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Please enrol me as an Honorary Member of the Hornsey Operatic and Dramatic Society.

Name and Title

Address

Acting Membership application to Mrs. Pamela Gorner, 30 Newman's Way, Hadley Wood, near Barnet, Herts. (BAR9502)

Honorary Membership application, enclosing 21/- remittance, to Kenneth C. Smith, 22, St. James's Terrace Mews, Regents Park, N.W.8. (PRI 1138)

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FINIAN'S RAINBOW

Music by BURTON LANE
Lyrics by E. Y. HARBURG
Book by E. Y. HARBURG & FRED SAIDY

The entire production under the direction of MARGARET BOYLE
Hon. Musical Director: J. ARMITAGE FUGGLE
Choreography by OLIVE HURFORD
Chorus Master, RICHARD MOUNTFORD

The performance on Wednesday, February 28th, is presented in aid of
the Printers' Pension, Almshouse & Orphan Asylum Corporation

Scala Theatre W1
Wednesday, Thursday, Friday, Saturday 28 February, 1-2-3 March 1962
CAST IN ORDER OF APPEARANCE

Buzz Collins  Gerry Dean
Sheriff     Ronald Tovey
Maude       Beryl Porter
Sharecropper Christopher Ruff
Susan Mahoney Margaret Day
Finian McVonergan Ralph Humphries
Sharon McVonergan, his daughter Laura Carr
Wddy Mahoney, Susan's brother Michael Spear
Og, a Leprechaun Bernhard Levien
Senator Billboard Rawkins Derek Long
Negro Geologist Bill Richardson
White Geologist Karl Wayne
John, the Preacher Desmond Harris
Mr. Hire      William Bowen
Mr. Purchase  Karl Wayne
1st Gospeller Edward Inglis
2nd Gospeller Michael McPartlin
3rd Gospeller Bryan Bird
Mean Deputy  Christopher Dawe
2nd Deputy     Michael Dawe

CHILDREN

Henry     Keith Edwards
Diana     Vivien Golding
Honey Lou Helen Clark
Lulu       Wendy Wright
Butch     Keith Tovey

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LADIES OF THE CHORUS.  Jean Adams, Shirley Child, Doris Davey, Muriel Dean, Gillian Eldridge, Elizabeth Fuller, Valerie Kitchen, Phyllis Knights, Anna Layton, Jill Lucas, Janet Manville, Maureen Moore, Peggy Nash, Edith Parker, Erna Roth, Veronica Selwors, Mary Shepherd, Elsie Tovey, Frances Treadaway, Janet Whitby, Diana Wrightson.

GENTLEMEN OF THE CHORUS.  William Bowen, Christopher Dawe, Michael Dawe, David English, Walter Golding, Desmond Harris, Michael McPartlin, Bill Richardson, Kenneth Smith, James Whitnay, Karl Wayne.

DANCERS.  Sue Davis, Helen Friend, Beryl Gore, Kathleen Magee, Jean Moore, Carol Sage, Morie Sweeney, Jim Austin, Bryan Bird, John Bodimeade, Peter Hamble, Edward Inglis, Peter Moles, Brian Read.

At the request of many patrons the Committee of H.O.D.S. have decided...
SYNOPSIS OF SCENES

The action of Finian’s Rainbow takes place in Rainbow Valley in the mythical State of Missouly, U.S.A. . . . a fertile valley where the tobacco crop—and the imagination—runs riot.

ACT I

SCENE 1 A sunny afternoon. The day of Woody Muflesney’s homecoming.
SCENE 2 Four hours later. A moonlit night.
SCENE 3 Next day. Morning.
SCENE 4 The following afternoon.
SCENE 5 Later that same afternoon.
SCENE 6 Later still that same afternoon.

ACT II

SCENE 1 A few weeks later.
SCENE 2 The same day.
SCENE 3 Later the same day.
SCENE 4 The next morning—just before dawn.

MUSICAL NUMBERS

ACT I

1 OVERTURE Orchestra
2 “This Time of the Year” Susan, Chorus and Dancers
3 “How are things in Glocca Morra?” Sharon
4 REFR. “This Time of the Year” Chorus
5 “Look to the Rainbow” Sharon, Chorus and Dancers
6 LEPRECHAUN MUSIC Orchestra
7 “Old Devil Moon” Woody and Sharon
8 REFR. “How are things in Glocca Morra?” Sharon
9 “Something sort of Grandish” Sharon and Og
10 “If this isn’t Love” Sharon, Woody, Susan, Mary Finnin and Chorus
11 PUMPKIN PARADE Orchestra
12 REFR. “Something sort of Grandish.” Og with Children
13 “Necessity” Maude, Sharacopper and Chorus of Girls
14 FINALE: “That Great Come-and-get-it-Day” Woody, Preacher and Chorus

ACT II

15 Entracte and intro Orchestra
16 BALLET: “The Idle Rich” Dancers
16a “When the Idle Poor Become the Idle Rich” Sharon and Chorus
16b Reprise: “The Idle Rich” Sharon and Chorus
17 REFR. “Old Devil Moon” Woody and Sharon
18 Dance of the Golden Crock Susan and Dancers
19 Fiddle-Faddle Orchestra
20 “The Begat” Senator and Three Gospellers
21 Reprise: “The Begat” Chorus and “Look to the Rainbow” Woody
22 “When I’m not near the Girls I Love” Og and Susan
23 FINALE Sharon, Woody and Chorus
24 Reprise: “If this isn’t Love” Full Company
24a Reprise: “That Great Come-and-get-it-Day” Full Company
24b Reprise: “Old Devil Moon” Orchestra

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Choreographer
OLIVE HURFORD

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ASST. STAGE MANAGER...... Bertram Harding
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Winifred Pratt
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CALLS......................... Max Francis
Grace Spain
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ANNOUNCE

THEIR AUTUMN 1962 PRODUCTION

The World-Famous Musical Play

THE LISBON STORY

Music by

HARRY PARR DAVIES

Book and Lyrics by HAROLD PURCELL

★

OCTOBER 3rd, 4th, 5th and 6th, 1962

SCALA THEATRE, W.1

★

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HORNSEY'S SIXTIETH PRODUCTION

THE London Amateur Premiere of "Finian's Rainbow" is the Hornsey Operatic and Dramatic Society's 60th production, and so another achievement is recorded in the pages of their history. H.O.D.S. was formed by a group of enthusiasts—Messrs. John Trapp, William Robinson and William Buse—back in 1926. Even the General Strike could not deter them, though it did mean postponing the opening venture, "Les Cloches de Cornville", until the October of that fateful year. This was performed at the old Crouch End Hippodrome, and six more productions there during the ensuing three years gained them enthusiastic support and a growing following.

In 1930, Hornsey moved to the Scala Theatre with a production of "The Vagabond King", and there went from strength to strength until the Second World War forced them to suspend operations. In 1945 activities (no longer hostile!) were resumed with old and many new members combining to put on "The Rebel Maid" at the Hornsey Town Hall. Three hours before the show the leading lady fell ill and the society called on the lead of their previous production in 1927. She gave a magnificent performance—but was unable to turn her back on the audience because her costume could not be fastened!

The year 1945 saw the start of a very successful new era. The Amateur Premieres of "Bless the Bride", "The Dancing Years", "Pink Champagne", "The Duherry", "Three Waltzes" and "Wild Grows the Heather" have been successfully and proudly presented and the Society has always tried to give their fine audiences the best of the old and the new shows. They are very conscious of the wonderful support given by their many Honorary Members. They are continually on the lookout for new talent to swell the numbers of those who perform (why not you?).

In 1954 they began a Wednesday Charity Performance for their firm friends the Printers' Pension, Almshouse and Orphan Asylum Corporation, and in 1955—for "Chu Chin Chow"—were honoured by a visit from the Duchess of Gloucester.

And now sixty shows are on the scoreboard—a record of which the members of yesterday and today are extremely proud. If you would like to join this happy group you would be made more than welcome. In the meantime, I hope you thoroughly enjoy "Finian's Rainbow".  

J.D.
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