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ROLAND CULVER
ADRIANNE ALLEN

in
FIVE FINGER EXERCISE

A New Play by PETER SHAFER

MICHAEL BRYANT
Juliet Mills
BRIAN BEDFORD

Directed by JOHN GIELGUD
Setting by Timothy O'Brien

Monday to Friday 8 p.m. Saturday 5.30 and 8.30
Matinee Wednesday 2.30
First Performance at this Theatre July 16th, 1958

In accordance with the requirements of the London County Council —
the public may leave at any time of the performance or exhibition by all doors, and such doors must at all times be open.

(a) All passageways, corridors, balconies and external passageways intended for use shall be kept entirely free from obstruction, whether permanent or temporary.
(b) Persons shall not be permitted to stand at any time in any of the passageways inter-secating the seating, or in any part of the other passageways. If standing be permitted in the passageways at the sides and rear of the seating, it shall be limited to the numbers indicated at the time of booking.
(c) The safety curtain must be lowered and raised in the presence of each audience.
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as

"Auntie Mame"

with

Florence Desmond

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NEW WATERGATE PRESENTATIONS LTD.
present
H. M. TENNENT LTD.'S PRODUCTION

FIVE FINGER EXERCISE
A New Play by Peter Shaffer

Characters in order of their appearance:
Louise Harrington ............... ADRIANNE ALLEN
Clive Harrington ................. BRIAN BEDFORD
Stanley Harrington .............. ROLAND CULVER
Walter Langer ................... MICHAEL BRYANT
Pamela Harrington .............. JULIET MILLS

Directed by JOHN GIELGUD
Setting by Timothy O'Brien

The action of the play takes place in the Harringtons' weekend cottage in Suffolk.

ACT I
Scene 1 ... A Saturday morning in early September. Breakfast
Scene 2 A Saturday night two months later. After dinner

ACT II
Scene 1 The following [Sunday] morning. Breakfast
Scene 2 .................. Sunday night. After dinner
Softly pleated
back, multi-buttoned
front. Cool velour
suit, 19½ gns.
Matching hat,
49s. 6d.

JAEGGER

Scenery painted by Alick Johnstone; built by Brunskill & Loveday.
Flowers by Florla Decor. Gio Ponti chairs by Conran. Modern
furniture made in the H.M. Tennent Ltd. workshops. Miss Adrienne
Allen’s dresses by Belleville & Co. Stockings by Kayser Bondor.
Wardrobes care by Lux. Electrical equipment by the Strand
Electric & Engineering Co. Ltd. Sound equipment and special
recordings by Stagemusic (London) Ltd. Lightens by Ranson. Mr.
Michael Bryant’s spectacles by Strelka Martin Ltd.

The Management reserves the right to refuse admission, also to make
any alteration in the cast which may be rendered necessary by illness
or other unavoidable causes.

For the comfort of our patrons this theatre is air-conditioned
making it cool in summer and warm in winter.

Patrons are reminded that the taking of photographs during the
performance is not allowed.

Coffee may be obtained in the Royal Circle Bar
during the interval.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

For H. M. Tennent Ltd.: BERNARD GORDON
General Manager
Company Manager John Murphy
Stage Manager Gwen Hill
Assistant Stage Manager Nigel Stanwood
Production Manager Ina Dow
Chief Engineer Joe Davies
Chief Costume Supervisor Lily Taylor
Press Representative Vivienne Byerley (GER9nd 3681)

For Comedy Theatre (Proprietors: Chesterfield Properties Ltd.):
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[For times of showing see daily press]