SAVILLE THEATRE

BY ARRANGEMENT WITH S.T.P. (THEATRES) LTD

OSCAR LEWENSTEIN and NEIL CRAWFORD
(For Oscar Lewenstein Ltd.) (For Strand Productions Ltd.)
PRESENT

PAUL SCOFIELD
in
EXPRESSO BONGO
A MUSICAL PLAY

From an original story by Wolf Mankowitz
Book by Wolf Mankowitz and Julian More
Music by David Heneker and Monty Norman
Lyrics by Julian More, David Heneker and Monty Norman

DIRECTED BY
WILLIAM CHAPPELL

Decor by
LOUDON SAINTHILL
Orchestrations by
TONY OSBORNE
APOLLO Theatre
VIVIEN LEIGH  CLAIRE BLOOM  FREDA JACKSON
"DUEL OF ANGELS"
BY JEAN GIRAUDOUX  TRANSLATED BY CHRISTOPHER FRY

DRURY LANE
REX HARRISON  JULIE ANDREWS
"MY FAIR LADY"
WITH STANLEY HOLLOWAY

DUKE OF YORK'S
YVONNE ARNAUD  JACK HULBERT
"THE BIG TICKLE"
A LIGHT COMEDY BY RONALD MILLAR

GLOBE Theatre
MARGARET LEIGHTON
"VARIATION ON A THEME"
A NEW PLAY BY TERENCE RATTIGAN

HAYMARKET Theatre  IN ASSOCIATION WITH FRITH BANBURY LTD.
RALPH RICHARDSON  WENDY MILLER
"FLOWERING CHERRY"
A NEW PLAY BY ROBERT BOLT  DIRECTED BY FRITH BANBURY
TENNENT PRODUCTIONS LTD.

PRINCES Theatre
DIANA WYNYARD  RONALD SQUIRE
LOUISE ALBRITTON & MICHAEL GWYNN
"A TOUCH OF THE SUN"
BY N. C. HUNTER

FOR TIMES OF PERFORMANCES SEE DAILY PRESS
SAVILLE THEATRE
SHAFTESBURY AVENUE, W.C.2
Licensed by the Lord Chamberlain to FRANK SLEEP
Proprietors: S.T.P. (Theatres) Ltd.

By arrangement with S.T.P. (Theatres) Ltd.

OSCAR LEWENSTEIN & NEIL CRAWFORD
for Oscar Lewenstein Ltd.
(for Strand Productions Ltd.

present

EXPRESSO BONGO

From an original story by WOLF MANKOWITZ

Book by WOLF MANKOWITZ & JULIAN MORE

Music by DAVID HENEKER & MONTY NORMAN

Lyrics by JULIAN MORE, DAVID HENEKER & MONTY NORMAN

Directed by WILLIAM CHAPPELL

Decor by LOUDON SAINTHILL  Costumes by JOCELYN RICKARDS

Orchestrations by TONY OSBORNE

First produced at the Saville Theatre on Wednesday, 23rd April 1958
... at the theatre bar take the necessary

Schweppes

"BOOTH'S and TONIC"

Just say BOOTH'S Finest Dry Gin
EXPRESSO BONGO

Johnnie           PAUL SCOFIELD
Herbert Rudge     JAMES KENNEY
Leon              VICTOR SPINETTI
Maisie King       MILLICENT MARTIN
K. Arnold Katz    AUBREY MORRIS
Mr. Mayer          MEIER TZELNIKER
Beast              BARRY CRYER
Recording Engineer JOHN SHACKELLE
Mrs. Rudge         HILDA FENEMORE
Mr. Rudge          GEORGE TOVEY
Edna Rudge         CAROL ANN FORD
Charlie            GEORGE TOVEY
Fleet Street Editor VICTOR SPINETTI
Linda Laverick     ROSALINE HADDON
A Psychiatrist and a Parson VICTOR SPINETTI
Captain Cyril Mavors CHARLES GRAY
Head Waiter        VICTOR SPINETTI
Dixie Collins      HY HAZELL
Lady Rosemary      ELIZABETH ASHLEY
Cynthia            SUSAN HAMPSHIRE
Marcus             BEN O'MAHONY
Airport Barmaid    HILDA FENEMORE
Teenagers, Intime Girls and Debutantes
                JAN ARNOLD, ANNE DONAGHUE,
                CAROL ANN FORD, ADRIENNE MARSH,
                JULIE MUSGROVE, ANNA SHARKEY
Teenagers, Escorts, etc.
                BARRY CRYER, FRANK CODA,
                NICHOLAS EVANS, TREVOR GRIFFITHS,
                GEOFFREY L'CISE, JOHN SHACKELLE

DIRECTED BY WILLIAM CHAPPELL
EXPRESSO THERMO!

Pop singers may come and go, but Expresso Thermo (Mr. Therm to you!) is always top of the bill. His latest hot number, "Gas-hot Water Round the Clock", means that Bathroom Blues are out. His instantaneous water heaters give endless gas-hot water—quickly, espresso!

See them at your gas showrooms. Bath heaters from about £19; multipoints from about £33. All on easy terms.

NORTH THAMES GAS
SYNOPSIS OF SCENES

ACT I

Prologue
Scene 1
Scene 2
Scene 3
Scene 4
Scene 5
Scene 6
Scene 7
Scene 8

The Deep South Jazz Club
The Tom-Tom Coffee Bar
A Recording Studio
Bongo's Home in Hoxton
The Intime Theatre in Soho
Johnny's Flat in Soho
A Street in Soho
The Flat in Soho
The Odeum Palace Cinema

INTerval

ACT II

Scene 1
Scene 2
Scene 3
Scene 4
Scene 5
Scene 6
Scene 7
Scene 8

The Diplomatique Restaurant
Bongo's Dressing-Room
Johnny's Apartment off Bond Street
Outside Claridge's Hotel
The Villa Esperanza, Majorca
London Airport
A Street in Soho
Soho

Music published by The Robbins Music Corporation Ltd.


General Manager
Company & Stage Manager
Deputy Stage Manager
Assistant Stage Managers

For
Oscar Lewenstein Ltd.

STANLEY BRIGHTMAN
DONALD ROSS
NAOMI DUNNING
BEN O'MAHONY
SUSAN HAMPShIRE
GEORGE FEARON

Press Representative

(f for Saville Theatre)

FRANK SLEEP

Box Office (R. F. Brown) Open 10 a.m. to 8 p.m. Phone: TEM. Bar 4011

In accordance with the requirements of the Lord Chamberlain—
1.—The play may be examined at the end of the performance by all exit doors and such doors must be left open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways, if standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in those gangways. 4.—The safety curtain must be lowered and raised in the presence of each audience.

First Aid facilities in this Theatre are provided by members of the St. John Ambulance Brigade who give their services free.
You should always buy sherry by name

There is no better name than

Taplows

HONG KONG EMPORIUM

Here you can obtain Oriental foods, delicacies, chinaware, fancy goods, silks, umbrellas, lanterns and decorative articles

53 RUPERT ST.
LONDON, W.1

Telephone: GER. 8272
Nr. Globe Theatre, Shaftesbury Avenue

"George—George please ring up... GERard 6847... for a table—I want everything Chinese tonight."

HONG KONG Restaurant
58-60 Shaftesbury Ave.
W.1

Fully Licensed
Open
12 noon—12 midnight (Weekdays)
11 p.m. (Sundays)
MUSICAL NUMBERS

ACT I

Prologue  "Don't You Sell Me Down the River"
           Bongo with Teenagers and Wally Burns Flames

Scene 1  "Expresso Party"  Bongo and Teenagers
          "Nausea"  Mr. Mayer

Scene 4  "Spoil the Child"  Maisie and the Intime Girls

Scene 5  "Seriously"  Maisie
          "I Never Had It So Good"  Johnnie

Scene 8  "The Shrine on the Second Floor"  Bongo

ACT II

Scene 1  "The Dip is Dipping"  Captain Mayors
          "Expresso Party" (Reprise)  Bongo

Scene 2  "He's Got Something for the Public"
          Dixie, Lady Rosemary, Cynthia, Johnnie,
          Linda Laverick, Capt. Mayors

Scene 3  "I Am"  Maisie
          "Nothing is for Nothing"  Mr. Mayer, Dixie, Johnnie

Scene 4  "There's Nothing Wrong with British Youth Today"
          Bongo, Debutantes and Escorts

Scene 5  "We Bought It"  Dixie, Lady Rosemary
          "Time"  Dixie

Scene 6  "I Am" (Reprise)  Maisie
          "The Gravy Train"  Johnnie
          "Don't You Sell Me Down the River"  Maisie

Finale  Entire Company

Musical Director: Burt Rhodes
Dances arranged by William Chappell
Assistant to the Director: John Shackelle
Vocal direction by Monty Norman
THE SAVILLE THEATRE SERIES OF THEATRICAL EXHIBITIONS
IN THE STALLS AND CHAMPAGNE BARS
No. 8, EDWARD GORDON CRAIG
The series organised by Lawrence Irving, Ivan Kyrieleis and William Graham on behalf of the British Theatre Museum Association.

It is nine years since an exhibition of the work of Gordon Craig was last seen in London and even then it represented only a selection of his great gifts—his drawings and wood-engravings. On that occasion Sir Max Beerbohm turned the attention of every visitor to the concentration of all aspects of Craig's genius on one special aim: the Theatre. In this Exhibition, thanks to the generous co-operation of Edward Craig, Ewald Junge, Mrs. Janet Leeper, Osborne Robinson, Sir John Rothenstein and other friends of Craig, we have been able to bring together a group of his work which shows both the diversity of his genius and its single-minded concentration on the theme to which he has devoted his life. Here will be seen, in addition to his drawings and wood-engravings, the relics of his days as an actor, records of his practical work in the theatre—for which he cannot be called producer, designer, lighting expert, because he was all these things in one—book of his seminal theories, examples of his journalism, samples of his outstanding work in book design and production.

This exhibition has been brought together with pride and pleasure, as a tribute to a great Man of the Theatre. But an element of sadness creeps in. Craig's own collection, recording not only the achievements of his own career and his exploration of the possibilities of the future, but also gathering in the fruits of his astonishing activity as an historian of the theatre, this collection, to which many Englishmen had long attached the hope that a permanent home might be found for it in this country, has been purchased for a great sum of money by the French government. It is futile to regret its departure. We can only congratulate the theatre enthusiasts of France and wonder whether their example might not stir Craig's friends, collaborators and admirers to establish, under the auspices of the British Theatre Museum Association, a permanent Gordon Craig Collection in England.

The next exhibition opens 17th July: "Punch in the Theatre"

We are once again proud to present another

"NIXA ORIGINAL CAST RECORDING"

EXPRESSO BONGO

(Recording directed by Michael Barclay)

on NIXA NPL 18016 (12" L.P.)

Previously issued in this series:

"SHARE MY LETTUCE" on NIXA NPL 18011

DISTRIBUTED BY PYE GROUP RECORDS (SALES) LTD., 66 HAYMARKET, S.W.1
Before or After the Show, visit...

ODDI'S
RESTAURANT
Proprietors: EIT GEORGES
24 Coptic St., London, W.C.1
Junction of Shaftesbury Avenue & Holborn
Telephone: MUSEum 9291

ASK FOR
TOLLY
EXTRA QUALITY
ALE
AT THE BARS

ASK FOR
Gordon's
AT THE BARS

Refreshments

Afternoon Teas, which are served during the intervals, can be ordered from the attendants at Matinees.
Chocolates and Ices may be obtained from the Attendents.
There are fully licensed Bars in the Lounge, Dress Circle and Upper Circle, where Coffee and Sandwiches are also obtainable.

Meet Mr. Brandyman - at the bars

Make friends with MARTELL

GARNERS
RESTAURANT
FAMOUS FOR
London's Finest
SEAFOODS
AND
STEAKS

SCAMPIS, OYSTERS, SALMON
STEAKS

SCAMPI, OYSTERS, SALMON
STEAKS

Dover Soles - Trout - Halibut
for Her...

We carry a treasure-load—always at least £10,000 worth—of priceless, much-prized Pringle Cashmeres—wonderful investments that pay handsome dividends in wear and beauty. We stock a dozen colours, six sizes, many styles. All at personal export prices that show big savings. No waiting—no bother. Every Cashmere you want is in stock and our Pattern card is free on request.

The Pringle CASHMERE BANK

for Him...

at
MARSHALL & SNELGROVE
OXFORD STREET, LONDON, W.1

* Marshall & Snelgrove is a high-class Store situated in Oxford Street at the top of Bond Street