MISALLIANCE:
KOKORAKI: (A Greek Folk Song):
MADEIRA, M’ DEAR: THE HIPPOPOTAMUS

**MORE OUT OF THE HAT**

VANESSA: THE YOUTH OF THE HEART:
Tried by the Centre Court: Too many Cookers

**PARLOPHONE RECORDS**

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