A Play of Class and Transformation by Bernard Shaw
By Kind Permission of The Society of Authors
Directed by Paul Marshall

PYGMALION

12th-15th March 2014
At 7.45pm (Bar Opens 7pm)
Tickets £9 (Concessions £8 Not Fri or Sat Eve)
Group Discounts Available
Box Office: 020 8850 3702 or book
on-line at www.bobhopetheatre.co.uk

BOB HOPE THEATRE
WYTHFIELD ROAD, ELTHAM, SE9 5TG
You see this creature with her kerbstone English: the English that will keep her in the gutter to the end of her days. Well, sir, in three months I could pass that girl off as a duchess at an “ambassador’s garden party.”

Can Professor Henry Higgins really turn flower-girl Eliza Doolittle into a lady? The play is a brilliant reworking of a classical tale that includes a barbed attack on the British class system and a statement of Shaw’s feminist views. In Shaw’s hands, the phoneticist, Henry Higgins is the Pygmalion figure who believes he can transform Eliza Doolittle, a cockney flower girl, into a duchess at ease in polite society. The one thing he overlooks is that his creation has a mind of her own.