

CIVIC HALL



DUNSTABLE

First
Celebrity Concert

SOUVENIR PROGRAMME

SUNDAY, APRIL 19th, 1964

ONE SHILLING



His Worship The Mayor of Dunstable, Alderman M. L. KILBY, J.P.

The concert to be given by the Luton Girls Choir and the Band of the Irish Guards on Sunday, 19th April, is the first to take place in Dunstable's Civic Hall and will be followed at later dates by the B.B.C. Concert Orchestra, Joan Hammond, Semprini and other international artists.

The professional standards of the Luton Girls Choir, their natural charm and youthful exuberance have delighted people the world over and I am certain that Dunstable people will welcome them with the same enthusiasm that they have experienced in other towns and cities.

The Band of the Irish Guards has just returned from a tour of Argentina and under their Director of Music, Major C. H. Jaeger, have achieved great distinction in military band circles.

The Choir and the Band have joined forces on numerous occasions, notably in the B.B.C. Concert series 'Scarlet and Blue', and Dunstable can expect to thoroughly enjoy a wonderful evening of light music.

Yours sincerely,

M. L. KILBY

On the Stage

BAND OF THE

IRISH GUARDS

Director of Music: Major C. H. JAEGER, Mus.Bac., L.R.A.M., A.R.C.M., p.s.m.

LUTON GIRLS CHOIR

Musical Director: ARTHUR E. DAVIES, M.B.E.

rendering

Music You Know and Love



Programme

Fanfare
His Worship the Mayor
IRENE HORWOOD Greets You

Music

Music

- ... for thanksgiving
‘Omnipotence’, Op. 79, No. 2 Schubert
- ... for a Sunday
‘The Lord is my Shepherd’ Schubert
- ... from the Great Masters
‘Voi che sapete’ Mozart
- MARILYN JONES
* * *
- ... for His Worship the Mayor
Excerpts from ‘Scheherazade’ Rimsky-Korsakov
* * *
- ... from the American stage
Selection—*Carousel* Rodgers
- ... from the screen
‘Waltzing in the Clouds’ Robert Stolz
- MARY MCPARLAND
* * *
- ... of novelty
Trombone Solo: ‘Love’s Enchantment’ Prior
Musician P. COCKER
- Cornet Trio: ‘Carnival Variations’ .. . Jacoby and McRae
Soloists—B-Sgt. J. GLADEN, Musicians G. BROOM and P. SMITH
* * *
- ... from the ‘Pop’ Charts
‘Yellow Bird’ Norman Luboff
Marakas—PATRICIA AMOS and WENDY SHEKLE
- ... of the Maoris—New Zealand
‘Waiata Poi’ Alfred Hill
- ... from Italian Opera
‘Love and Music’ (*Tosca*) Puccini
MAUREEN BECK
- ... from the English Musicals
Finale Act 1—*Glamorous Night* Novello

Programme

INTERVAL—TEN MINUTES

Music

	... from <i>Grand Opera</i>						
		'March and Chorus' (<i>Carmen</i>)	..	..	..	..	Bizet
Chubert	... from <i>favourite Operatic arias</i>						
		'One Fine Day' (<i>Madam Butterfly</i>)	..	..	..	..	Puccini
Chubert		TERESA BURNHAM					
		* * *					
	... with a 'light' classification						
Mozart		'Perpetuum Mobile'	..	..	..	..	Strauss
		'Under Paris Skies'	..	..	..	..	Gannon
		'Rakes of Mallow'	..	..	..	..	Leroy Anderson
		* * *					
Prokofiev	... of the Mayor's request						
		Selection— <i>The King and I</i>	..	..	..	..	Rodgers
Rodgers	... from the <i>vocal classics</i>						
		'None but the Lonely Heart'	..	..	..	..	Tchaikovsky
Stolz		GILLIAN WHEELER					
	... from <i>Viennese waltzes</i>						
		'The Emperor Waltz'	..	..	..	..	Strauss
Prior	... for the less fortunate (<i>the Mentally Handicapped Child</i>)						
		'Lost Without Your Help'	..	..	..	..	Grisha Farfel
		* * *					
McRae	... from the 'symphonic' favourites						
		Finale, from the 4th Symphony..	..	..	..	..	Tchaikovsky
		* * *					
Luboff	... for the discerning						
		'Rusalka's Song to the Moon'	..	..	..	..	Dvorak
		BREDA BARRY					
Hill	... for the 'finale'						
		'The Easter Hymn' (<i>Cavalleria Rusticana</i>)	..	..	..	..	Mascagni
Puccini	... with Audience						
		'Land of Hope and Glory'	Elgar
Novello		IRENE HORWOOD says 'Goodnight'					
		NATIONAL ANTHEM					



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THE BAND OF THE IRISH GUARDS

Director of Music

Major C. H. JAEGER, MUS.BAC., L.R.A.M., A.R.C.M., p.s.m.

THE IRISH GUARDS were formed in 1900 by Queen Victoria to commemorate the bravery of the many Irish Regiments in the South African Campaigns.

The Band of the Regiment was formed about this time and consisted of 35 Bandsmen with a Warrant Officer, Mr. C. H. Hassell as the Bandmaster.

The most notable event in these early years was that in 1905 the Band had reached a high enough standard to be invited to make a tour in Canada, during which the inhabitants of Toronto presented them with a large and very ornate Silver Cup which is still in the Band's possession. A further visit was made eight years later.

During the 1914-18 war many very famous musicians swelled the ranks of the Band, and took part in frequent visits to active service theatres to play to Troops.

In 1919, Mr. C. H. Hassell was promoted to commissioned rank and assumed the appointment of Director of Music. In 1929 he retired, to be succeeded by Mr. J. L. T. Hurd, former Bandmaster of the Royal Artillery Band, Portsmouth, who held the position until 1938.

In 1938, Mr. G. H. Willcocks, former Bandmaster of the South Wales Borderers, became the Regiment's third Director of Music, and ultimately retired as Senior Director of Music to the Brigade of Guards ten years later.

During the 1939-45 hostilities the Band also travelled to many theatres of war, and later had an adventurous tour of Palestine during the disturbances in 1947, sustaining one fatal casualty.

The commitments of the Band so increased during recent years that the strength of the Band was increased to 66 musicians in line with that of the other Bands of the Brigade of Guards.

A further visit to the Canadian National Exhibition was made in 1954, and the tour was extended to include several cities of the New England States, U.S.A.

The high standard of the Band was widely acclaimed during this tour by some of the leading critics, and at the end of the Concert that marked the Band's début in the Boston Symphony Hall, the audience rose to its feet in spontaneous applause.

Between August and December, 1957, the Band of the Irish Guards, accompanied by the Pipes and Drums of the 1st Battalion, travelled some 35,000 miles by air, visiting Canada, the United States, Honolulu and Australia. This round-the-world trip did much to strengthen the ties of the Commonwealth, particularly in Australia. One of the Band's biggest successes in recent years was a ten days' visit to Turin to play for the Italia '61 celebrations. This took the form of an International Military Band Week, where some of the finest Bands of the world were foregathered, including such famous Bands as The Garde Republicaine from France, the Carabinieri from Italy, the Belgium Guides Band, the Band of the Swedish Life Guards, the No. 4 Army Field Band from the U.S.A., etc. The Band of the Irish Guards was one of the smaller of these Bands and was in fact only one-third of the size of the world renowned Garde Republicaine. In November, 1963, the band visited South America and gave concerts in the principal cities, i.e. Buenos Aires, Santiago, Montevideo, etc. In the World Cup football stadium in Santiago it was estimated that over 130,000 people attended the two performances.

LUTON GIRLS CHOIR

Personnel

Commere—IRENE HORWOOD

Soprano

CORAL ANTHONY
MARY ARMSTRONG
GILLIAN ASHLEY
JENNIFER BENT
JEAN BARDEN
MAUREEN BECK
BREADA BARRY
TERESA BURNHAM
MELAINE BROWN
NANCY BURR
ANN BARTLETT
LINDA BARTLETT
LYNDA BECKER
JEAN CLARKE
GILLIAN CLARKE
CHRISTINE CAWSON
ANN DAVIES
JILL DARLOW
JUNE DAY
SUZANNE DOBRYDEN
ANNE FELMINGHAM
SUSAN FELMINGHAM
DIANA HUGHES
MARGARET HALE
SUSAN JAMES
TRINA JONES
MARILYN JONES
SYLVIA LEE

Soprano

STEPHANIE NEWHAM
PAULINE PARISH
JANIS PERRY
PENELOPE PRITCHARD
CHRISTINA PARCELL
DIANNE PHILPOTT
WENDY SUTTON
CHRISTINE STEARN
BRENDA SMITH
WENDY SHERWOOD
JUDITH TWIGG
MARY TURNER
JANICE WINTER
ANNETTE WHITELEY
TERESA WRIGHT

Mezzo-Soprano

PATRICIA AMOS
MOYA BROWN
CHRISTINE COLBURT
ANNE CAMPBELL
ADRIENNE COOPER
JAQUELINE DALE
LINDA ELLIOT
JENNIFER FULLER
MARIAN HERRICK
IRENE HORWOOD

Mezzo-Soprano

CAROL HARRIS
ANN JARRARD
MAURA KAVANAGH
CAROLE LAMB
JANICE MILBOURNE
MARIE MCALPINE
PATRICIA PATTERSON
JUNE PARCELL
LINDA PARCELL
BRIDGET RUSKIN
ELAINE ROBERTS
CHERRY SWANEBECK
PATRICIA VANSON
MARGARET WHITTAKER

Contralto

MERILLE EVANS
LYNDA HARRY
ROSEANNE KELLY
KAREN KELLY
MARY MCPARLAND
CAROLINE ROCLIFFE
WENDY SHEKLE
JEAN SHELLEY
RUTH TURNER
GILLIAN WHEELER
MARY WALSH

Application for membership of the Luton Girls Choir should be made to Arthur E. Davies, 48-52 Stuart Street, Luton. Tel. 29733