THE DUKE OF YORK'S THEATRE

PROGRAMME
INSTANT-ENDLESS HOT WATER BY GAS

for bath after bath after bath

North Thames Gas

THE DUKE OF YORK'S THEATRE
ST. MARTIN'S LANE, LONDON, W.C.2
LICENSED BY THE LORD CHAMBERLAIN TO E. W. CROSSLEY TAYLOR
Managing Agents THEATRE MANAGERS, LTD.

In association with
MICHAEL REDGRAVE PRODUCTIONS LTD.
F.E.S. (PLAYS) LTD.

presents
SYBIL THORNDIKE
MARIE LOHR
LEWIS CASSON

"WAITING IN THE WINGS"

by NOËL COWARD

DIRECTED BY MARGARET WEBSTER

SCENERY AND COSTUMES BY MOTLEY
Presented at the Duke of York's Theatre, 7th September, 1960
"WAITING IN THE WINGS"

May Davenport ............ MARIE LÖHR
Cora Clarke .......... UNA VENNING
Bonita Belgrave ........ MAIDIE ANDREWS
Maud Melrose ........... NORA BLANEY
Daire O'Malley .......... MAUREEN DELANY
Estelle Craven .......... EDITH DAY
Almina Clare ............. MARY CLARE
Perry Lascoe ............ GRAHAM PAYN
Miss Archie ............. MARGOT BOYD
Osgood Meeker ........... LEWIS CASSON
Lotta Bainbridge ......... SYBIL THORNDIKE
Dora (her dresser) ...... BETTY HARE
Doreen .................... JEAN CONROY
Sarita Myrtle .......... NORA NICHOLSON
Zelda Fenwick ......... JESSICA DUNNING
Doctor Jevons ............ ERIC HILLYARD
Alon Bennett .......... WILLIAM HUTT
Topsy Baskerville ...... MOLLY LUMLEY

Directed by MARGARET WEBSTER

Scene and Costumes by MOTLEY

The action of the play takes place in "The Wings," a charity home for retired actresses.

ACT I
Scene 1. A Sunday Afternoon in June.
Scene 2. 3 a.m. on a Monday morning, a month later.

ACT II
Scene 1. A Sunday Afternoon in September.
Scene 2. Several hours later.
Scene 3. A week later.

ACT III
Scene 1. The Evening of Christmas Day.
Scene 2. A Sunday Afternoon in June.

There will be an interval of ten minutes between each Act.

Company and Stage Manager ........ KENNETH FRASER
Deputy Stage Manager .......... IAN GREY
Assistant Stage Manager .......... JENNIFER ATWATER
Wardrobe Mistress .......... KATHLEEN FLANAGAN
Press Representative .......... GEOFFREY PEARSON

Musical arrangements by Arthur Farby

The management reserves the right to refuse admission, or to make any alterations in the cast which may be needed necessary by illness or other unavoidable causes.

Box Office (Temple Bar 512233) open daily 10 a.m. to 8 p.m.

In accordance with the requirements of the Lord Chamberlain—The public may have
at the end of the performance by all exit doors and each door must be left open.
2.—All gypsyways, passages and doors must be kept entirely free from chairs or any other
obstructions. 3.—Persons shall in any circumstances be permitted to stand or sit in any of
the gypsyways leading the seats, or to sit in any of the other gypsyways. If
standing be permitted in the gypsyways at the sides and rear of the seating, it shall be
exactly limited to the number indicated in the manner specified in these positions.
4.—The safety

In the interest of public health this theatre is disinfected throughout by J. Gormally &
Disinfector.
ROYAL COMMONWEALTH SOCIETY FOR THE BLIND
121 VICTORIA STREET, LONDON, S.W.1
Patron: Her Majesty the Queen

"The care of the blind is not just an official matter; it concerns all of you who, under God's mercy, can see."
Lord Hailfax, President of the Society

With the help of the Society:
Surveys of blindness have been undertaken;
28 new schools and 45 new training centres have been established;
Braille alphabets have been produced in many languages.

But this is only a beginning—much remains to be done.
Donations sent to the above address will be most gratefully acknowledged.

DUKE OF YORK'S THEATRE
(Licensed by the Lord Chamberlain to E. W. Crostley Taylor)

Refreshment of the Best Quality can be obtained in the Saloon Lounges in the Foyer and the back of the Stalls.
The Management call the attention of Patrons to the special service of Afternoon Teas which are served by attendants in the auditorium.
The Bars are under direct control of the Management.

AT THE BAR

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GARNERS
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AND
STEAKS
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LIGHT
TOLLY
ALE
AT THE BARS

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CYDERS
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(REGISTERED TRADE MARK)
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