

at the theatre bar take the necessary

Schweppes



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Comedy

FIVE FINGER EXERCISE

by

PETER SHAFFER



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present

H. M. TENNENT LTD.'s Production

ROLAND **CULVER**

ADRIANNE ALLEN

FIVE FINGER EXERCISE

A New Play by PETER SHAFFER

MICHAEL BRYANT Juliet Mills BRIAN BEDFORD

Directed by JOHN GIELGUD Setting by Timothy O'Brien

Monday to Friday 8 p.m. Saturday 5.30 and 8.30 Matinee Wednesday 2.30

First Performance at this theatre July 16th, 1958

In accordance with the requirements of the London County Council:—

(i) The public may leave at the end of the performance or exhibition by all doors, and such doors must at that time be spen.

(ii) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary, (iii) Persons shall not be permitted to stand or aft any of the gangways intersecting the seating, or sit in any of the other gangways, it shall be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

(iv) The safety curtain must be lowered and raised in the presence of each audience.

THE NEW WATERCATE THEATRE CLUB

Club Secretary : Muriel Large

CLUB ENQUIRIES: TRAFALGAR 7571
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H. M. TENNENT LTD.'s PRODUCTION

FIVE FINGER EXERCISE

A New Play by Peter Shaffer

Characters in order of their appearance:

Louise Harrington	ADRIANNE ALLEN
Clive Harrington	BRIAN BEDFORD
Stanley Harrington	ROLAND CUIVER
Walter Langer	MICHAEL BRYANT
Pamela Harrington	JULIET MILLS

Directed by JOHN GIELGUD Setting by Timothy O'Brien

The action of the play takes place in the Harringtons' weekend cottage in Suffolk.

ACT I

Scene I ... A Saturday morning in early September. Breakfast

Scene 2 A Saturday night two months later. After dinner

ACT II

Scene I The following (Sunday) morning. Breakfast Scene 2 Sunday night. After dinner



Scenery painted by Alick Johnstone; built by Brunskill & Loveday. Flowers by Floral Decor. Gio Ponti chairs by Conran. Modern furniture made in the H.M. Tennent Ltd. workshops. Miss Adrianne Allen's dresses by Bellville et Cie. Stockings by Kayser Bondor. Wardrobe care by Lux. Electrical equipment by the Strand Flectric & Engineering Co. Ltd. Sound equipment and special recordings by Stagesound (London) Ltd. Lighters by Ronson. Mr. Michael Bryant's spectacles by Stercks Martin Ltd.

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

For the comfort of our patrons this theatre is air-conditioned making it cool in summer and warm in winter

Patrons are reminded that the taking of photographs during the performance is not allowed.

Coffee may be obtained in the Royal Circle Bar during the intervals

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

General Manager	REPNARD CORDON
Company Manager	DEKLARD GORDON
Stage Manager	John Murphy
Stage Manager	Gwen Hil
Assistant Stage Manager	Ninal Stannard
rioduction Manager	Ian Dou
Chief Engineer	In David
Chief Costume Supervisor	Joe Davis
Press Representative	Lily Taylor
riess Representative	Ivienne Buerley (GEPrord 3681)

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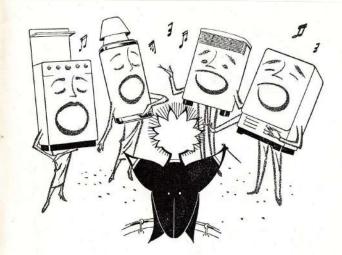
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